

TROMPETE 2

CREDIT

BY TOWER OF POWER
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$\text{♩} = 150$ ($\text{♩} = \text{♩}^{\flat}$)

The musical score is written for Trompete 2 in G major, 4/4 time, with a tempo of 150. It consists of the following sections:

- INTRO** (Measures 1-5): Starts with a rest, followed by a quarter rest, a quarter note G4, and a quarter rest. Measure 3 contains a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 4 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 5 is a whole rest.
- CHORUS** (Measures 6-11): Measure 6 is a whole rest. Measure 7 contains a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 8 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 9 is a whole rest. Measure 10 contains a triplet of eighth notes (F#4, G4, A4) marked *mf*. Measure 11 contains a quarter note B4, a quarter rest, and a quarter note G4.
- VERSE** (Measures 12-26): Measure 12 is a whole rest. Measure 13 contains a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 14 is a whole rest. Measure 15 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 16 is a whole rest. Measure 17 contains a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 18 is a whole rest. Measure 19 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 22 is a whole rest. Measure 23 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 24 is a whole rest. Measure 25 contains a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 26 is a whole rest.
- BRIDGE** (Measures 27-34): Measure 27 is a whole rest. Measure 28 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 29 is a whole rest. Measure 30 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 31 is a whole rest. Measure 32 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 33 is a whole rest. Measure 34 contains a quarter note B4, a quarter rest, and a quarter note G4.
- CHORUS** (Measures 35-41): Measure 35 is a whole rest. Measure 36 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 37 is a whole rest. Measure 38 contains a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 39 is a whole rest. Measure 40 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 41 is a whole rest.
- TENOR SOLO** (Measures 42-46): Measure 42 contains a triplet of eighth notes (F#4, G4, A4) marked *mf*. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 contains a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 46 is a whole rest.
- CHORUS** (Measures 47-57): Measure 47 is a whole rest. Measure 48 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 49 is a whole rest. Measure 50 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 51 is a whole rest. Measure 52 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 53 is a whole rest. Measure 54 contains a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 55 is a whole rest. Measure 56 contains a quarter note B4, a quarter rest, and a quarter note G4. Measure 57 is a whole rest.

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Musical staff 1: Measures 59-63. Includes triplets and a 'VERSE' label at measure 63.

Musical staff 2: Measures 64-81. Includes a six-measure rest, triplets, and a 'BRIDGE' label at measure 79.

Musical staff 3: Measures 82-87. Includes dynamics and a 'CHORUS' label at measure 87.

Musical staff 4: Measures 88-96. Includes rests and triplets.

Musical staff 5: Measures 97-102. Includes a 'CHORUS' label at measure 97 and a '2X ONLY' instruction.

Musical staff 6: Measures 103-106. Includes first and second endings and an 'ENDING' label at measure 106.

Musical staff 7: Measures 107-111. Includes dynamics and rests.