

# Don't Change Horses

1st Tenor Sax

4 (A) (VERSE 1) 8

(B) 3 3

(C) (-4+)

(A<sub>2</sub>) (VERSE 2) (-4+)

(B<sub>2</sub>)

*ff*

*p*

*mf*

*ff*

*p*

Detailed description: This is a musical score for the 1st Tenor Saxophone part of the song "Don't Change Horses". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff is a whole staff with a 4-measure rest, followed by a double bar line, then a circled section labeled "(A) (VERSE 1)" with an 8-measure rest. The second staff begins with a circled section labeled "(B)" with a 3-measure rest, followed by a double bar line, a quarter rest, a quarter note G4 with an accent (^), and another 3-measure rest. The third staff starts with a quarter rest, a quarter note G4 with a slur and a circled section labeled "(C)", followed by a quarter note A4 with a slur and a circled section labeled "(-4+)", a quarter rest, a quarter note G4 with an accent (^), and a quarter rest. The fourth staff contains a melodic line with slurs and accents. The fifth staff begins with a circled section labeled "(A<sub>2</sub>) (VERSE 2)" with a quarter rest, followed by a half note G4, a half note A4, a quarter note G4 with a slur and a circled section labeled "(-4+)", a quarter rest, a half note G4, a half note A4, and a quarter note G4. The sixth staff continues the melodic line with slurs and accents. The seventh staff starts with a circled section labeled "(B<sub>2</sub>)", followed by a half note G4, a half note A4, a quarter note G4 with a slur, a quarter rest, a half note G4, a half note A4, and a quarter note G4 with an accent (^). The eighth staff continues the melodic line with slurs and accents. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Hairpins indicate crescendos and decrescendos.

DON'T CHANGE HORSES - TEN 1 PL. 2

**C<sub>2</sub>**

**A<sub>3</sub>** (GUIT. SOLO) 8

**B<sub>3</sub>**

**C<sub>3</sub>**

**A<sub>4</sub>** (VERSE 3)

DON'T CHANGE HORSES - TEN 1 PG. 3

B<sub>4</sub>

Musical staff 1 in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: B4, C#5, D5, E5, F#5, G5, A5, B5, C#6. There are dynamic markings: *p* for the first two notes, *f* for the next two, and *ff* for the last two. A fermata is placed over the final note.

Musical staff 2 in treble clef with a key signature of two sharps. The staff contains a sequence of notes: B4, C#5, D5, E5, F#5, G5, A5, B5, C#6. There are dynamic markings: *p* for the first two notes, *f* for the next two, and *f* for the last two. There are also accents and slurs over the notes.

C<sub>4</sub>

Musical staff 3 in treble clef with a key signature of two sharps. The staff contains notes: B4, C#5, D5, E5, F#5, G5, A5, B5, C#6. There are dynamic markings: *f* for the first two notes, and *f* for the last two. There are also accents and slurs over the notes.

Musical staff 4 in treble clef with a key signature of two sharps. The staff contains notes: B4, C#5, D5, E5, F#5, G5, A5, B5, C#6. There are dynamic markings: *f* for the first two notes, and *f* for the last two. There are also accents and slurs over the notes.

D (RIDE OUT)

Musical staff 5 in treble clef with a key signature of two sharps. The staff contains notes: B4, C#5, D5, E5, F#5, G5, A5, B5, C#6. There are dynamic markings: *f* for the first two notes, and *f* for the last two. There are also accents and slurs over the notes.

E

Musical staff 6 in treble clef with a key signature of two sharps. The staff contains notes: B4, C#5, D5, E5, F#5, G5, A5, B5, C#6. There are dynamic markings: *f* for the first two notes, and *f* for the last two. There are also accents and slurs over the notes.

F (3xs)

Musical staff 7 in treble clef with a key signature of two sharps. The staff contains notes: B4, C#5, D5, E5, F#5, G5, A5, B5, C#6. There are dynamic markings: *ff* for the first two notes, and *ff* for the last two. There are also accents and slurs over the notes.

Musical staff 8 in treble clef with a key signature of two sharps. The staff contains notes: B4, C#5, D5, E5, F#5, G5, A5, B5, C#6. There are dynamic markings: *f* for the first two notes, and *f* for the last two. There are also accents and slurs over the notes.

(rit. ....)