

Get Yo' Feet Back On The Ground

Trumpet 1

Handwritten trumpet sheet music for 'Get Yo' Feet Back On The Ground'. The music is in 4/4 time with a key signature of four sharps. The score consists of six staves of music, each starting with a treble clef and a dynamic of f_p .

Staff 1: (Drs.)

Staff 2: f_p

Staff 3: (A) (VERSES)
(2x only)

Staff 4:

Staff 5: (B) (Both x's)

Staff 6: f_p

The music features various performance techniques indicated by markings such as accents, grace notes, and slurs. The handwritten style includes circled letters (A and B) to denote different sections of the song.

GET Yo' FEET BACK... TRPT 1 pg. 2

(C)

This section consists of two measures of music for guitar solo. The key signature is A major (three sharps). Measure 1 starts with a sixteenth-note bass line followed by a eighth-note rest. Measure 2 starts with a sixteenth-note bass line followed by a eighth-note rest.

This section continues the guitar solo from section C. It consists of two measures of music. Measure 1 starts with a sixteenth-note bass line followed by a eighth-note rest. Measure 2 starts with a sixteenth-note bass line followed by a eighth-note rest.

(D)

This section begins with a sixteenth-note bass line followed by a eighth-note rest. The melody then continues with eighth-note patterns and grace notes, featuring a melodic line that includes a sixteenth-note cluster and a sustained eighth note.

This section continues the guitar solo from section D. It consists of two measures of music. Measure 1 starts with a sixteenth-note bass line followed by a eighth-note rest. Measure 2 starts with a sixteenth-note bass line followed by a eighth-note rest.

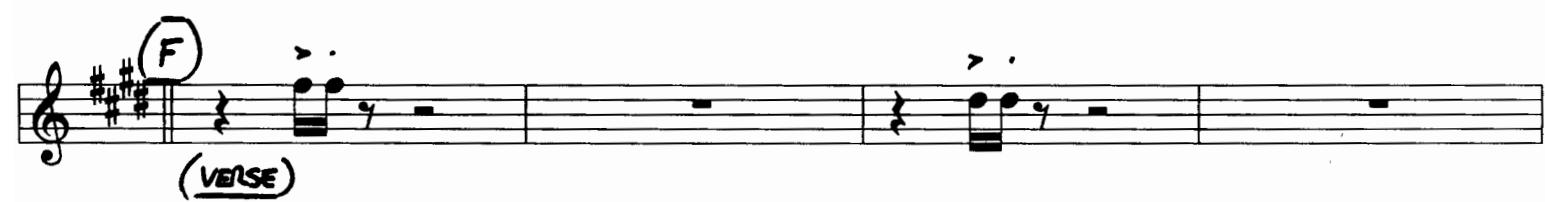
(E)

This section begins with a sixteenth-note bass line followed by a eighth-note rest. The melody then continues with eighth-note patterns and grace notes, featuring a melodic line that includes a sixteenth-note cluster and a sustained eighth note.

This section continues the guitar solo from section E. It consists of two measures of music. Measure 1 starts with a sixteenth-note bass line followed by a eighth-note rest. Measure 2 starts with a sixteenth-note bass line followed by a eighth-note rest. A dynamic marking *f p* is placed above the second measure.

(F)

