

# Ain't No Stoppin' Us Now

McFADDEN & WHITEHEAD  
ARR. SHAUN EVANS

8    **A**    3    1.    2.    **B**

Ain't no stop-in' us now  
Ain't no stop-in' us now

16    1.    2.

We're on the move  
We've got the groove

20    **C**

There's been so man - y things that's held us down

But we won't let noth - in' Hold us back We're

I know you know some - one that has a neg - a - tive vibe

But we won't let noth - in' Hold us back We're

Vocals

2 22

But now it looks like things are fin - ally com-in' ar- ound  
put-ting our- selves to - geth - er We're pol-ish-ing up our act Yeah  
And if you're tryin' to make it they on - ly push you a - side  
put-ting our- selves to - geth - er We're pol-ish-ing up our act Yeah

24

I know we've got a long long way to go  
If you've ev - er been held down be - fore I  
They real-ly don't have no where to go Ask  
If you've ev - er been held down be - fore I

26

And where we'll end up  
know you re - fuse to be held  
them where they're go - in:  
know you re - fuse to be held

27

1. I don't know  
2. down an - y - more\_ Yeah  
They don't know  
down an - y - more\_ Yeah

29

**D**

Don't you let\_ noth - in' noth - in' Stand in your way\_

33

I want'y'all to\_ list - en list - en  
To ev - ery wordI say\_ ev - ery wordI say\_

37

**E**

Ain't no stop - in' us now\_ We're on the move Hey!

To Coda

41



Ain't no stop-in' us now\_ We've got the groove Hey!

*D.S. al Coda*

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. There is a fermata over the G4. The second measure continues with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The third measure has a quarter rest followed by a quarter note G4 with a fermata. The fourth measure has a quarter rest followed by a quarter note G4 with a fermata. The piece ends with a double bar line and repeat dots.

45 Coda 



Ain't no stop-in' us now\_ We're on the move Hey!

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of four flats. The melody is identical to the first line. The piece ends with a double bar line and repeat dots.

49



Ain't no stop-in' us now\_ We've got the groove Hey!

*To 'Stayin' Alive'*

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of four flats. The melody is identical to the first line. The piece ends with a double bar line and repeat dots.



2 *25* **Bass**

*Cm7* *Fm7* *Bbm7*

*27* **D** *Sing 8vb!*

1. *8vb*  
I don't know  
They don't know

2. *3*  
Don't you let

*Cm7* *Fm7* *Cm7* *Fm7* *Absus*

*30*

noth - in' noth - in' *3*  
I want ya'll to

*34* **To Coda** **E**

list - en list - en *Fsus* *Ain't no stop-in' us now.* *Bbm7*

*f*

*38*

We're on the move *Hey!*

*Cm7* *Fm7* *Bbm7* *Cm7* *Fm7*

Bass

41

Ain't no stop-in' us now\_ We've got the groove

B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

Detailed description: This system contains measures 41 and 42. The treble clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. Chord changes are indicated below the bass staff: B<sup>b</sup>m<sup>7</sup> for measure 41, and Cm<sup>7</sup> and Fm<sup>7</sup> for measure 42. The lyrics 'Ain't no stop-in' us now\_' are under the first staff, and 'We've got the groove' are under the second staff.

43

Hey!

B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

Detailed description: This system contains measures 43 and 44. The treble clef staff has a key signature of three flats and a common time signature. The melody is mostly rests, with a single note marked 'Hey!' in measure 43. The bass clef staff continues the rhythmic accompaniment. Chord changes are indicated below the bass staff: B<sup>b</sup>m<sup>7</sup> for measure 43, and Cm<sup>7</sup> and Fm<sup>7</sup> for measure 44. The lyrics 'Hey!' are under the first staff.

45 Coda ⊕

Ain't no stop-in' us now\_ We're on themove Hey!

B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

D.S. al Coda

Detailed description: This system contains measures 45 and 46. The treble clef staff has a key signature of three flats and a common time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a rhythmic accompaniment. Chord changes are indicated below the bass staff: B<sup>b</sup>m<sup>7</sup> for measure 45, and Cm<sup>7</sup>, Fm<sup>7</sup>, and B<sup>b</sup>m<sup>7</sup> for measure 46. The lyrics 'Ain't no stop-in' us now\_' are under the first staff, 'We're on themove' are under the second staff, and 'Hey!' are under the third staff. The instruction 'Coda ⊕' is written above measure 45, and 'D.S. al Coda' is written below measure 46.

