

Sweet Home Chicago

Medium Blues

Blues Bros. Version

Tenor Sax

The musical score is written for Tenor Saxophone in the key of F# major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The piece is in a medium blues style. The score is organized into several sections:

- Section A:** The first staff begins with a 4-measure rest, followed by a double bar line and a 12-measure rest, and another double bar line and a 2-measure rest. The melody then begins with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note B4, and a quarter note A4.
- Section B:** Labeled "Stop Break", it features a 3-measure rest followed by a quarter note G#4, quarter notes A4 and B4, a quarter rest, a quarter note A4, and a quarter note G#4.
- Section C:** Labeled "Tacet 1X" and "Tacet 3X", it contains rests for the first and third measures, followed by a quarter note G#4, quarter notes A4 and B4, a quarter rest, a quarter note A4, and a quarter note G#4.
- Section D:** This section contains the final melodic lines, including first and second endings. It features various triplet patterns and rests. The first ending leads "To C" and the second ending also leads "To C".

4 A 12 2

2

B Stop Break 3

Tacet 1X C Tacet 3X

1. To C 2. To C

Drum Break to Solos

3. To B 4. To C 5.-11. To C 12. D