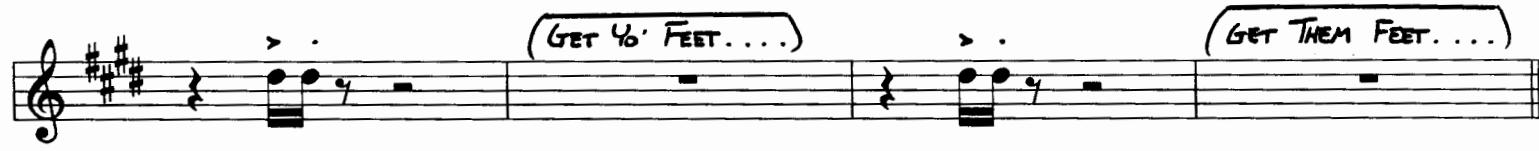
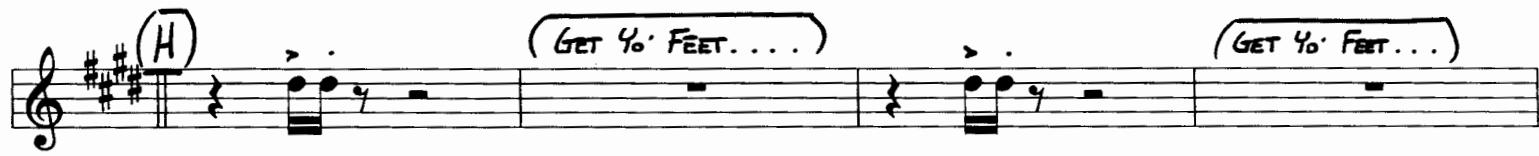
(VERSE)



This section begins with a sixteenth-note bass line followed by a eighth-note rest. The melody then continues with eighth-note patterns and grace notes, featuring a melodic line that includes a sixteenth-note cluster and a sustained eighth note.

This section continues the guitar solo from section F. It consists of two measures of music. Measure 1 starts with a sixteenth-note bass line followed by a eighth-note rest. Measure 2 starts with a sixteenth-note bass line followed by a eighth-note rest.

(GET YO' FEET BACK - TRPT 1 PG. 3)



Get Yo' Feet Back On The Ground

Trumpet 2

Handwritten musical score for Trumpet 2 in G major, 4/4 time. The score consists of eight staves of music. Staff 1 starts with a dynamic (Dns.). Staff 2 ends with a dynamic f. Staff 3 is labeled (A) VERSES and (2x ONLY). Staff 4 starts with a dynamic f. Staff 5 is labeled (B) Bonk x's. Staff 6 starts with a dynamic f. Staff 7 starts with a dynamic f. The score concludes with a double bar line and repeat dots.

GET YO' FEET BACK - TRPT 2 pg. 2

A handwritten musical score for guitar solo. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The score consists of two measures. In the first measure, there is a grace note (indicated by a small 'g' with a dot) followed by a sixteenth-note group: a vertical brace over two notes, a vertical brace under one note, and a vertical brace over two notes. The second measure is identical. The entire section is labeled '(GUIT. SOLO)' in parentheses at the bottom.

A musical score for two voices. The key signature is A major (three sharps). The vocal parts are written in soprano and alto clefs. The lyrics are in French. The vocal parts are separated by a vertical bar line. The vocal parts are separated by a vertical bar line.

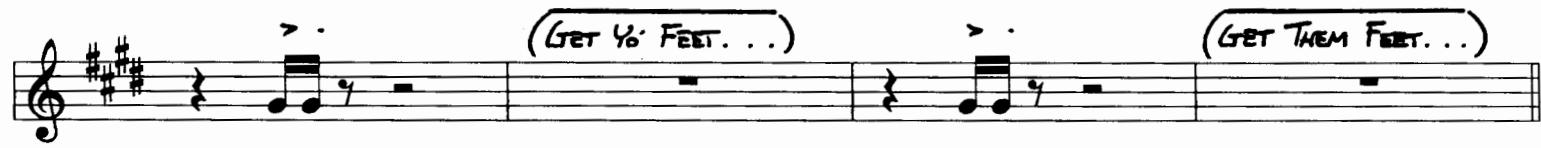
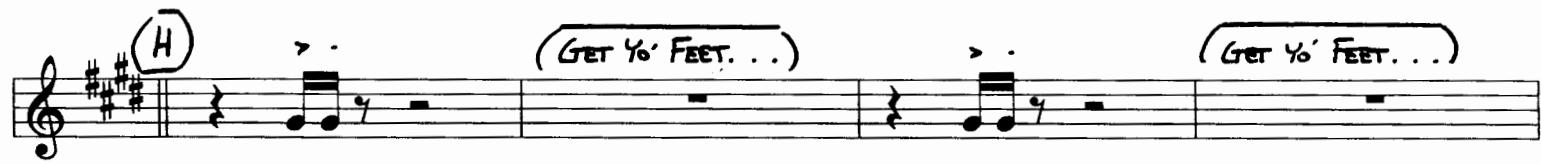
A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a quarter note in the treble clef, followed by eighth-note pairs in the bass clef. Measure 12 begins with a half note in the treble clef, followed by eighth-note pairs in the bass clef.

