

MAYBE IT'LL RUB OFF

TOP

Musical score for "MAYBE IT'LL RUB OFF". The score consists of six staves:

- TPT1**: Treble clef, key signature of one sharp (F#). The first measure shows a single note followed by a rest. Subsequent measures show eighth-note patterns.
- TPT2**: Treble clef, key signature of one sharp (F#). The first measure shows a single note followed by a rest. Subsequent measures show eighth-note patterns.
- TENOR SAX**: Treble clef, key signature of one sharp (F#). The first measure shows a single note followed by a rest. Subsequent measures show eighth-note patterns.
- BARI SAX**: Treble clef, key signature of two sharps (G#). The first measure shows a single note followed by a rest. Subsequent measures show eighth-note patterns.
- TROMBONE**: Bass clef, key signature of one sharp (F#). The first measure shows a single note followed by a rest. Subsequent measures show eighth-note patterns.
- ELECTRIC BASS**: Bass clef, key signature of one sharp (F#). The first measure shows a single note followed by a rest. Subsequent measures show eighth-note patterns.

The score concludes with a **DRUM SET** staff at the bottom, showing a continuous eighth-note pattern.

4 (A) Tpt1

4 (A) Tpt2

4 (A) Ts

4 (A) Bs

4 (A) Tbs

4 (A) Eb

4 (A) Ds

Musical score for orchestra and piano, page 7. The score consists of eight staves:

- TPT1**: Treble clef, key signature of one sharp. Measures 7-10.
- TPT2**: Treble clef, key signature of one sharp. Measures 7-10.
- TS**: Treble clef, key signature of one sharp. Measures 7-10.
- BS**: Bass clef, key signature of two sharps. Measures 7-10.
- TBS**: Bass clef, key signature of one flat. Measures 7-10.
- EB**: Bass clef, key signature of one flat. Measures 7-10.
- OS**: Bass clef, key signature of one flat. Measures 7-10.

The score features a mix of eighth and sixteenth-note patterns, with various dynamics and rests. The piano part (OS) consists entirely of eighth-note patterns.

Musical score for six staves (TP1, TP2, TS, BS, TB, OS) from measure 10 to 10.

The score consists of six staves, each with a clef, key signature, and measure numbers 10 through 10.

- TP1:** Treble clef, one sharp (F#). Measures 10-10: Notes: D, E, F# (eighth note), G, A, B, C, D.
- TP2:** Treble clef, one flat (B-flat). Measures 10-10: Notes: D, E, F# (eighth note), G, A, B, C, D.
- TS:** Treble clef, two sharps (D# and A#). Measures 10-10: Notes: D, E, F# (eighth note), G, A, B, C, D.
- BS:** Bass clef, one sharp (F#). Measures 10-10: Notes: D, E, F# (eighth note), G, A, B, C, D.
- TB:** Bass clef, one flat (B-flat). Measures 10-10: Notes: D, E, F# (eighth note), G, A, B, C, D.
- OS:** Bass clef, one sharp (F#). Measures 10-10: Notes: D, E, F# (eighth note), G, A, B, C, D.

13 (B) Tpt1

13 (B) Tpt2

13 (B) Ts

85 (B)

13 (B) Tbs

13 (B) Eb

13 (B) Os

This musical score page contains six staves, each representing a different brass instrument. The instruments are: Tpt1 (Trumpet 1), Tpt2 (Trumpet 2), Ts (Tenor Saxophone), Tbs (Bass Trombone), Eb (E♭ Alto Saxophone), and Os (Oboe). The music is divided into two sections: measures 13 and 85. Measure 13 begins with a rhythmic pattern of eighth and sixteenth notes, followed by a rest. Measures 85 and 13 both feature eighth-note patterns with grace notes and slurs. The score uses a common time signature and includes various dynamic markings such as forte and piano. Measure 13 concludes with a melodic line in the bass clef staff, while measure 85 ends with a melodic line in the alto clef staff.

16

Tpt1

16

Tpt2

16

Ts

16

85

16

T28

16

E8

16

D5

TP1 22

TP2 22

TS 22

85 22

TP3 22

EB 22

OS 22

This musical score consists of seven staves, each with a unique identifier on the left and a measure number at the top. The staves are arranged vertically from top to bottom: TP1, TP2, TS, 85, TP3, EB, and OS. The measures are numbered 22, 22, 22, 22, 22, 22, and 22 respectively. The music is written in common time with a key signature of one sharp. The notation includes various note heads (solid black, hollow white, and stems), rests, and dynamic markings such as 'p' (piano) and 'b' (bass). Measure 22 starts with a half note followed by a quarter note. Measure 23 continues with eighth-note patterns and rests. Measure 24 features a bass clef and a different note pattern. Measure 25 introduces a new staff (85) with a bass clef and a different note pattern. Measure 26 returns to staff 22 with a bass clef. Measure 27 shows a complex eighth-note pattern in staff 22. Measure 28 concludes with a bass clef and a final note pattern.

TP11 25

TP12 25

TS 25

85 25

TP8 25

EB 25

OS 25

This musical score page contains five staves of music. The top four staves are in treble clef and share a common key signature of one sharp. The bottom staff is in bass clef and also has one sharp. The measure numbers 25, 85, and 25 are placed to the left of their respective staves. The music consists of various note heads and stems, with some measures featuring rests. The OS staff (bass clef) contains six identical quarter note rests.

28

Tpt1

28

Tpt2

28

Ts

28

85

28

Tss

28

E8

28

D8

This musical score page contains six staves of music for brass and electric bass instruments. The staves are labeled vertically on the left: Tpt1, Tpt2, Ts, 85, Tss, E8, and D8. The music spans measures 28 through 85. The first five staves (Tpt1, Tpt2, Ts, Tss, E8) are in treble clef, while the last staff (D8) is in bass clef. Measure 28 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 29 and 30 continue this pattern. Measure 31 introduces a new section with eighth-note patterns and rests. Measures 32 and 33 return to the previous pattern. Measures 34 and 35 show a continuation of the eighth-note patterns. Measures 36 and 37 return to the earlier pattern. Measures 38 and 39 show a continuation of the eighth-note patterns. Measures 40 and 41 return to the earlier pattern. Measures 42 and 43 show a continuation of the eighth-note patterns. Measures 44 and 45 return to the earlier pattern. Measures 46 and 47 show a continuation of the eighth-note patterns. Measures 48 and 49 return to the earlier pattern. Measures 50 and 51 show a continuation of the eighth-note patterns. Measures 52 and 53 return to the earlier pattern. Measures 54 and 55 show a continuation of the eighth-note patterns. Measures 56 and 57 return to the earlier pattern. Measures 58 and 59 show a continuation of the eighth-note patterns. Measures 60 and 61 return to the earlier pattern. Measures 62 and 63 show a continuation of the eighth-note patterns. Measures 64 and 65 return to the earlier pattern. Measures 66 and 67 show a continuation of the eighth-note patterns. Measures 68 and 69 return to the earlier pattern. Measures 70 and 71 show a continuation of the eighth-note patterns. Measures 72 and 73 return to the earlier pattern. Measures 74 and 75 show a continuation of the eighth-note patterns. Measures 76 and 77 return to the earlier pattern. Measures 78 and 79 show a continuation of the eighth-note patterns. Measures 80 and 81 return to the earlier pattern. Measures 82 and 83 show a continuation of the eighth-note patterns. Measures 84 and 85 return to the earlier pattern.

Musical score for seven instruments across seven staves, spanning measures 31 through 85.

Tpt1: Treble clef, key signature of one sharp (F#). Measures 31-85 show eighth-note patterns: measure 31 (three groups of two), measure 85 (three groups of three).

Tpt2: Treble clef, key signature of one sharp (F#). Measures 31-85 show eighth-note patterns: measure 31 (three groups of two), measure 85 (three groups of three).

Ts: Treble clef, key signature of one sharp (F#). Measures 31-85 show eighth-note patterns: measure 31 (three groups of two), measure 85 (three groups of three).

