

DRUM SET

# BACK ON THE STREETS AGAIN

TOWER OF POWER

The sheet music consists of ten staves of musical notation for a drum set. The notation uses red ink on white paper. The first staff begins with a common time signature, indicated by a 'C'. The second staff begins with a 'G' (G major) signature. The third staff begins with a 'D' (D major) signature. The fourth staff begins with a 'B' (B major) signature. The fifth staff begins with a 'G' (G major) signature. The sixth staff begins with a 'D' (D major) signature. The seventh staff begins with a 'B' (B major) signature. The eighth staff begins with a 'G' (G major) signature. The ninth staff begins with a 'D' (D major) signature. The tenth staff begins with a 'B' (B major) signature. Measures are separated by vertical bar lines. Measures 1 through 10 are primarily composed of eighth-note patterns. Measure 11 introduces a sixteenth-note pattern. Measures 12 through 20 continue with eighth-note patterns. Measure 21 features a sixteenth-note pattern followed by a measure of eighth notes. Measure 22 contains a sixteenth-note pattern. Measures 23 through 27 conclude with eighth-note patterns.

2

## BACK ON THE STREETS AGAIN

A hand-drawn musical score for "BACK ON THE STREETS AGAIN". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is in common time.

The score features several performance instructions and markings:

- OPEN TENOR CO. 0**: A blue bracket covers measures 42-45, indicating an open tenor solo.
- CUE**: A blue bracket covers measures 42-45, indicating a cue section.
- 1.-5.**: A blue bracket covers measures 45-48.
- 6.**: A blue bracket covers measure 49.
- 8X's**: A blue bracket covers measures 54-57.
- 1.-7.**: A blue bracket covers measures 57-60.
- 8.**: A blue bracket covers measure 61.

Measure numbers are indicated at the beginning of each staff: 2, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63.

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3

