

## DIGGIN' ON JAMES BROWN

**(A)** I BEEN THROUGH ALL THEM CHANGES; A LOT OF STUFF CAME DOWN  
I DEALT WITH ALL THE ISSUES; YOU MIGHT SAY I'VE BEEN AROUND  
BUT BACK WHEN I GOT STARTED, THERE WAS A RIGHTEOUS SOUND  
IT DOESN'T MATTER WHAT I'VE BEEN THROUGH --

I'D STILL BE DIGGIN' ON JAMES BROWN

**(B)** YOU'VE KNOW, THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME  
IT MAY BE A DIFFERENT AGE, BUT I'M ON THE SAME PAGE  
'CAUSE ONE THING THAT I'VE FOUND --

I'D STILL BE DIGGIN' ON JAMES BROWN

**(A2)** I HAD AN ATTITUDE ADJUSTMENT, I DID SOME PSYCHOTHERAPY  
I HELPED MYSELF TO SOME 'SELF-HELP,' I DABBLED IN SOME E.S.P.  
THOUGH MY WORLD IS EVER-CHANGIN, AND I'VE MOVED FROM TOWN TO TOWN  
DOESN'T MATTER WHERE I'VE BEEN TO --

I'D STILL BE DIGGIN' ON JAMES BROWN

**(B2)** YOU KNOW THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME  
IT MAY BE A DIFFERENT AGE, BUT I'M ON THE SAME PAGE  
'CAUSE ONE THING THAT I'VE FOUND --

I'D STILL BE DIGGIN' ON JAMES BROWN

**(C)** YOU'VE GOT YOUR RAP AND YOUR DISCO, YOU'VE GOT YOUR DRUM MACHINES  
YOU'VE GOT YOUR R-RATED GANSTA, YOU'VE GOT YOUR GRUNGY SCENES  
YOU'VE GOT YOUR STATE OF THE ART, YOU'VE GOT YOUR DIGITAL SOUND  
IT DOESN'T MATTER WHERE IT'S GOIN' TO --

I'D STILL BE DIGGIN' ON JAMES BROWN

**D** TAKE IT TO THE BRIDGE, IT'LL GET YOU WHERE YOU LIVE  
WHEN THERE'S WATER ALL AROUND, YOU CAN STILL GET OUT OF TOWN  
AND STILL BE DIGGIN' ON JAMES BROWN

(SAX SOLO)

**E** YOU KNOW THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME  
IT MAY BE A DIFFERENT AGE, BUT I'M ON THE SAME PAGE  
'CAUSE ONE THING THAT I'VE FOUND --  
I'D STILL BE DIGGIN' ON JAMES BROWN

**F** I'D STILL BE DIGGIN' ON JAMES BROWN  
I'D STILL BE DIGGIN' ON JAMES BROWN  
I'D STILL BE DIGGIN' ON JAMES BROWN  
I'D STILL BE DIGGIN' ON JAMES BROWN  
GO AHEAD, JAMES -- FRED -- PEE-WEE -- MACEO  
HELP JAMES OUT A LITTLE BIT RIGHT HERE -- YOW!

**G** I'D STILL BE DIGGIN' ON JAMES BROWN  
I'D STILL BE DIGGIN' ON JAMES BROWN  
I'D STILL BE DIGGIN' ON JAMES BROWN  
I'D STILL BE DIGGIN' ON JAMES BROWN

SCAT --

VOCAL PG 2

TRPT 1

# DIGGIN' ON JAMES BROWN

TOWER OF POWER, 1995  
CASTILLO, KUPKA, KESSIE

$\text{♩} = 126$

The musical score is written for Trumpet 1 and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 126. The score includes a main melody line and a guitar part. Three solo sections are marked with circled letters A, B, and C. Measure numbers are placed at the end of the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The guitar part is labeled 'GUITAR' and includes a solo section starting at measure 45.

Handwritten musical score for Trumpet 1, measures 55-105. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of ten staves of notation. Measures 55-60 show a melodic line with some rests. Measures 61-65 continue the melodic line. Measures 66-70 show a change in rhythm with eighth notes. Measures 71-75 continue with eighth notes. Measures 76-80 show a melodic line with some rests. Measures 81-85 continue the melodic line. Measures 86-90 show a change in rhythm with eighth notes. Measures 91-95 continue with eighth notes. Measures 96-100 show a change in rhythm with eighth notes. Measures 101-105 continue with eighth notes. There are several circled letters (E, F, G) and a circled number (7) indicating specific points in the music. The score ends with a double bar line and repeat dots.

TRPT 1

# DIGGIN' ON JAMES BROWN

TRPT 2

TOWER OF POWER, 1995

CASTILLO, KUPKA, KESSIE

$\text{♩} = 126$

TRPT 2 PG 2

TENOR 1

DIGGIN' ON JAMES BROWN

TOWER OF POWER, 1995  
CASTILLO, KUPKA, KESSIE

*♩ = 126*

5 10 15 20 25 30 35 40 45 50

GUITAR

Handwritten musical score for guitar, consisting of ten staves of music in G major. The score includes various musical notations such as notes, rests, and slurs. Key markings include:

- Staff 2: SOLO F7
- Staff 3: G7, ENO SOLO, and a circled E chord.
- Staff 6: a circled F chord.
- Staff 9: a circled G chord.

Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated below the staves.

