

SOULED OUT

KEYS

ORGAN

DRUMS A

B VERSE

B_b-7 (COMP UNDER GUITAR) B^9 B_b-7 B^9

C

E_b-9 $F-7$ E_b-9

$A-7$ B_b-7 B_b-9 $C-7$

D BRIDGE

D_b^7 $C-7$ B_b-9 $C-7$ D_b^7 $C-7$ B_b-7/E_b D_b^7 $C-7$ B^9 $F\#-9$

EVERYBODY'S GONNA BE THERE
WITH A LITTLE BIT OF SOUL NOW

THERE'LL BE PARTY PEOPLE EVERYWHERE
FOR SOME POSITIVE EMOTION

LOU CURALLI

(E) CHORUS

35 B_b-7 1. B^9

GOT TO GET IN EVERYBODY GOT TO GET IN GOT TO BE THERE EVERYBODY GOT TO BE THERE

39 2. B^9 **(F)** B_b-7 B^9

EVERYBODY GOT TO BE THERE GOT TO GET IN EVERYBODY GOT TO GET IN GOT TO BE THERE EVERYBODY GOT TO BE THERE

(G)

44 B^9

48 B^9

(H)

52 **BREAK 4**

GOT TO GET IN EVERYBODY GOT TO GET IN GOT TO BE THERE EVERYBODY GOT TO BE THERE

(I)

60 B_b-7 B^9

ITS SOULED OUT

ITS SOULED OUT

64 B_b-7 B^9

ITS SOULED OUT

ITS SOULED OUT

68 B_b-7 B^9

ITS SOULED OUT!

ITS SOULED OUT!

KEYS

2

SOULED OUT

72 B_b-7 8⁹

ITS SOULED OUT!

ITS SOULED OUT!

(K) TENOR SOLO

76 E_b-9 $F-7$ E_b-9

80 $A-7$ B_b-7 B_b-9 $C-7$

(L) BRIDGE

84 $D_b\Delta7$ $C-7$ B_b-9 $C-7$ $D_b\Delta7$ $C-7$ B_b-7/E_b

WITH A LITTLE BIT OF SOUL NOW

THERES SOME POSITIVE EMOTION

87 $D_b\Delta7$ $C-7$ B^9 $F\#-9$

(H) CHORUS

90 B_b-7 8⁹

GOT TO GET IN

EVERYBODY GOT TO GET IN

GOT TO BE THERE

EVERYBODY GOT TO BE THERE

ITS SOULED OUT!

94 B_b-7

ITS SOULED OUT!

GOT TO GET IN

EVERYBODY GOT TO GET IN

96 FINE

ITS SOULED OUT!

KEYS

3

SOULED OUT