

# GIVE ME THE PROOF

## BASS

### VERSE

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

The Verse section consists of ten measures of bass notation. It begins with a whole rest in measure 1, followed by a double bar line and a '-2' marking. The melody starts in measure 2 with a quarter note G2, followed by a quarter rest, and then a series of eighth and sixteenth notes. Measure 10 ends with a first ending bracket.

### CHORUS

11. 12. 13. 14. 15.

The Chorus section consists of five measures of bass notation. It begins with a second ending bracket over measures 11 and 12, followed by a double bar line. The melody continues with eighth and sixteenth notes.

### SAX SOLO

16. 17. 18. 19.

The Sax Solo section consists of four measures of bass notation. It begins with a quarter note G2, followed by a quarter rest, and then a series of eighth and sixteenth notes. Measure 19 ends with a double bar line.

22

25

28

CHORUS

31

VERSE

34

37

40

CHORUS

43

BASS

2

GIVE ME...

46

49

52

55

58

60

FINE