A musical score for piano in G major (three sharps) and common time. The melody begins with an eighth note 'E' (circled in red), followed by a sixteenth note rest, a sixteenth note 'G', a sixteenth note 'F', a sixteenth note 'D', a sixteenth note 'C', and a sixteenth note 'B'. This is followed by a sixteenth note 'A' tied to a sixteenth note 'G', which is then sustained over a measure. The next note is a sixteenth note 'F'.

A musical score for a single melodic line. The key signature is A major (three sharps). The melody consists of eighth and sixteenth-note patterns. Grace notes are indicated by small vertical strokes with dots. The dynamic marking *f*_p is placed below the staff, followed by a decrescendo line.

Musical score for 'I'm Gonna Be (500 Miles)'. The key signature is F major (one sharp). The melody consists of eighth-note patterns: (F, A), (G, B), (F, A), (G, B), (F, A), (G, B), (F, A), (G, B). The lyrics '(VERSE)' are written below the staff.

GET YO' FEET BACK . . . - TROT 2 PG. 3



Get Yo' Feet Back On The Ground

Trombone

Handwritten musical score for Trombone in 4/4 time, key of A major (two sharps). The score consists of six staves of music.

- Staff 1:** Starts with a dynamic **f**. Includes a measure with a bass clef and two sharps, followed by a measure with a treble clef and two sharps. A bracket labeled **(D.R.S.)** covers the first two measures.
- Staff 2:** Continues from Staff 1, ending with a dynamic **f** and a fermata.
- Staff 3:** Labeled **VERSES**, starts with a bass clef and two sharps. Contains a section labeled **A** with a circled A, followed by a section labeled **(2x only)**.
- Staff 4:** Continues from Staff 3, ending with a dynamic **f** and a fermata.
- Staff 5:** Labeled **B** with a circled B, starts with a bass clef and two sharps. Contains a section labeled **(Bottoms)**.
- Staff 6:** Continues from Staff 5, ending with a dynamic **f** and a fermata.

Performance markings include dynamics **f** and **f_p**, and fermatas at the end of each staff.

(GET '10' FEET BACK... TROMB PG. 2)

C

(GUIT. SOLO)

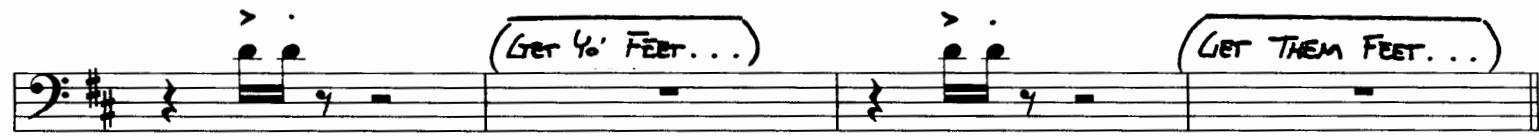
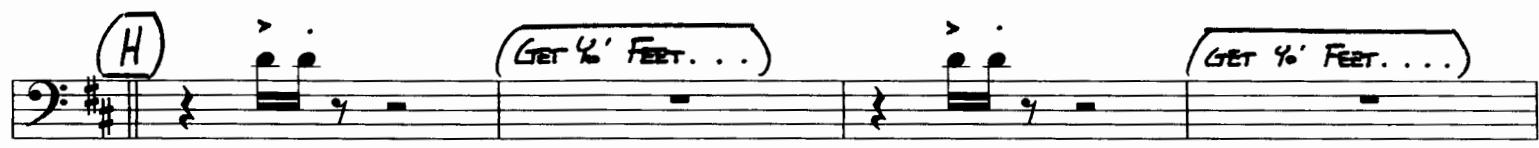
D

