

GTR. / RHYTHM CHART

SQUIB CAKES

TOP

4

7 (AD. LIB.)

12 Eb9sus4 Eb9sus4 G13Gb13

16 (A) (AD. LIB.)

20 (AD. LIB.) Eb9sus4

25 Eb9sus4 Dmin7 D7sus4 Dmin7 Db9

28 Cm7 EbMaj7 Dm7 Cm7 F9

31 Cm7 EbMaj7 Dm7 Cm7 F9

34 Cm7 EbMaj7 Dm7 Cm7 F9 Bbm9 Bm9 Cm9

37 (B) Cm7 F7 Cm7 F7

GTR. SOLO

Detailed description: This is a guitar rhythm chart for the song 'Squib Cakes'. It consists of ten staves of music in 2/4 time. The first staff has a measure with a '4' above it, followed by a whole rest. The second staff has a measure with a '2' above it, followed by a whole rest and a quarter note. The third staff shows a rhythmic pattern of eighth notes with chord changes: Eb9sus4, Eb9sus4, and G13Gb13. The fourth staff has a measure with a circled 'A' above it, followed by a whole rest and a quarter note. The fifth staff has a measure with a '2' above it, followed by a whole rest and a quarter note. The sixth staff has a rhythmic pattern of eighth notes with chord changes: Eb9sus4, Dmin7, D7sus4, Dmin7, and Db9. The seventh staff has a rhythmic pattern of eighth notes with chord changes: Cm7, EbMaj7, Dm7, Cm7, and F9. The eighth staff has a rhythmic pattern of eighth notes with chord changes: Cm7, EbMaj7, Dm7, Cm7, F9, Bbm9, Bm9, and Cm9. The ninth staff has a rhythmic pattern of eighth notes with chord changes: Cm7, F7, Cm7, and F7. The tenth staff is labeled 'GTR. SOLO' and contains a rhythmic pattern of eighth notes.

41 Cm7 F7 Cm7 F7

45 Cm7 F7 Cmin7 F7

49 Cmin7 F7 Cmin7 F7

53 Cmin7 F7 Cmin7 F7

57 Cmin7 F7 Cm7 F7 Cm7 F7

63 Cm7 F7 Cmin7 F7 Cm7 F7

69 Cmin7 F7 Cm7 F7 Cm7 F7

75 Cm7 F7 Cm7 F7 Cmin7 F7

81 Cm7 F7 Cm7 F7 Cmin7

87 N/C (B3 solo continues in wildly chromatic fashion) Cmin7 F7

93 Cm7 F7 Cm7 F7 Cm7 F9

99 Eb9sus4 G13Gb13 **F**

104 (AD. LIB.) (AD. LIB.) (AD. LIB.)

110 Eb9sus4 Eb9sus4 Dmin7 D7sus4 Dmin7 Db9

114 Cm7 EbMaj7 Dm7 Cm7 F9

117 Cm7 EbMaj7 Dm7 Cm7 F9 2

121 Cm7 EbMaj7 Dm7 Cm7 F9 Bb7 B7 Cm7