Eb: Bass clef, key signature of one sharp (F#). Measures 31-85 show sixteenth-note patterns: measure 31 (three groups of two), measure 85 (three groups of three).

Tuba: Bass clef, key signature of one sharp (F#). Measures 31-85 show eighth-note patterns: measure 31 (three groups of two), measure 85 (three groups of three).

Bassoon: Bass clef, key signature of one sharp (F#). Measures 31-85 show sixteenth-note patterns: measure 31 (three groups of two), measure 85 (three groups of three).

Organ: Treble clef, key signature of one sharp (F#). Measures 31-85 show sustained notes (pedal points) on the first note of each measure.

Tpt1

34

Tpt2

34

Ts

34

85

34

Tss

34

E8

34

Ds

This musical score page contains six staves, each representing a different brass instrument: Tpt1, Tpt2, Ts, Tss, E8, and Ds. The key signature is consistently one sharp throughout. Measure 34 begins with Tpt1 and Tpt2 playing eighth-note patterns. Ts follows with a similar pattern. Tss enters with eighth-note pairs. E8 and Ds provide harmonic support with sustained notes. Measure 85 is a transitional section where Tpt1 and Tpt2 play eighth-note pairs, while Ts and Tss play eighth-note patterns. Measure 34 concludes with sustained notes from all instruments.

Tpt1

37

Tpt2

37

Ts

37

85

37

T88

37

E8

37

OS

This musical score consists of six staves, each representing a different instrument or section. The staves are labeled on the left: Tpt1, Tpt2, Ts, 85, T88, and E8. The score spans seven measures, numbered 37 at the top of each staff. The music is in common time and uses a key signature of one sharp. Measure 1: Tpt1 and Tpt2 play eighth-note pairs (A-B), followed by a rest. Measure 2: Tpt1 and Tpt2 play eighth-note pairs (B-C), followed by a rest. Measure 3: Tpt1 and Tpt2 play eighth-note pairs (C-D), followed by a rest. Measure 4: Ts, 85, and T88 play sixteenth-note pairs (A-B), followed by a rest. Measure 5: Ts, 85, and T88 play sixteenth-note pairs (B-C), followed by a rest. Measure 6: Ts, 85, and T88 play sixteenth-note pairs (C-D), followed by a rest. Measure 7: Ts, 85, and T88 play sixteenth-note pairs (D-E), followed by a rest. The score includes dynamic markings such as 'z.' (acciaccatura) and 'ff' (fortissimo). Measure 6 contains a fermata over the first two notes of the sixteenth-note pattern.

40

Tpt1

40

Tpt2

40

Ts

40

85

40

T28

40

E8

40

D5

This musical score page contains six staves, each with a measure number 40 above it. The first five staves (Tpt1, Tpt2, Ts, 85, T28) are in treble clef, while the last staff (E8) is in bass clef. The key signatures vary by staff: Tpt1, Tpt2, Ts, and T28 are in one sharp; 85 is in two sharps; and E8 is in one flat. The measures consist of various note heads (circles, diamonds, squares) with stems and beams, separated by vertical bar lines. Measure 40 for Tpt1, Tpt2, Ts, and T28 features eighth-note patterns. Measure 40 for 85 shows a mix of eighth and sixteenth notes. Measure 40 for E8 features a sustained note followed by a sixteenth-note pattern. The staff for D5 is mostly blank, with only the measure number 40 visible above the staff line.

43

Tpt1

43

Tpt2

43

Ts

43

85

43

Tss

43

E8

43

Ds

This musical score page contains seven staves of music for brass instruments and drums. The staves are labeled on the left: Tpt1, Tpt2, Ts, 85, Tss, E8, and Ds. The time signature is 4/4 throughout. The key signature changes across the measures. Measures 43 and 85 begin in G major (no sharps or flats). Measure 43 transitions to G major with one sharp (F#), and measure 85 transitions to G major with two sharps (D# and A#). Measures 43 and 85 of Tss feature sixteenth-note patterns. The Ds staff (drums) provides a steady eighth-note bass line.