E

F

(VERSE)

(Get 4' FEET BACK... TROMB PG. 3)



Get Yo' Feet Back On The Ground

Alto Sax

Musical score for Alto Sax in 4/4 time, key of A major (5 sharps). The first measure starts with a rest followed by a grace note (Drs.) over a bass note. The second measure consists of a single note. The third measure features eighth-note pairs with grace notes. The fourth measure contains a single note. The fifth measure has a single note.

Continuation of the musical score. The first measure shows a single note. The second measure features eighth-note pairs with grace notes. The third measure contains a single note. The fourth measure has a single note. The fifth measure starts with a dynamic *fp*.

Continuation of the musical score. The first measure shows a single note. The second measure features eighth-note pairs with grace notes. The third measure contains a single note. The fourth measure has a single note. The fifth measure is labeled '(A) VERSES' and '(2x only)'.

Continuation of the musical score. The first measure shows a single note. The second measure features eighth-note pairs with grace notes. The third measure contains a single note. The fourth measure has a single note.

Continuation of the musical score. The first measure shows a single note. The second measure features eighth-note pairs with grace notes. The third measure contains a single note. The fourth measure has a single note. The fifth measure is labeled '(B)' and '(Both x's)'.

Continuation of the musical score. The first measure shows a single note. The second measure features eighth-note pairs with grace notes. The third measure contains a single note. The fourth measure has a single note.

Continuation of the musical score. The first measure shows a single note. The second measure features eighth-note pairs with grace notes. The third measure contains a single note. The fourth measure has a single note. The fifth measure starts with a dynamic *fp*.

(GET '6' FEET BACK ... Auto Pg. 2)

C

(Guit. Solo)

This block contains two measures of handwritten musical notation for a guitar solo. The key signature is A major (no sharps or flats). The first measure consists of a sixteenth-note bass line followed by a sixteenth-note chord. The second measure is a rest. The notation is enclosed in a bracket.

This block contains two measures of handwritten musical notation for a guitar solo, continuing from the previous section. The key signature is A major (no sharps or flats). The first measure consists of a sixteenth-note bass line followed by a sixteenth-note chord. The second measure is a rest. The notation is enclosed in a bracket.

D

This block contains two measures of handwritten musical notation for a guitar solo. The key signature is A major (no sharps or flats). The first measure consists of a sixteenth-note bass line followed by a sixteenth-note chord. The second measure is a rest. The notation is enclosed in a bracket.

This block contains two measures of handwritten musical notation for a guitar solo, continuing from the previous section. The key signature is A major (no sharps or flats). The first measure consists of a sixteenth-note bass line followed by a sixteenth-note chord. The second measure is a rest. The notation is enclosed in a bracket.

E

This block contains two measures of handwritten musical notation for a guitar solo. The key signature is A major (no sharps or flats). The first measure consists of a sixteenth-note bass line followed by a sixteenth-note chord. The second measure is a rest. The notation is enclosed in a bracket.

This block contains two measures of handwritten musical notation for a guitar solo, continuing from the previous section. The key signature is A major (no sharps or flats). The first measure consists of a sixteenth-note bass line followed by a sixteenth-note chord. The second measure is a rest. The notation is enclosed in a bracket.

