

# Don't Change Horses

Baritone Sax

4 (A<sub>1</sub>) (VERSE 1) 8

(B<sub>1</sub>) 3 4

*ff*

(C<sub>1</sub>) (-4+)

*f*

(A<sub>2</sub>) (VERSE 2)

*p* *p*

*mp* *mp*

(B<sub>2</sub>) *ff*

*p*

Detailed description: This is a musical score for Baritone Saxophone in the key of D major (three sharps) and 4/4 time. The score is divided into several sections: Section 1 (measures 1-8) is marked with a circled 'A1' and 'VERSE 1'. Section 2 (measures 9-12) is marked with a circled 'B1' and includes a dynamic marking of 'ff'. Section 3 (measures 13-16) is marked with a circled 'C1' and includes a dynamic marking of 'f'. Section 4 (measures 17-20) is marked with a circled 'A2' and 'VERSE 2'. Section 5 (measures 21-24) is marked with a circled 'B2' and includes dynamic markings of 'p', 'mp', and 'ff'. The score features various musical notations including rests, notes, slurs, and dynamic markings. There are also handwritten annotations such as '(-4+)' and '1' above notes.

DON'T CHANGE HORSES - BARI PG. 2

(C<sub>1</sub>)

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *f* and contains a half note followed by a quarter rest, then a dotted half note with an accent (^) above it, and finally a whole rest. The second staff contains eighth notes with accents, followed by eighth-note pairs with slurs and accents, and eighth-note triplets with slurs and accents.

(A<sub>3</sub>)

(GUIT. SOLO)

8

A single staff of musical notation in treble clef with a key signature of three sharps, consisting of a solid black line representing a guitar solo for 8 measures.

(B<sub>3</sub>)

Two staves of musical notation in treble clef with a key signature of three sharps. The first staff features a melodic line with slurs and dynamics *p* and *ff*. The second staff features a rhythmic accompaniment with eighth notes and eighth-note pairs with slurs and accents.

(C<sub>3</sub>)

Two staves of musical notation in treble clef with a key signature of three sharps. The first staff begins with a dynamic marking of *f* and contains a half note followed by a quarter rest, then a dotted half note with an accent (^) above it, and finally a whole rest. The second staff contains eighth notes with accents, followed by eighth-note pairs with slurs and accents, and eighth-note triplets with slurs and accents.

(A<sub>4</sub>)

(VERSE 3)

Two staves of musical notation in treble clef with a key signature of three sharps. The first staff features a melodic line with slurs and dynamics *p* and *mp*. The second staff features a melodic line with slurs and dynamics *mp*.

DON'T CHANGE HORSES - BARI PG. 3

Handwritten musical score for 'Don't Change Horses - Bari Pg. 3'. The score is written on eight staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Chord **B4** circled. Features a long melodic line with slurs and dynamics *ff* and *f*.
- Staff 2:** Features dynamics *p* and *f*.
- Staff 3:** Chord **C4** circled. Features dynamics *f* and *f*.
- Staff 4:** Features dynamics *f* and *f*.
- Staff 5:** Chord **D** circled, with the instruction **(RIDE OUT)** written above. Features dynamics *f* and *f*.
- Staff 6:** Chord **E** circled. Features dynamics *f* and *f*.
- Staff 7:** Chord **F** circled, with the instruction **(3xs)** written above. Features dynamics *ff* and *f*.
- Staff 8:** Ends with the instruction **(RT. . . .)** written below the staff.