

# ELECTRIC GUITAR

# KNOCK YOURSELF OUT

TOWER OF POWER

The musical score is written for electric guitar in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a series of chords and rhythmic patterns. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and includes a triplet of eighth notes. The sixth staff starts at measure 22 and includes a circled 'C' with '(TENOR SOLO)' written next to it. The seventh staff starts at measure 26. The eighth staff starts at measure 32. The ninth staff starts at measure 36. The tenth staff starts at measure 40. Chords are indicated by letters (G, D, A, B) and numbers (7, MIN7) above or below the notes. A circled 'B' appears above a note in the fifth staff, and a circled 'C' appears above a note in the sixth staff.

2 G7 O7 KNOCK YOURSELF O7 O7

44 G7 O7 G7 O7 G7 O7

48 G7 O7 G7 O7

52 G7 O7 G7 O7

56 G7 O7 G7 O7

60 G7 O7 G7 O7

64 G7 O7 G7 O7

68 G7 O7 G7 O7 F

72 G7 O7 G7 A7

76 B MIN7 A7 B MIN7 A7

80 B MIN7 A#7 G7 O7

84 G7 O7 G7 O7

88

Detailed description: This is a guitar score for the song 'Knock Yourself'. It consists of 11 staves of music. The first staff starts with a measure number '2' and contains the title 'KNOCK YOURSELF' in all caps. The key signature has one sharp (F#), and the time signature is 4/4. The music is primarily composed of chords and a melodic line. Chords are indicated by letters above the staff, such as G7, O7, B MIN7, A7, and F. The melodic line is written in a treble clef with various note values and rests. The score is divided into measures, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, and 88 marked at the beginning of their respective staves. The notation includes stems, beams, and various accidentals.

KNOCK YOURSELF OUT

This musical score is for guitar, featuring ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of eighth-note chords, with a consistent pattern of G7 and D7 chords. The score includes measure numbers 92, 96, 100, 104, 111, 115, 119, 123, 127, 131, and 135. A '4' is written above the staff at measure 104, and a '3' is written above the staff at measure 135. The notation includes various chord voicings and rhythmic patterns.

KNOCK YOURSELF OUT

139 | D7 G7 D7 G7

143 | D7 G7 D7 G7

147 | D7 G7 D7 G7

151 | D7 G7 D7 G7

155 | D7 G7 D7 G7

159 | D7 G7 D7 G7

163 | D7 G7 D7 G7

167 | D7 G7 D7 G7

171 | 3