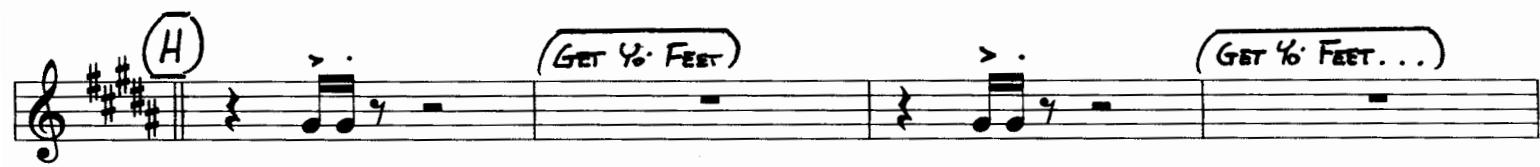
F

This block contains two measures of handwritten musical notation for a guitar solo. The key signature is A major (no sharps or flats). The first measure consists of a sixteenth-note bass line followed by a sixteenth-note chord. The second measure is a rest. The notation is enclosed in a bracket.

(VERSE)

This block contains two measures of handwritten musical notation for a guitar solo, continuing from the previous section. The key signature is A major (no sharps or flats). The first measure consists of a sixteenth-note bass line followed by a sixteenth-note chord. The second measure is a rest. The notation is enclosed in a bracket.

GET YO' FEET BACK... ALTO PG. 3



Get Yo' Feet Back On The Ground

2nd Tenor Sax

The musical score consists of six staves of handwritten notation for 2nd Tenor Saxophone. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4.

- Staff 1:** Starts with a dynamic **(D.R.S.)**, followed by a measure with a bass clef and a 3 over a bracket under a note. The tempo is indicated by a wavy line above the staff.
- Staff 2:** Continues the melody with a dynamic **f** and a fermata over the last note.
- Staff 3:** Labeled **(A)** and **(VERSES)**, with a dynamic **(2x only)**.
- Staff 4:** Continues the verse pattern.
- Staff 5:** Labeled **(B)**, with a dynamic **(Both x's)**.
- Staff 6:** Concludes with a dynamic **f** and a fermata over the last note.

Performance instructions include slurs, grace notes, and specific dynamics like **f** and **f** with a fermata.

GET Y_S FEET Back... TEN 2 PL. 2

(Guit. Solo)

C

Measure 1: Treble clef, 4 sharps, common time. Measure 2: Same as Measure 1.

Measure 1: Treble clef, 4 sharps, common time. Measure 2: Same as Measure 1.

D

Measure 1: Treble clef, 4 sharps, common time. Measures 2-6: Continue from previous section, featuring sixteenth-note patterns and slurs.

Measure 1: Treble clef, 4 sharps, common time. Measures 2-5: Continue from previous section, featuring sixteenth-note patterns and slurs.

E

Measure 1: Treble clef, 4 sharps, common time. Measures 2-5: Continue from previous section, featuring sixteenth-note patterns and slurs.

Measure 1: Treble clef, 4 sharps, common time. Measures 2-5: Continue from previous section, featuring sixteenth-note patterns and slurs. Dynamic: fp

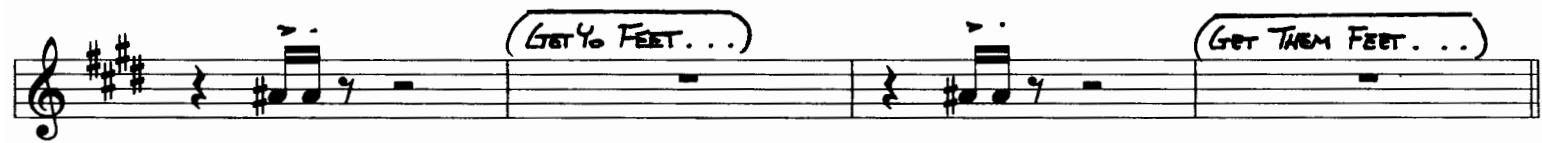
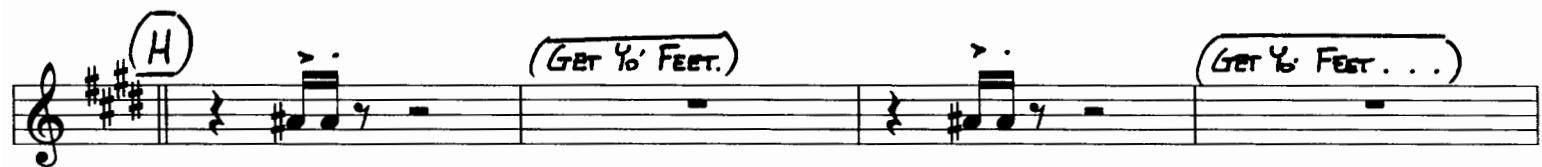
F