46

Tpt1

46

Tpt2

46

Ts

46

85

46

Tes

46

es

46

os

46

Musical score for brass instruments, likely Trombones (Tpt1, Tpt2, Ts), Bass Trombone (Tbs), and Tuba (Cb). The score consists of six staves, each with a clef, key signature, and measure numbers.

Tpt1: Staff 1, Treble Clef, Key of G major (one sharp). Measures 48-56. Dynamics: forte (F), piano (P), forte (F).

Tpt2: Staff 2, Treble Clef, Key of G major (one sharp). Measures 48-56. Dynamics: forte (F), piano (P), forte (F).

Ts: Staff 3, Treble Clef, Key of G major (one sharp). Measures 48-56. Dynamics: forte (F), piano (P), forte (F).

Tbs: Staff 4, Bass Clef, Key of A major (two sharps). Measures 48-56. Dynamics: forte (F), piano (P), forte (F).

Cb: Staff 5, Bass Clef, Key of C major (no sharps or flats). Measures 48-56. Dynamics: forte (F), piano (P), forte (F).

Measure 48: All parts play eighth-note patterns. Measure 49: All parts play eighth-note patterns. Measure 50: All parts play eighth-note patterns. Measure 51: All parts play eighth-note patterns. Measure 52: All parts play eighth-note patterns. Measure 53: All parts play eighth-note patterns. Measure 54: All parts play eighth-note patterns. Measure 55: All parts play eighth-note patterns. Measure 56: All parts play eighth-note patterns.

TP1 50

TP2 50

TS 50

85 50

TP3 50

E8 50

DS 50

This musical score page contains seven staves of music. The first six staves (TP1, TP2, TS, 85, TP3, E8) are in treble clef, while the last staff (DS) is in bass clef. The key signature varies by staff: TP1, TP2, TS, and 85 are in G major (one sharp), TP3 is in A minor (no sharps or flats), and E8 and DS are in E minor (two sharps). The time signature is common time (indicated by 'C'). Measure numbers 50 are present above each staff. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures 50 and 51 of each staff show a repeating pattern of eighth-note pairs. Measures 52 and 53 show more complex patterns, including sixteenth-note figures and grace notes. Measure 54 of each staff concludes with a single note followed by a fermata. The staff for DS begins with a single note followed by a fermata.

TP1 55

TP2 55

TS 55

85 55

TEB 55

EB 55

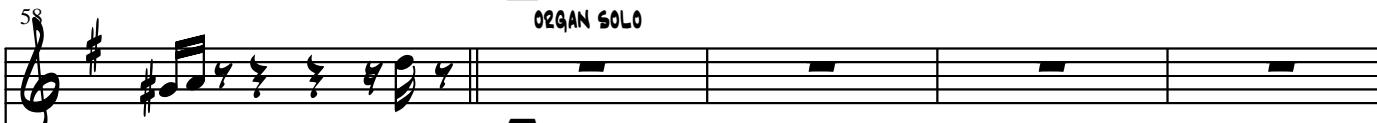
OS 55

This musical score consists of seven staves, each representing a different instrument or section. The staves are labeled vertically on the left: TP1, TP2, TS, 85, TEB, EB, and OS. The score spans seven measures, indicated by measure numbers 55 above each staff. The music is written in common time with a key signature of one sharp. The notation includes various note heads (solid black, hollow black, and white), stems (upward and downward), and rests. Measure 55 starts with a solid black eighth note followed by a hollow eighth note. Measures 56 and 57 show a repeating pattern of solid black eighth notes followed by hollow eighth notes. Measures 58 and 59 continue this pattern. Measure 60 begins with a solid black eighth note followed by a hollow eighth note, which then changes to a solid black eighth note followed by a white eighth note. Measures 61 and 62 conclude the score with a solid black eighth note followed by a white eighth note.

