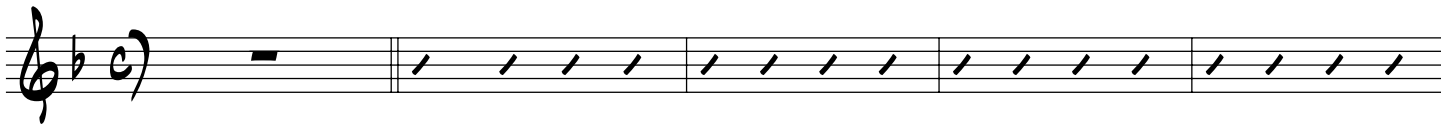


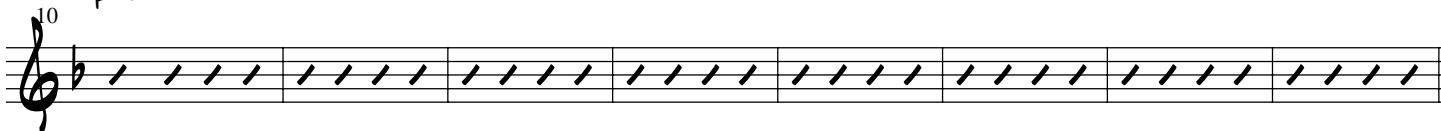
# HORN-AFICATION

QUIT

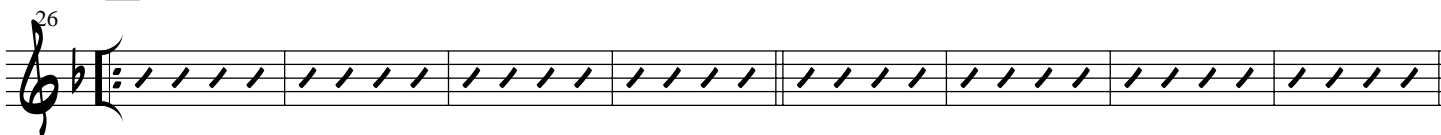
F-7 WA-WA



**S** **A**  
F-7



**B** PIANO SOLO 2ND X



**C**  
B<sub>9</sub>



42 F-9

46

50 F-7

54 1. 2. PIANO SOLO D.S. TO (A)

58 3. F-7

62 FINE

QUIT

2

HORN...