(VERSE)

Measure 1: Treble clef, 4 sharps, common time. Measures 2-5: Continue from previous section, featuring sixteenth-note patterns and slurs.

Measure 1: Treble clef, 4 sharps, common time. Measures 2-5: Continue from previous section, featuring sixteenth-note patterns and slurs.

(GET Yo' FEET BACK ... TEN 2 PG. 3)



Get Yo' Feet Back On The Ground

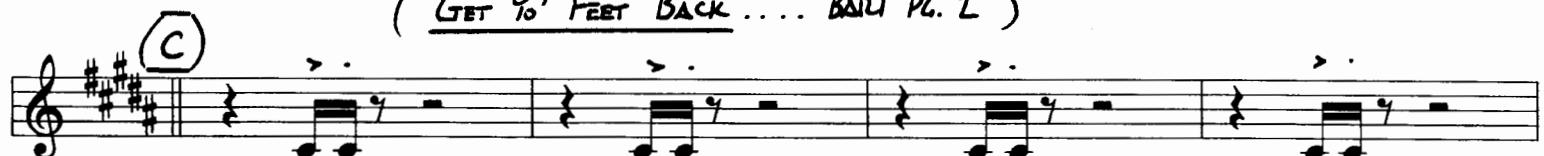
Baritone Sax

The musical score consists of six staves of handwritten musical notation for Baritone Saxophone. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4.

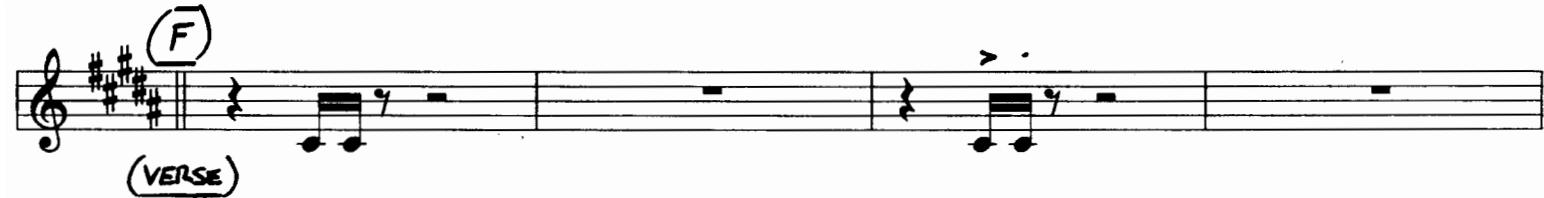
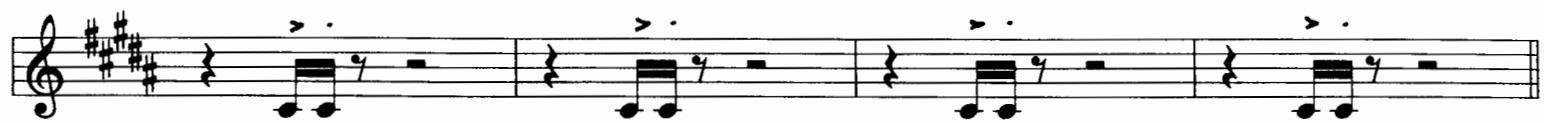
- Staff 1:** Starts with a dynamic **(DRS.)**. The first measure ends with a fermata over the last note.
- Staff 2:** Continues from Staff 1. Ends with a dynamic **f** and a fermata over the last note.
- Staff 3:** Labeled **(VERSES)** above the staff. Labeled **(2xo ONLY)** below the staff.
- Staff 4:** Continues from Staff 3.
- Staff 5:** Labeled **(B)** above the staff. Labeled **(BOTH X's)** below the staff.
- Staff 6:** Continues from Staff 5. Includes a dynamic **f** and a fermata over the last note.

