

Bass

East Bay Way

TOP

This image shows the bass line for the song "East Bay Way". The music is written in a single staff with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The piece begins with a whole rest for the first measure, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, and 49 marked at the start of their respective lines. The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall feel is rhythmic and melodic, typical of a bass line in a jazz or pop context.

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