

ELECTRIC GUITAR

SO VERY HARD TO GO

KUPKS/CASTILLO 1973

Chord progression and guitar techniques for the first system:

- Staff 1: Bb (with accent), Bb (with accent), Bb (with accent), Bb (with accent), Bb (with accent)
- Staff 2: Bb (with accent), $C7$, $C7$, $C-7$, C°
- Staff 3: Bb , Bb , Bb , $BbM7/Ab$, $F-7$
- Staff 4: $F-7$, $Ebm7$, $C-7/F$, $D-7$
- Staff 5: $C-7/F$, $Gm7$, $B-7$, $A-7/O$, (FILLS), $Gm7$, $B-7$, $A-7/O$
- Staff 6: (FILLS), Bb , Bb , Bb , Bb , $C7$
- Staff 7: $C7$, $C-7$, C° , Bb , Bb

33 **Bb** **Bbm7/Ab** **F-7** **F-7** **Ebm7**

38 **C-7/F** **D-7** **C-7/F** **Gm7** **B-7** **A-7/O**

42 **Gm7** **B-7** **A-7/O** **Bb** **Bb**

47 **C7** **C7** **C-7** **C°** **Bb** **Bb**

53 **Bb** **Bbm7/Ab** **F-7** **F-7** **Ebm7**

58 **C-7/F** **D-7** **C-7/F** **Gm7** **B-7** **A-7/O**

62 **Gm7** **B-7** **A-7/O** **Gm7** **B-7** **A-7/O**

66 **A-7/O** **A-7/O** **Gm7** **B-7** **A-7/O** **Bbm7**