

Bass

# East Bay Way

TOP

This image shows a bass line musical score for the piece "East Bay Way". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into 16 measures per line, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, and 49 marking the beginning of each line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final line.

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