

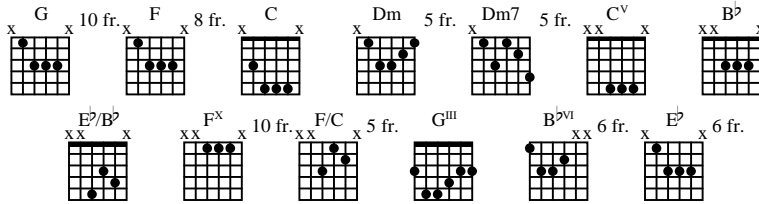
SATURDAY NIGHT'S ALRIGHT FOR FIGHTING

As recorded by Elton John

(From the 1973 Album GOODBYE YELLOW BRICK ROAD)

Words by Bernie Taupin

Music by Elton John



A Intro

Moderately Fast Rock ♩ = 144

(drums)

Gtrs I, II

Chords: Gsus2sus4, G, Gsus2sus4, G, Gsus2sus4, G

Chords: Fsus2sus4, F, Fsus2sus4, Csus2sus4, C, Csus2, C, Gsus2sus4, G, Gsus2sus4

Chords: G, Gsus2sus4, G, Fsus2sus4, F, Fsus2sus4, C, Csus2sus4C, Csus2sus4, C

TAB: T, A, B

H, sl., H, H, sl., H, H

B 1st & 2nd Verses

Gtrs I, III

Chords: G, F, C

TAB: T, A, B

Musical notation for measures 14-17. Includes guitar tablature for strings T, A, and B.

Musical notation for measures 18-21. Includes guitar tablature for strings T, A, and B. A *sl.* (slide) instruction is present at the end of measure 21.

Musical notation for measures 22-24. Includes guitar tablature for strings T, A, and B. A *P.M.* (Palm Mute) instruction is present at the end of measure 24.

Musical notation for measures 25-27. Includes guitar tablature for strings T, A, and B. Chord labels *Dm* and *Dm7* are present above the staff.

C 1st, 2nd, 3rd Pre-choruses

Musical notation for measures 28-31. Includes guitar tablature for strings T, A, and B. Chord labels *F/C*, *Cv*, *B^b*, *E^b/B^b*, and *F^x* are present above the staff. *sl.* (slide) instructions are present below the tablature.

Musical notation for measures 32-35, featuring a vocal line and a guitar accompaniment with chords C^v, F/C, and C^v.

Guitar II (Gtr II) tablature for measures 32-35, including string slurs (sl.) and fret numbers (13, 8).

Musical notation for measures 36-39, featuring a vocal line and a guitar accompaniment with chords B^b, E^b/B^b, and B^b.

Guitar III (Gtr III) tablature for measures 36-39, including a *fff* dynamic marking, a 1/4 note, and fret numbers (10, 8, 10, 8, 10).

Musical notation for measures 40-43, featuring a vocal line and a guitar accompaniment with chords F/C, C^v, B^b, E^b/B^b, and B^b.

Guitar II (Gtr II) tablature for measures 40-43, including string slurs (sl.) and fret numbers (8, 6).

Musical notation for measures 44-47, featuring a vocal line and a guitar accompaniment with chords C^v, F/C, C^v, F/C, and C.

Guitar II (Gtr II) tablature for measures 44-47, including string slurs (sl.) and fret numbers (13, 8).

Musical notation for measures 48-51, featuring a vocal line and a guitar accompaniment with chords E^b/B^b, B^b, E^b/B^b, F/C, C^v, and G.

Guitar III (Gtr III) tablature for measures 48-51, including a *pp* dynamic marking and fret numbers (10, 9, 8, 10, 9, 8, 10, 9, 8).

To Coda
To Dbl. Coda

D.S. al Coda

48

T	12	(12)	5	6	10	12	12	12	12	12	12	10	10	12
A	12	(12)	7	10	12	12	12	12	12	12	12	10	10	12
B	10	(12)	7	10	12	12	12	12	12	12	10	10	10	12
		(10)	5	8	10	10	10	10	10	10	10	8	10	

D 1st Interlude

52

F/C C F/C C F/C C E^b/B^b B^b E^b/B^b

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	10	8	10	10	8	8	8	6	8	8
A	10	10	10	10	10	9	10	10	9	8	8	7	8	8
B	8	8	8	8	8	8	8	8	8	6	6	6	6	6

B^b E^b/B^b B^b B^b/F F B^b/F F B^b/F F F/C C F/C

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	6	8	8	6	15	15	13	15	15	13	15	15	13	10	10	10	10	10
A	7	8	8	7	15	15	14	15	15	14	15	15	14	10	10	10	10	10
B	8	8	8	8	15	15	15	15	15	15	15	15	15	10	10	10	10	10

C F/C C F/C C F/C C E^b/B^b B^b E^b/B^b

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	8	10	10	8	10	10	10	10	8	10	10	8	8	8	6	8	8
A	9	10	10	9	10	10	10	10	9	10	10	9	8	8	7	8	8
B	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Gtr III *fff*

T		10	x	8	10	10	10	8	x	10	10	8	8	8	6	x	8	8
A		10	x	8	10	10	10	8	x	10	10	8	8	8	6	x	8	8
B		10	x	9	10	10	10	9	x	10	10	9	8	8	7	x	8	8

63

B^b E^b/B^b B^b B^b/F F B^b/F F B^b/F F

P.M.-----| P.M.-----| P.M.-----|

T	6	8	8	6	15	15	13	15	15	13	15	15	13
A	7	8	8	7	15	15	14	15	15	14	15	15	14
B	8	6	6	6	13	13	13	13	13	13	13	13	13

T	6	x	8	8	6	15	15	13	15	15	13	15	15	13
A	7	x	8	8	7	15	15	14	x	15	15	14	x	15
B									x				x	

