

FANFARE/AND YOU KNOW IT

KEYS

♩=102

5

9

FASTER ♩=136

13

B VERSE

17

AND YOU KNOW IT

21

AND YOU KNOW IT

C BRIDGE

25

AND YOU

29 F A-7 G-7 1.

KNOW IT

AND YOU KNOW IT

33 2. [D] STRINGS A-7 GΔ7 A-7

AND YOU SHOW IT

YOU SHOW IT IN THE WAY YOU WALK

38 Bb/C [E] GUIT. SOLO F A-7 Ab-7 G-7 F A-7 Ab-7 G-7

AND YOU KNOW IT

43 F A-7 Ab-7 G-7 F A-7 G-7

[F] VERSE

47 F A-7 G-7

AND YOU KNOW IT

51 F A-7 G-7

AND YOU KNOW IT

[G] BRIDGE

55 A-7 D7(b9) G-7 C7sus4 BbΔ7 Bb-7 A-7 D7(b9) G-7 Bb/C

AND YOU

[H] CHORUS

59 F A-7 G-7

KNOW IT

AND YOU KNOW IT

AND YOU

63 F A-7 G-7 B \flat /C

KNOW IT AND YOU KNOW IT

Detailed description: This staff contains measures 63 to 66. It begins with a treble clef and a key signature of one flat. Measure 63 has a whole note chord F. Measure 64 has a whole rest. Measure 65 has a whole note chord A-7. Measure 66 has a whole note chord G-7. The final two measures (67 and 68) feature a rhythmic pattern of eighth notes with accents, grouped by a slur and marked with a '3' above the slur.

67 F A-7 A \flat -7 G-7

AND YOU KNOW IT AND YOU

CHORUS

Detailed description: This staff contains measures 67 to 70. Measure 67 has a whole note chord F. Measure 68 has a whole note chord A-7. Measure 69 has a whole note chord A \flat -7. Measure 70 has a whole note chord G-7. The final two measures (71 and 72) feature a rhythmic pattern of eighth notes with accents, grouped by a slur and marked with a '3' above the slur.

70 F A-7 A \flat -7 G-7 F A-7 A \flat -7 G-7

KNOW IT AND YOU KNOW IT AND YOU

Detailed description: This staff contains measures 70 to 73. Measure 70 has a whole note chord F. Measure 71 has a whole note chord A-7. Measure 72 has a whole note chord A \flat -7. Measure 73 has a whole note chord G-7. The final two measures (74 and 75) feature a rhythmic pattern of eighth notes with accents, grouped by a slur and marked with a '3' above the slur.

74 F A-7 G-7 B \flat /C F6

KNOW IT FINE

Detailed description: This staff contains measures 74 to 77. Measure 74 has a whole note chord F. Measure 75 has a whole note chord A-7. Measure 76 has a whole note chord G-7. Measure 77 has a whole note chord B \flat /C. The final two measures (78 and 79) feature a rhythmic pattern of eighth notes with accents, grouped by a slur and marked with a '3' above the slur.