48

Ain't no stop-in' us now\_ We've got the groove

Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

Detailed description: This system contains measures 48 and 49. The treble clef staff has a key signature of three flats and a common time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a rhythmic accompaniment. Chord changes are indicated below the bass staff: Cm<sup>7</sup> and Fm<sup>7</sup> for measure 48, and B<sup>b</sup>m<sup>7</sup>, Cm<sup>7</sup>, and Fm<sup>7</sup> for measure 49. The lyrics 'Ain't no stop-in' us now\_' are under the first staff, and 'We've got the groove' are under the second staff.

51

Hey!

B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

To 'Stayin' Alive'

Detailed description: This system contains measures 51 and 52. The treble clef staff has a key signature of three flats and a common time signature. The melody is mostly rests, with a single note marked 'Hey!' in measure 51. The bass clef staff continues the rhythmic accompaniment. Chord changes are indicated below the bass staff: B<sup>b</sup>m<sup>7</sup> for measure 51, and Cm<sup>7</sup> and Fm<sup>7</sup> for measure 52. The lyrics 'Hey!' are under the first staff, and 'To 'Stayin' Alive'' is written below measure 52.

# Ain't No Stoppin' Us Now

A<sup>b</sup>sus

*f*

Fsus

10 **A** B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> 1. Cm<sup>7</sup> Fm<sup>7</sup> 2. Cm<sup>7</sup> Fm<sup>7</sup>

15 **B** B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> 1. Cm<sup>7</sup> Fm<sup>7</sup> 2. Cm<sup>7</sup> Fm<sup>7</sup>

*mf*

*ff*

20 **C** B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

*mf*

25 Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> 1. Cm<sup>7</sup> Fm<sup>7</sup> 2. Cm<sup>7</sup> Fm<sup>7</sup>

29 **D** A<sup>b</sup>sus

*sim...*

32 Fsus *To Coda*


37 **E** B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

*f*



41 B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

*D.S. al Coda*

Coda 

45 B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

49 B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

*To 'Stayin' Alive'*

# Ain't No Stoppin' Us Now

McFADDEN & WHITEHEAD  
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4/4 *f*

5 *sim...* (6)

8

10 **A** *sim...*

12 1. 2.

15 **B** *mf sim...*

17 1. 2. *ff*

20 **C** *mf sim...*

24 1.

Drums

28 2. D *Cross-stick*

*sim...*

32 (4) (6) *f*

*f*

*To Coda*  $\oplus$

36 E *sim...* *sim...*

*sim...*

40 (4) (6) *Fill*

*D.S. al Coda*

*Coda*  $\oplus$

45 *sim...*

*sim...*

*To 'Stayin' Alive'*

48 (4) (6) *Fill*



Trombone

*Coda* 

45



49



*To 'Stayin' Alive'*



Trumpet in B $\flat$

45 Coda  $\oplus$

Musical staff for measures 45-48. The staff is in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). Measure 45 starts with a quarter note G $\flat$  (F4), followed by eighth notes G $\flat$  (F4) and A $\flat$  (G4) in measure 46. Measure 47 contains a quarter note B $\flat$  (A4) and a quarter note C $\flat$  (B4). Measure 48 contains a quarter note D $\flat$  (C5) and a quarter note E $\flat$  (D5). Slurs are present under the eighth notes in measures 46 and 48.

49 To 'Stayin' Alive'

Musical staff for measures 49-52. The staff is in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). Measure 49 starts with a quarter note G $\flat$  (F4), followed by eighth notes G $\flat$  (F4) and A $\flat$  (G4) in measure 50. Measure 51 contains a quarter note B $\flat$  (A4) and a quarter note C $\flat$  (B4). Measure 52 contains a quarter note D $\flat$  (C5) and a quarter note E $\flat$  (D5). Slurs are present under the eighth notes in measures 50 and 52. The staff ends with a double bar line.

# Ain't No Stoppin' Us Now

*Ain't no stop-in' us now — We're on the move*  
*Ain't no stop-in' us now — We've got the groove*

*ff*

*mp*

*I don't know*  
*They don't know*

*Don't you let noth - in' noth - in'*

*I want y'all to*

*list - en list - en*

*f*

To Coda



## Tenor Saxophone

37 **E** *Sing*

*Ain't no stop-in' us now\_ We're on the move Hey!*

41

*Ain't no stop-in' us now\_ We've got the groove Hey!*

*D.S. al Coda*

## Coda

45 *Sing*

*Ain't no stop-in' us now\_ We're on the move Hey!*

49 *To 'Stayin' Alive'*

*Ain't no stop-in' us now\_ We've got the groove Hey!*



Rhodes

41 B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

*D.S. al Coda*

Coda ⊕

45 B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

49 B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

*To 'Stayin' Alive'*