

SOULED OUT

BASS

DRUMS **(A)**

4

7

10

(B) VERSE

13

16

(C)

19

22

25



Musical staff for measures 25-27, featuring a bass line in 4/4 time with a key signature of one flat.

D BRIDGE

28



EVERYBODY'S GONNA BE THERE
WITH A LITTLE BIT OF SOUL NOW

32



THERE'LL BE PARTY PEOPLE EVERYWHERE
FOR SOME POSITIVE EMOTION

E CHORUS

35



GOT TO GET IN EVERYBODY GOT TO GET IN GOT TO BE THERE

38



1. EVERYBODY GOT TO BE THERE 2. EVERYBODY GOT TO BE THERE **F** GOT TO GET IN

41



EVERYBODY GOT TO GET IN GOT TO BE THERE EVERYBODY GOT TO BE THERE

G

44



Musical staff for measures 44-46, continuing the bass line.

47



Musical staff for measures 47-49, continuing the bass line.

50 H BREAK 7



Musical staff for measure 50, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a complex bass line with eighth and sixteenth notes, including triplets and rests.

GOT TO GET IN EVERYBODY GOT TO GET IN
GOT TO BE THERE EVERYBODY GOT TO BE THERE

60 I



Musical staff for measure 60, continuing the bass line from the previous measure.

ITS SOULED OUT

ITS SOULED OUT

63



Musical staff for measure 63, continuing the bass line.

ITS SOULED OUT

66 J



Musical staff for measure 66, continuing the bass line.

ITS SOULED OUT

ITS SOULED OUT!

69



Musical staff for measure 69, continuing the bass line.

ITS SOULED OUT!

72



Musical staff for measure 72, continuing the bass line.

ITS SOULED OUT!

ITS SOULED OUT!

K TENOR SOLO

75



Musical staff for measure 75, continuing the bass line.

77



Musical staff for measure 77, continuing the bass line.

80



Musical notation for measures 80-82, featuring a bass line with eighth and sixteenth notes in a 4/4 time signature.

Ⓛ BRIDGE

83



Musical notation for measures 83-86, including lyrics: WITH A LITTLE BIT OF SOUL NOW

87



Musical notation for measures 87-90, including lyrics: THERES SOME POSITIVE EMOTION

Ⓜ CHORUS

90



Musical notation for measures 90-92, including lyrics: GOT TO GET IN EVERYBODY GOT TO GET IN ITS SOULED OUT! GOT TO BE THERE

93



Musical notation for measures 93-95, including lyrics: EVERYBODY GOT TO BE THERE ITS SOULED OUT! GOT TO GET IN EVERYBODY GOT TO GET IN

96



Musical notation for measures 96-98, including lyrics: ITS SOULED OUT! FINE