

# ELECTRIC BASS

## SQUIB CAKES

TOP

4

7

11

15

19

23

27

31


35


39

Cm7 F7

GTR. SOLO

Cm7 F7 Cm7 F7 Cm7 F7

45 Cm7 F7 Cmin7 F7  (♩=♩) Cmin7



(7x) FLHN. SOLO

50 F7 Cmin7 F7



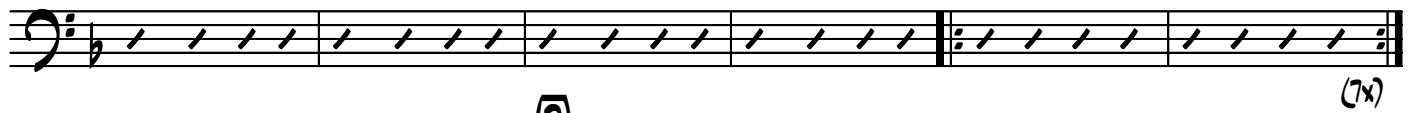
53 Cmin7 F7 Cmin7



56 F7 (♩=♩) Cmin7 F7 Cm7 F7



61 Cm7 F7 Cm7 F7 Cmin7 F7



(7x)

67 Cm7 F7  Cmin7 F7 Cm7 F7




SAX SOLO

73 Cm7 F7 Cm7 F7 Cm7 F7



79 Cmin7 F7 Cm7 F7 Cm7 F7



(7x)

85  Cmin7



8<sup>3</sup> SOLO SQUIB CAKES (4x)

90 Cmin7 F7 Cm7 F7 Cm7



(?x) (ON CUE)

96 F7 Cm7 F9



101

Musical staff 101: Bass clef, key signature of one flat. The staff begins with a whole note G2, followed by eighth notes. A measure later, there is a quarter note with a boxed 'F' above it, indicating a fingering or a specific note.

105

Musical staff 105: Bass clef, key signature of one flat. The staff contains two double bar lines with a '2' above them, indicating a second ending. The music continues with eighth notes.

110

Musical staff 110: Bass clef, key signature of one flat. The staff consists of a series of eighth notes.

114

Musical staff 114: Bass clef, key signature of one flat. The staff features a mix of eighth and quarter notes.

117

Musical staff 117: Bass clef, key signature of one flat. The staff ends with a double bar line and a '2' above it, indicating a second ending.

121

Musical staff 121: Bass clef, key signature of one flat. The staff ends with a double bar line.