

# Attitude Dance

Trumpet

TOP

The score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of the following sections:

- Section A:** Starts with a whole rest, followed by a 2-measure phrase in 2/4 time, and continues in 4/4 time with eighth-note patterns.
- Section B:** Begins with a 7-measure phrase in 2/4 time, followed by eighth-note patterns in 4/4 time.
- Section C:** Features a 7-measure phrase in 2/4 time, followed by eighth-note patterns in 4/4 time.
- Section D:** Starts with a 2-measure phrase in 2/4 time, followed by eighth-note patterns in 4/4 time.

Rehearsal marks A, B, C, and D are placed at the beginning of their respective sections. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

This musical score is for a trumpet part in E major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. A chord symbol 'E' is placed above the first measure, which contains a whole rest. A fermata is placed over this rest, and the number '7' is written above it. The second staff continues the melody, ending with a chord symbol 'F' above a whole rest, with the number '8' written above it. The third staff contains two first endings, both marked with a '1.' above the staff. The fourth staff contains a second ending, marked with a '2.' above the staff. The fifth staff begins with a chord symbol 'G' above the first measure, followed by two first endings marked with a '1.' above the staff. The sixth staff contains a second ending marked with a '2.' above the staff. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests.