

ELECTRIC GUITAR

SO VERY HARD TO GO

KUPKS/CASTILLO 1973

Handwritten electric guitar tablature for 'So Very Hard To Go'. The tablature consists of six staves of music, each with a bass clef and a key signature of one flat. The first staff starts at measure 1, the second at measure 4, the third at measure 9, the fourth at measure 14, the fifth at measure 18, and the sixth at measure 22. The music includes various chords and fills, with specific notes highlighted in red and blue. Chords labeled include Bb, C7, C-7, C°, Bbm7/Ab, F-7, Ebm7, C-7/F, D-7, C-7/F, Gm7, B-7, A-7/D, (FILLS), Gm7, B-7, A-7/D, Bb, Bb, Bb, Bb, C7, C7, C°, Bb, and Bb.

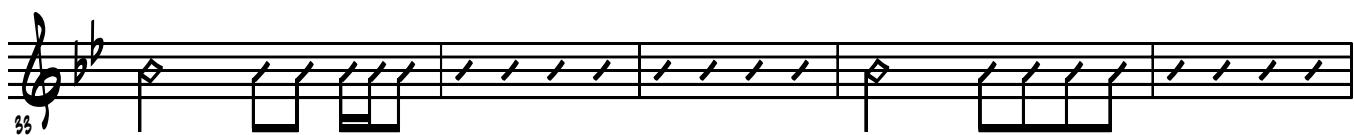
Bb

BbM7/Ab

F-7

F-7

EbM7



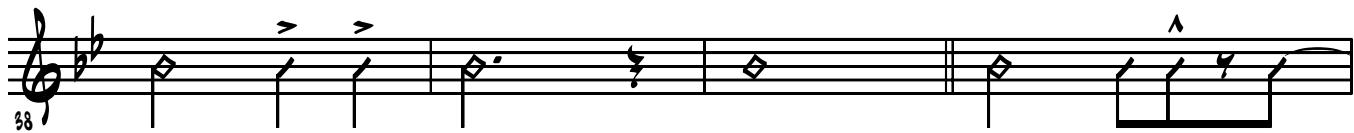
C-7/F

D-7

C-7/F

Gm7

B-7 A-7/O



Gm7

B-7 A-7/O

Bb

Bb



C7

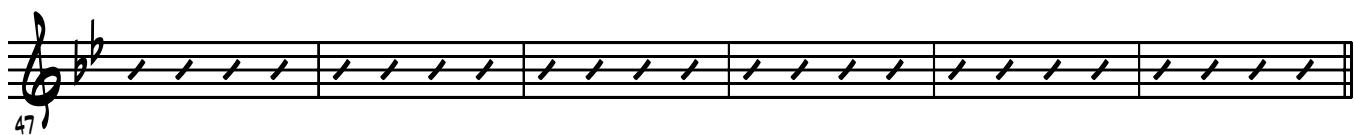
C7

C-7

C°

Bb

Bb



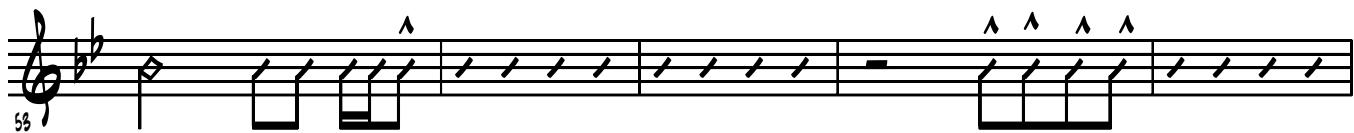
Bb

BbM7/A

F-7

F-7

EbM7



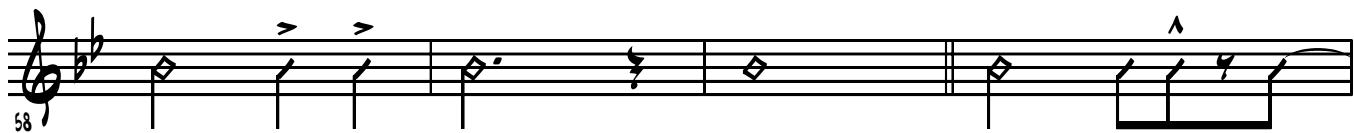
C-7/F

D-7

C-7/F

Gm7

B-7 A-7/O

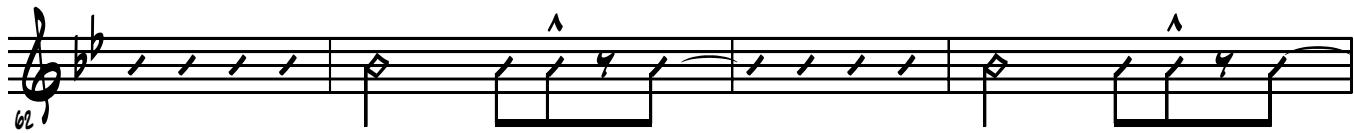


Gm7

B-7 A-7/O

Gm7

B-7 A-7/O



A-7/O

A-7/O Gm7

B-7 A-7/O

BbM7