TNR 1 PG 2



TENOR 2

DIGGIN' ON JAMES BROWN

TOWER OF POWER, 1995  
CASTILLO, KUPKA, KESSIE

*♩ = 126*

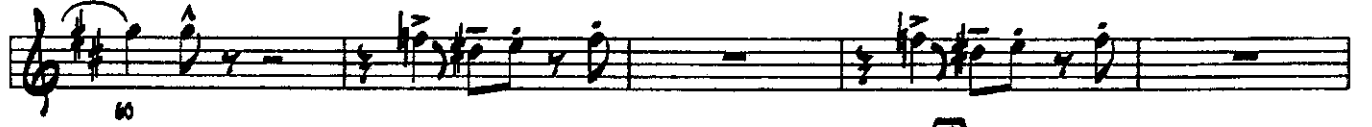
5 10 15 20 25 30 35 40 45 50

A B C

GUITAR



Musical staff 1, measures 55-59. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests.



Musical staff 2, measures 60-64. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.



Musical staff 3, measures 65-69. Treble clef, key signature of two sharps, 4/4 time signature. A circled chord symbol 'E' is positioned above the staff. The staff contains a melodic line with various note values and rests.



Musical staff 4, measures 70-74. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.



Musical staff 5, measures 75-79. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.



Musical staff 6, measures 80-84. Treble clef, key signature of two sharps, 4/4 time signature. A circled chord symbol 'E' is positioned above the staff. The staff contains a melodic line with various note values and rests.



Musical staff 7, measures 85-89. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.



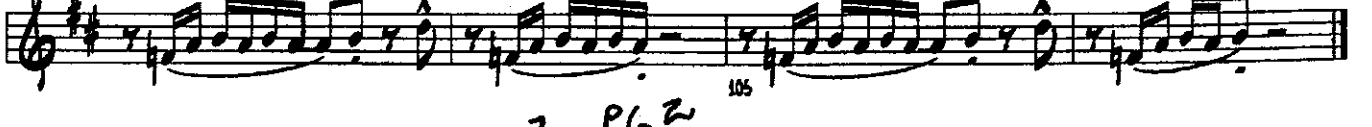
Musical staff 8, measures 90-94. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.



Musical staff 9, measures 95-99. Treble clef, key signature of two sharps, 4/4 time signature. A circled chord symbol 'G' is positioned above the staff. The staff contains a melodic line with various note values and rests.



Musical staff 10, measures 100-104. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.



Musical staff 11, measures 105-109. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.

TNR 2 PG 2

# DIGGIN' ON JAMES BROWN

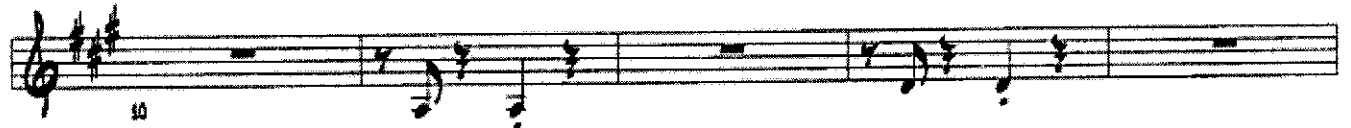
BARI

TOWER OF POWER, 1995  
CASTILLO, KUPKA, KESSIE

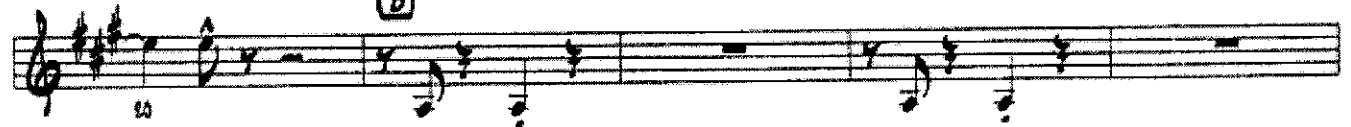
$\text{♩} = 126$



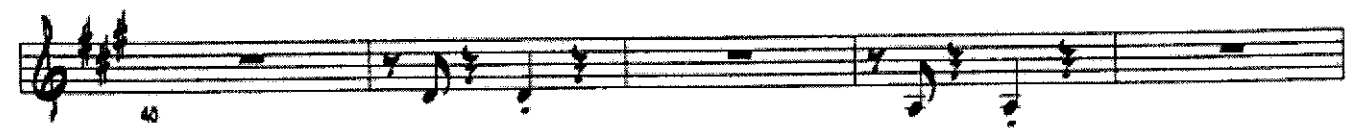
(A)



(B)



(C)



QUIYAR



A handwritten musical score for guitar, consisting of ten staves of music. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are indicated by letters in boxes: D, E, F, and G. Measure numbers 50, 60, 70, 80, 85, 90, 95, 100, and 105 are marked at the beginning of their respective staves. Some measures contain double bar lines with a '2' above them, indicating a double bar line. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The score concludes with a double bar line and repeat dots at the end of the final staff.

BARI PGZ



Handwritten musical notation for GUITAR. Chords: C7, D, F7. Measure 50.

Handwritten musical notation for GUITAR. Chords: G7, G7(+9). Measure 55.

Handwritten musical notation for TENOR SOLO. Chord: F7. Measure 60.

Handwritten musical notation for GUITAR. Chords: G7, E, C7. Measure 70.

Handwritten musical notation for GUITAR. Chords: F7, C7, G7. Measure 75.

Handwritten musical notation for GUITAR. Chord: G7(+9). Measure 80.

Handwritten musical notation for GUITAR. Chords: F, C7. Measure 85.

Handwritten musical notation for GUITAR. Chords: C-7, C7, G, C-7. Measure 90.

Handwritten musical notation for GUITAR. Measure 100.

Handwritten musical notation for RHYTHM PG 2. Chords: DRUM, HORNS!. Measure 105.