

Handwritten musical score for keyboard, titled "CRUISE CONTROL". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as chords, accidentals, and dynamic markings. The score is divided into sections labeled A through F.

Section A: Features a melodic line in the treble clef and a bass line. Chords include $G_m^7/9$, Bb^7 , and $F^7/9$. A "2nd x ONLY" marking is present above the treble clef.

Section B: Chords include $Bb^7/9$, Db^7 , $Ab^7/9$, $G_m^7/9$, Bb^7 , $F^7/9$, and $Bb^7/9$. A "2" marking is present above the bass line.

Section C: Chords include $Csus^7$, $G_m^7/9$, Bb^7 , $F^7/9$, and $Csus^7$. A "2" marking is present above the bass line.

Section D: Chords include $G_m^7/9$, Bb^7 , $F^7/9$, $Bb^7/9$, and Db^7 . A "TR." marking is present above the treble clef.

Section E: Chords include $F_m^7/9$, G_m^7/F , $F_m^7/9$, and $F_m^7/9$. A "Solo" marking is present above the treble clef.

Section F: Chords include G_m^7 , Bb^7 , A_m^7 , and G_m^7 . A "2" marking is present above the bass line.

The score concludes with several empty staves.

KEY.

CRUISE CONTROL

2.

Handwritten musical score for guitar, featuring chord progressions and performance instructions. The score is written on six staves.

Staff 1: Chords: $B_m^7/9$, D_b^7 , C_m^7 , B_m^7 . Includes a 'G' marking at the beginning.

Staff 2: Chords: C_{sus}^7 , $B_m^7/9$, B_b^7 , A_m^7 , $B_m^7/9$. Includes 'End H' and 'TENOR' markings.

Staff 3: Chords: D_b^7 , C_m^7 , $B_m^7/9$, C_{sus}^7 .

Staff 4: Chords: $G_m^7/9$, B_b^7 , $F^7/9$. Includes a 'J' marking.

Staff 5: Chords: $G_m^7/9$, B_b^7 , $F^7/9$. Includes a 'K' marking.

Staff 6: Chords: B_b^7 , $F^7/9$, $G_m^7/9$, B_b^7 , $F^7/9$, $G_m^7/9$. Includes a '1.' marking.

The score includes various musical notations such as slurs, ties, and dynamic markings like '2'.

Five empty musical staves for additional notation.