

# They Call Me The Breeze

Medium fast southern rock style blues

Lynard Skynard

The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of several staves:

- Trombone:** The first staff shows a sequence of rests for 8, 8, 24, and 24 measures, corresponding to chords A and B.
- Guitar solo:** The second staff shows rests for 24, 24, 24, and 24 measures, corresponding to chords C, D, and E.
- Piano solo:** The remaining staves (3-8) contain a detailed piano solo in D major, featuring eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.
- Final Staff:** The bottom staff shows rests for 24 and 20 measures, corresponding to chord G, followed by a final melodic phrase with a double bar line and fermatas.