

45 **C**

45-48: Bass clef, key signature of one sharp (F#). Measures 45-48. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* p. Performance markings: *sfz*, crescendo, decrescendo.

49

49-52: Bass clef, key signature of one sharp (F#). Measures 49-52. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* p. Performance markings: *sfz*, crescendo, decrescendo.

53

53-56: Bass clef, key signature of one sharp (F#). Measures 53-56. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *sfz*. Performance markings: *sfz*, crescendo, decrescendo.

57 **D**

57-60: Bass clef, key signature of one sharp (F#). Measures 57-60. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *sfz*. Performance markings: *sfz*, crescendo, decrescendo.

61

61-64: Bass clef, key signature of one sharp (F#). Measures 61-64. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *sfz*. Performance markings: *sfz*, crescendo, decrescendo.

65 **E** TRPT SOLO **F**

65-68: Bass clef, key signature of one sharp (F#). Measures 65-68. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *sfz* CREC. Performance markings: *sfz* CREC.

79

79-83: Bass clef, key signature of one sharp (F#). Measures 79-83. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *sfz*. Performance markings: *sfz*, crescendo, decrescendo.

84 **G** PIANO SOLO

84-87: Bass clef, key signature of one sharp (F#). Measures 84-87. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *sfz*. Performance markings: *sfz*, crescendo, decrescendo.

88 **8** **sfz** **sfz**

100 **H**

104

108 **TENOR SOLO** **1** **3** **1.2.3.** **4.**

115 **4** **4** **DRUM SOLO** **3** **D.S. AL CODA**

127 **CODA**

131

134 **FINE**