66

F/C C F/C C F/C C

Gtrs I, II Dm Dm7

D.S.S. al Dbl. Coda

P.M.-----| P.M.-----|

T	10	10	10	10	10	8	10	10	8					
A	10	10	10	10	10	9	10	10	9					
B	8	8	8	8	8	8	8	8	8					

T	10	x	8	10	10	10	8	x	10	10	8	5	8	8	8	8	8
A	10	x	9	10	10	10	9	x	10	10	9	7	10	10	10	10	10
B												5	5	5	5	5	5

E 2nd Interlude

70

F/C C F/C C F/C C E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	10	8	10	10	8	8	8	6	8	8	6	8	8
A	10	10	10	10	10	9	10	10	9	8	8	7	8	8	7	8	8
B	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6

B \flat /F F B \flat /F F B \flat /F F F/C C F/C C F/C C

74

P.M.----| P.M.----| P.M.----| P.M.----|

T	15 15 13	15 15	13 15 13	10 10 10	10 10	8 10 8
A	13 13 14	13 13	14 15 14	10 10 10	10 10	9 10 9
B	15 15 15	15 15	15 15 15	10 10 10	10 10	10 10 10
	13 13 13 13 13 13 13	13 13 13 13 13 13	13 13 13 13 13 13	8 8 8 8 8 8 8	8 8 8 8 8 8 8	8 8 8 8 8 8 8

F Chorus

F/C C F/C C F/C C E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat

78

P.M.----| P.M.----| P.M.----| P.M.----|

T	10 10 10	10 10	8 10 8	8 8 6	8 8	6 8 6
A	10 10 10	10 10	9 10 9	8 8 7	8 8	7 8 7
B	8 8 8	8 8 8	8 8 8	8 8 8	8 8 8	8 8 8
	8 8 8 8 8 8 8	8 8 8 8 8 8 8	8 8 8 8 8 8 8	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6

B \flat /F F B \flat /F F B \flat /F F F/C C F/C C F/C C

82

P.M.----| P.M.----| P.M.----| P.M.----|

T	15 15 13	15 15	13 15 13	10 10 10	10 10	8 10 8
A	13 13 14	13 13	14 15 14	10 10 10	10 10	9 10 9
B	15 15 15	15 15	15 15 15	10 10 10	10 10	10 10 10
	13 13 13 13 13 13 13	13 13 13 13 13 13	13 13 13 13 13 13	8 8 8 8 8 8 8	8 8 8 8 8 8 8	8 8 8 8 8 8 8

sl.

G Outro

C B \flat

86

Gtr I

T	8 8 8	8 8 8	8 8 8	8 8 8	8 8 8	8 8 8	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6
A	8 8 8	8 8 8	8 8 8	8 8 8	8 8 8	8 8 8	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6
B											
	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>

Gtr II

T		10 10		15 15 15	15 15	15 15 15 15
A		10 9 10 9		15 15 15	15 15	15 15 15 15
B	10 10	12 10	10 10	15 15 15	15 15	15 15 15 15

90

F C

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M.-----|

T 15 15 15 15 15 15 13 13 15 /11 /11 /11 11 11 11

A 15 15 15 15 15 15 14 x x 14 x x 15 /12 /12 /12 12 12 12 10 8

B 15 15 15 15 15 15 15 x x 15 x x 15 15 14 15 10 12 10 10

sl. sl. sl.

94

F/C C F/C C F/C C E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat

T 10 x 8 10 10 10 8 x 10 10 8 8 8 6 x 8 8 6 x 8 8 6

A 10 x 8 10 10 10 9 x 10 10 9 8 8 7 x 8 8 7 x 8 8 7

B

P.M.----| P.M.----| P.M.----| P.M.----|

T 10 10 10 10 10 8 10 10 8 8 8 6 8 8 6 8 8 6

A 10 10 10 10 10 9 10 10 9 8 8 7 8 8 7 8 8 7

B 8

98

B \flat /F F B \flat /F F B \flat /F F F/C C F/C C F/C C

T 15 15 13 15 15 13 15 15 13 10 x 8 10 10 10 8 x 10 10 8
 A 15 15 13 x 15 15 13 x 15 15 13 10 x 8 10 10 10 8 x 10 10 8
 B 15 15 14 x 15 15 14 x 16 16 14 10 x 9 10 10 10 9 x 10 10 9

P.M.----| P.M.----| P.M.----| P.M.----|

T 15 15 13 15 15 13 15 15 13 10 10 10 10 10 8 10 10 8
 A 15 15 14 15 15 14 15 15 14 10 10 10 10 10 9 10 10 9
 B 13 13 13 13 13 13 13 13 13 8 8 8 8 8 8 8 8 8

102

C \vee B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat F \times

P.M.----| P.M.----| P.M.----| P.M.----|

T 10 10 10 10 10 8 10 10 8 8 8 6 8 8 6 8 8 6
 A 10 10 10 10 10 9 10 10 9 8 8 7 8 8 7 8 8 7
 B 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6

Gtr II

T 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6
 A 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6
 B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

C^v

The musical score consists of two systems. The first system features a treble clef staff with a melody line, a bass clef staff with chords, and a guitar tablature section. The tablature includes fret numbers (15, 13, 10, 8) and techniques such as P.M. (palm muting), sl. (slide), and 4x (four-fingered). The second system continues the tablature with similar fret numbers and techniques, including a 1/4 note slide and a 1/4 1/4 note slide.