

# MONSTER ON A LEASH

# 64

BASS

DRUM FILL



A musical staff in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a rest for two measures, followed by a series of eighth and sixteenth notes, ending with a double bar line.

5



A musical staff in bass clef with a key signature of two sharps and a common time signature. It contains a single measure of music with eighth and sixteenth notes.

**A**  2ND ENDING ON D.S.

7



A musical staff in bass clef with a key signature of two sharps and a common time signature. It contains a single measure of music with eighth and sixteenth notes.

SOME PEOPLE SLAM THEIR BODIES ON THE GROUND  
SOME PEOPLE PAINT THEIR BODIES BLACK AND BLUE  
SOME PEOPLE ALMOST DIE TO GO GET HIGH

9



A musical staff in bass clef with a key signature of two sharps and a common time signature. It contains a single measure of music with eighth and sixteenth notes.

SOME PEOPLE DRINK & DRINK UNTIL THEY PASS OU  
SOME PEOPLE LIKE TO SPIKE THEIR OILY HAIR  
SOME PEOPLE SPEND THEIR PAYCHECKS TO GET WEI

12



A musical staff in bass clef with a key signature of two sharps and a common time signature. It contains a single measure of music with eighth and sixteenth notes.

15



A musical staff in bass clef with a key signature of two sharps and a common time signature. It contains a single measure of music with eighth and sixteenth notes.

**B**

18



A musical staff in bass clef with a key signature of two sharps and a common time signature. It contains a single measure of music with eighth and sixteenth notes.

YOU GOT TO KEEP YOUR MONSTER ON A LEAS

LOW CURALLI  
815-469-3812

21

1. 2.

24

IF YOU BORROW FROM TOMORROW

28

IF YOU REALLY LOVE YOUR MONSTER  
SO YOU BETTER LEASH YOUR MONSTER

TO CODA

32

KEEP YOUR MONSTER ON A LEASH

34

D.S. AL CODA

36

KEEP YOUR MONSTER ON A LEASH

38

KEEP YOUR MONSTER ON A LEASH

40

E

42

44

**F**

46

48

**G**

50

**FINE**