

# SOULED OUT

BARITONE

DRUMS

(A)

4

This is a baritone guitar tablature for section A. The key signature is one sharp (F#). The tab shows a series of eighth-note patterns. Measure 1 starts with a single note followed by a sixteenth-note rest. Measures 2-4 show eighth-note pairs with various rests and grace notes. Measure 5 concludes with a sixteenth-note rest.

9

VERSE

PLAY 2ND X ONLY

This is a baritone guitar tablature for section B (Verse). The key signature is one sharp (F#). The tab shows eighth-note pairs. Measure 1 starts with a single note followed by a sixteenth-note rest. Measures 2-4 show eighth-note pairs with various rests and grace notes. Measure 5 concludes with a sixteenth-note rest.

(B) VERSE

PLAY 2ND X ONLY

13

2

PLAY BOTH Xs

This is a baritone guitar tablature for section C. The key signature is one sharp (F#). The tab shows eighth-note pairs. Measure 1 starts with a single note followed by a sixteenth-note rest. Measures 2-4 show eighth-note pairs with various rests and grace notes. Measure 5 concludes with a sixteenth-note rest.

(C) PLAY BOTH Xs

21

mf

BRIDGE

-1

This is a baritone guitar tablature for section D (Bridge). The key signature is one sharp (F#). The tab shows eighth-note pairs. Measure 1 starts with a single note followed by a sixteenth-note rest. Measures 2-4 show eighth-note pairs with various rests and grace notes. Measure 5 concludes with a sixteenth-note rest.

(D) BRIDGE

29

This is a baritone guitar tablature for section E (Chorus). The key signature is one sharp (F#). The tab shows eighth-note pairs. Measure 1 starts with a single note followed by a sixteenth-note rest. Measures 2-4 show eighth-note pairs with various rests and grace notes. Measure 5 concludes with a sixteenth-note rest.

(E) CHORUS

32

-4

This is a baritone guitar tablature for section F (Chorus). The key signature is one sharp (F#). The tab shows eighth-note pairs. Measure 1 starts with a single note followed by a sixteenth-note rest. Measures 2-4 show eighth-note pairs with various rests and grace notes. Measure 5 concludes with a sixteenth-note rest.

(E) CHORUS

35

1.

2.

This is a baritone guitar tablature for section G (Chorus). The key signature is one sharp (F#). The tab shows eighth-note pairs. Measure 1 starts with a single note followed by a sixteenth-note rest. Measures 2-4 show eighth-note pairs with various rests and grace notes. Measure 5 concludes with a sixteenth-note rest.



(G)

42

43

44

45

(H) BREAK (I)

52

53

64

65

(J)

66

67

72

73

(K) TENOR SOLO

76

m. 1

2

SOULED OUT

**L** BRIDGE



**M** CHORUS



FINE



BARI

3

SOULED OUT