Annotations include slurs, grace notes, and performance instructions like **(DRS.)**, **(VERSES)**, **(2xo ONLY)**, **(B)**, and **(BOTH X's)**.

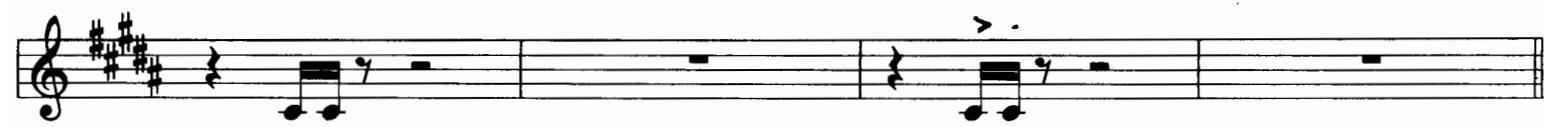
(GET 40' FEET BACK BAR 1 PL. 2)



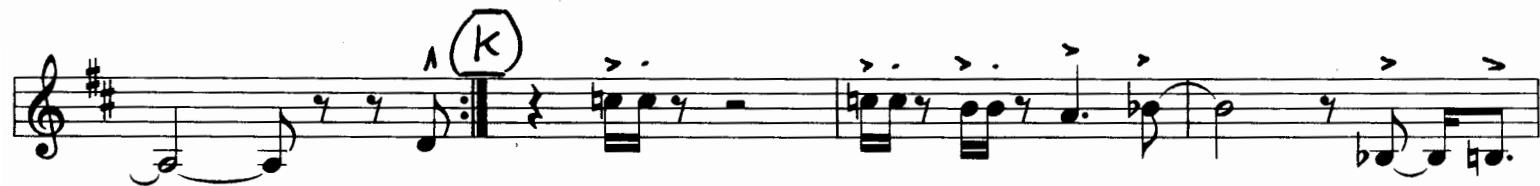
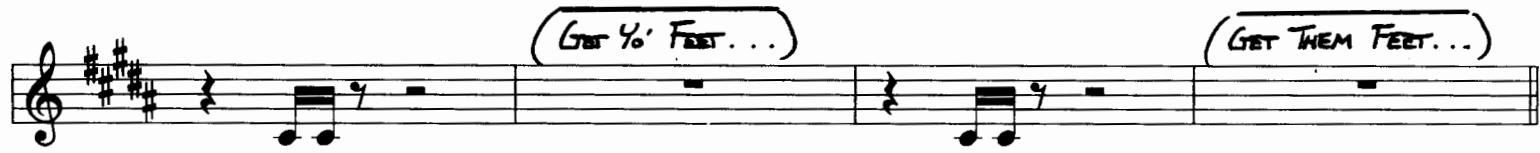
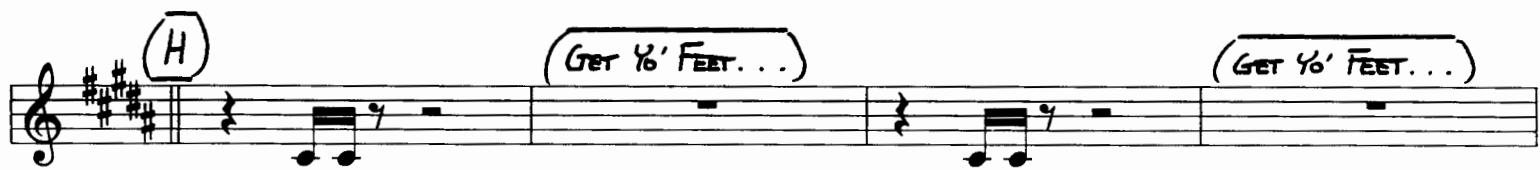
(GUIT. SOLO)



