

# Don't Change Horses

## Trombone (5)

4

(A<sub>1</sub>) (VERSE 1)

8

(B<sub>1</sub>)

3

3

(C<sub>1</sub>)

(-4+)

*ff*

*f*

(A<sub>2</sub>) (VERSE 2)

(-4+)

*p*

*p*

(B<sub>2</sub>)

*ff*

*p*

*f*

DON'T CHANGE HORSES - TROMB PL. 2

(C<sub>2</sub>)

(A<sub>3</sub>) (GUTT. SOLO) 8

(B<sub>3</sub>)

(C<sub>3</sub>)

(A<sub>4</sub>) (VERSE 3)

(DON'T CHANGE HORSES - TROMB PG. 3)

(B<sub>4</sub>)

Handwritten dynamics: *p*, *f*

Handwritten dynamics: *p*, *f*

(C<sub>4</sub>)

(D) (RIDE OUT)

(E)

Handwritten dynamics: *f*, *f*

(F) (3x's)

Handwritten dynamics: *ff*

(R.T. . . . .)