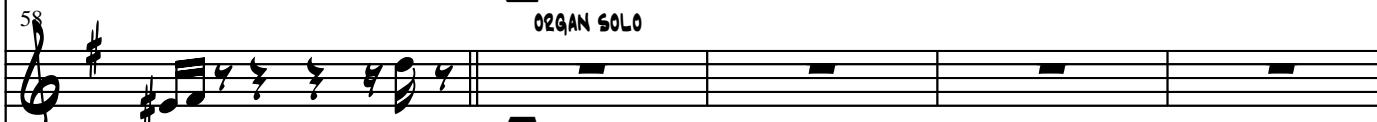
E

ORGAN SOLO

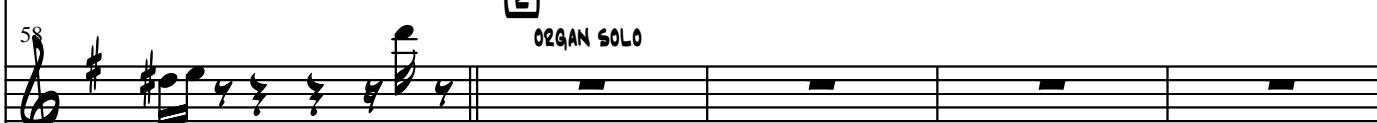
TP1



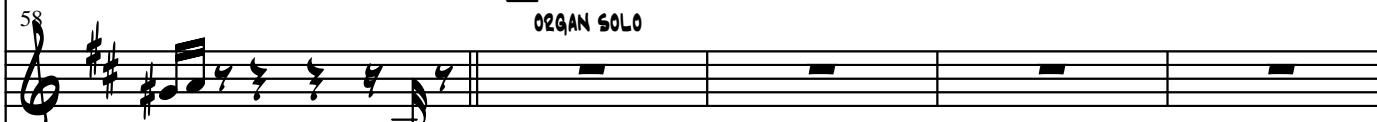
TP2



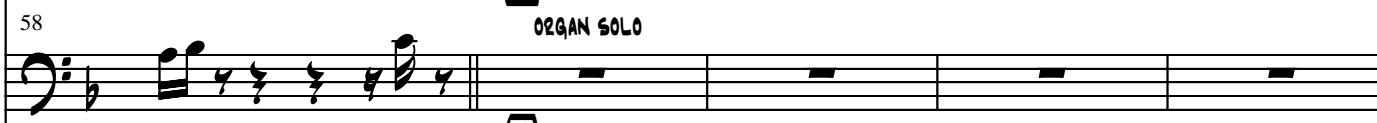
TS



BS



TB

**E**

C9 ORGAN SOLO WALK AD. LIB. "A LA ROCCO"

EB



OS



Musical score for orchestra and piano, page 10, measures 63-64.

The score consists of eight staves:

- Tpt1**: Treble clef, key signature of one sharp. Measures 63-64: Rests.
- Tpt2**: Treble clef, key signature of one sharp. Measures 63-64: Rests.
- TS**: Treble clef, key signature of one sharp. Measures 63-64: Rests.
- BS**: Bass clef, key signature of one sharp. Measures 63-64: Rests.
- T2B**: Bass clef, key signature of one flat. Measures 63-64: Rests.
- EB**: Bass clef, key signature of one flat. Measures 63-64: Rests.
- Piano**: Treble clef, key signature of one sharp. Measures 63-64: Rests.
- DS**: Bass clef, key signature of one flat. Measures 63-64: Rests.

Measure 65 (indicated by a vertical bar):

- Tpt1**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Tpt2**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- TS**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- BS**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- T2B**: Bass clef, key signature of one flat. Notes: B, A, G, F#.
- EB**: Bass clef, key signature of one flat. Notes: B, A, G, F#.
- Piano**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- DS**: Bass clef, key signature of one flat. Notes: B, A, G, F#.