(VERSE)



GET YO' FEET BACK... BARI Pg. 3



Get Yo' Feet Back On The Ground

Rhythm

Musical score for the Rhythm section. The score consists of two staves. The top staff is in treble clef and has a tempo of 8. The bottom staff is in bass clef. The key signature is two sharps. The first measure shows a guitar part with a pick mark and a drum part with a bass drum symbol. The second measure shows a guitar part with a bass note and a drum part with a bass drum symbol. The third measure shows a guitar part with a bass note and a drum part with a bass drum symbol. The fourth measure shows a guitar part with a bass note and a drum part with a bass drum symbol.

Musical score for the Horn CUE section. The score consists of two staves. The top staff is in treble clef and has a tempo of 8. The bottom staff is in bass clef. The key signature is two sharps. The first measure shows a horn part with a note and a bassoon part with a bass note. The second measure shows a horn part with a bass note and a bassoon part with a bass note. The third measure shows a horn part with a bass note and a bassoon part with a bass note. The fourth measure shows a horn part with a bass note and a bassoon part with a bass note.

Musical score for Section A. The score consists of two staves. The top staff is in treble clef and has a tempo of 8. The bottom staff is in bass clef. The key signature is two sharps. The first measure shows a guitar part with a bass note and a bassoon part with a bass note. The second measure shows a guitar part with a bass note and a bassoon part with a bass note. The third measure shows a guitar part with a bass note and a bassoon part with a bass note. The fourth measure shows a guitar part with a bass note and a bassoon part with a bass note.

Musical score for Section C CONT. S.M. The score consists of two staves. The top staff is in treble clef and has a tempo of 8. The bottom staff is in bass clef. The key signature is two sharps. The first measure shows a bassoon part with a bass note. The second measure shows a bassoon part with a bass note. The third measure shows a bassoon part with a bass note. The fourth measure shows a bassoon part with a bass note.

Musical score for Section B (CHOPPY COMP.). The score consists of two staves. The top staff is in treble clef and has a tempo of 8. The bottom staff is in bass clef. The key signature is two sharps. The first measure shows a guitar part with a bass note and a bassoon part with a bass note. The second measure shows a guitar part with a bass note and a bassoon part with a bass note. The third measure shows a guitar part with a bass note and a bassoon part with a bass note. The fourth measure shows a guitar part with a bass note and a bassoon part with a bass note.

(GET Yo' FEET Back.. RH4 Pg. 2)

Musical score for guitar (RH4 Pg. 2). The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The score includes the following chords:

- Am⁷
- A⁷ A⁷ B⁷
- C⁷
- C⁷ D⁷

Musical score for guitar (RH4 Pg. 2). The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The score includes the following chord:

- E⁹

Musical score for guitar (Guit. Solo). The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The score includes the following chord:

- E⁹

Musical score for guitar (SMI.). The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The score includes the following chord:

- E⁹

Musical score for guitar (D). The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The score includes the following chords:

- D
- Am⁷
- E⁹

Musical score for guitar (RH4 Pg. 2). The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The score includes the following chords:

- Am⁷
- A⁷ A⁷ B⁷
- C⁷
- C⁷ D⁷

— 3 —

(GET YO' FEET BACK.. RHY PH. 3)

E E⁹

F E⁹

(SOLO ENDS)

(VERSE 3)

G Am⁷

E⁹

Am⁷

A A[#] B C C[#] D

— 3 —

(Bass)

H (BREAKDOWN)

E⁹

(GET YO' FEET...)

(GET YO' FEET...)

E⁹

(GET YO' FEET...)

(GET THEM FEET...)

Get Yo' Feet Back... 12/8 Pt. 4

1-3.

I

4.

J (3x's)

K

L (VOCAL ONLY)

(UNIS.)

E⁹ (GET YO FEET BACK....)

(DRUM FILL) **F⁹**