

# MR TOADS WILD RIDE

QUIT

4

ADD HORNS 4

(A) E-9

11

(B) E-9 (SIMILE PATTERN) A-/G

16

G6 B7/E B-7/E A-7/G G7 C#7 C-7 D/C TO CODA

24

F/G G/A A/B C/D E-9

28

SOLO (B) 8VA WITH STRINGS

32

38

45

(C) Eb+(#7)/F C/D Eb+(#7)/F

51 C/D G/F G7/D B7(#9) B $\flat$ /A $\flat$  F/G

57 D/G E $\flat$ ADD9/G A7/G

61 F/G D/G E $\flat$ ADD9/G A/G

65 TRPT SOLO F/G D/G E $\flat$ ADD9/G A7/G F/G D/G E $\flat$ ADD9/G A7/G

73 D-11 D/E $\flat$  E/F A7/G A7 D-11

78 D/E $\flat$  E/F A7/G A7 B $\flat$ 7 G/B C13(#11) E $\flat$ 13(#11)

84 PIANO SOLO E $\flat$ +(A7)/F C/D

88 F13(#11) C/D F13(#11) C/D

96 F13(#11) G7/D B7(#9) B $\flat$ /A $\flat$  F/G

QUIT.

2

MR TOADS...

100 **H** D/G E<sub>b</sub>ADD9/G A7/G F/G

105 D/G E<sub>b</sub>ADD9/G A/G G+7(#9) **TENOR SOLO**

110 **I** C-9 1.2.3.

114 4. C/Ab G7(b9) B<sub>b</sub>7(b9) D<sub>b</sub>7(b9) E7(b9) G7(#5)

119 **I** C-9

123 C-9 **DRUM SOLO** 2 **D.S. AL CODA**

**CODA** 127 G/A A<sub>b</sub>13(#11) F/G D/G E<sub>b</sub>ADD9/G

131 A7/G F/G D/G E<sub>b</sub>ADD9/G A/G D/C **FINE**