68

Tpt1

68

Tpt2

68

Ts

68

85

68

Tb8

68

E8

A \flat 9 D \flat 9 G \flat 13

68

D8

This block contains seven staves of musical notation. The first six staves are in treble clef and the last one is in bass clef. Measure numbers 68, 85, and 68 appear at the start of each group of measures. The first six staves have identical rhythms: eighth-note pairs followed by a dash. The last staff (D8) has a different rhythm: eighth-note pairs followed by eighth-note pairs followed by a dash. Harmonic labels A \flat 9, D \flat 9, and G \flat 13 are placed above the bass staff in measure 68.

Musical score for strings and piano, page 10, measures 71-85.

The score consists of eight staves:

- Tpt1**: Treble clef, key signature of one sharp (F#), measure 71. Dynamics: f , ff .
- Tpt2**: Treble clef, key signature of one sharp (F#), measure 71. Dynamics: f , ff .
- Ts**: Treble clef, key signature of one sharp (F#), measure 71. Dynamics: f , ff .
- 85**: Treble clef, key signature of two sharps (G#), measure 85. Dynamics: f .
- Tpt2**: Bass clef, key signature of one sharp (F#), measure 71. Dynamics: f , ff .
- Tpt1**: Bass clef, key signature of one sharp (F#), measure 71. Dynamics: f , ff .
- Ts**: Bass clef, key signature of one sharp (F#), measure 71. Dynamics: f , ff .
- OS**: Bass clef, key signature of one sharp (F#), measure 71. Dynamics: f , ff .

Measure numbers: 71, 71, 71, 85, 71, 71, 71, 71.

Section markers: G, G, G, G, G, G, G, G.

73

Tpt1

73

Tpt2

73

Ts

85

73

Tpt1

73

Tpt2

73

Ts

73

Eb

73

Bb

Tpt1

75

Tpt2

75

Ts

75

85

75

Tpt2

75

75

75

75

05

This musical score page contains seven staves of music for brass instruments. The staves are labeled on the left: Tpt1, Tpt2, Ts, 85, Tpt2, E8, and 05. The key signature is G major (one sharp). Measures 75 through 85 show melodic patterns for the trumpets and tenor saxophone. Measure 86 begins with a bassoon (E8) playing eighth-note chords. Measure 87 concludes with a tuba (05) playing eighth-note chords.

77

Tpt1

77

Tpt2

77

Ts

85

77

Tpt2

77

Tpt3

77

OS

Tpt1

78

Tpt2

79

Ts

79

85

79

Tpt2

79

88

79

05

This musical score page contains seven staves of music for brass instruments and one staff for a woodwind instrument. The staves are arranged vertically. The first four staves are in treble clef, and the last three are in bass clef. Measures 78 through 85 are shown for Tpt1, Tpt2, Ts, and Tpt2 respectively. Measures 79 through 88 are shown for Tpt2, Tpt2, and Tpt2 respectively. Measure 79 is also shown for the woodwind instrument 05. The music features various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measure 85 includes a measure repeat sign.

Musical score for five instruments: Tpt1, Tpt2, Ts, Eb, and Os. The score consists of eight staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '81'). The staves are arranged vertically from top to bottom: Tpt1, Tpt2, Ts, Eb, and Os.

- Tpt1:** Starts with a rest, followed by a dynamic instruction 'z' (slur), a rest, and a dynamic instruction 'z' (slur) with a fermata over a note.
- Tpt2:** Starts with a rest, followed by a dynamic instruction 'z' (slur), a rest, and a dynamic instruction 'z' (slur) with a fermata over a note.
- Ts:** Starts with a rest, followed by a dynamic instruction 'z' (slur), a rest, and a dynamic instruction 'z' (slur) with a fermata over a note.
- Eb:** Starts with a dynamic instruction 'z' (slur), followed by a rest, and a dynamic instruction 'z' (slur) with a fermata over a note. This staff also contains a melodic line consisting of eighth-note pairs and sixteenth-note patterns.
- Os:** Starts with a dynamic instruction 'z' (slur), followed by a rest, and a dynamic instruction 'z' (slur) with a fermata over a note. This staff also contains a rhythmic pattern of eighth-note pairs and sixteenth-note patterns.