

TROMBONE

(DOUBLING 2ND TENOR)

SQUIB CAKES

The score consists of ten staves of handwritten musical notation for Trombone. The key signature is one flat (B-flat), and the time signature varies between common time and 12/8. The score includes several solos and ensemble sections:

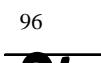
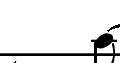
- Staff 1 (Measures 1-12):** Standard rhythmic patterns with measure numbers 4 and 6.
- Staff 2 (Measures 13-18):** Measures 13-15 show eighth-note patterns. Measure 16 is labeled '(A)' above the staff, and measure 17 shows sixteenth-note patterns.
- Staff 3 (Measures 26-28):** Measures 26-28 show eighth-note patterns.
- Staff 4 (Measures 30-32):** Measures 30-32 show sixteenth-note patterns.
- Staff 5 (Measures 34-36):** Measures 34-36 show sixteenth-note patterns. Measure 37 is labeled '(B)' above the staff.
- Staff 6 (Measures 38-40):** Measures 38-40 show eighth-note patterns.
- Staff 7 (Measures 49-51):** Measures 49-51 show sixteenth-note patterns. Measure 50 is labeled '(C)' above the staff, and measure 51 is labeled 'FLHN. SOLO' below the staff.
- Staff 8 (Measures 66-68):** Measures 66-68 show sixteenth-note patterns. Measure 67 is labeled '(D)' above the staff, and measure 68 is labeled 'SAX SOLO' below the staff.
- Staff 9 (Measures 79-81):** Measures 79-81 show sixteenth-note patterns. Measure 80 is labeled '(E)' above the staff.

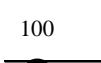
Other markings include 'TOP' at the top right, dynamic markings like 'f' and 'p', and performance instructions like 'GTR. SOLO' and 'SAX SOLO'.

83  
 - - - || :#:
B3 SOLO  - - - || :#:
SQUIB CAKES (4x)
3

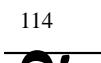
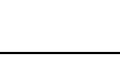
90  - - - || :#:
(ON CUE)  - - - || :#:
(7x)

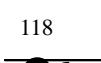
93  - - - || :#:
 - - - || :#:

96  - - - || :#:
 - - - || :#:
 - - - || :#:
6

100  - - - || :#:
 - - - || :#:
6

110  - - - || :#:
 - - - || :#:

114  - - - || :#:
 - - - || :#:

118  - - - || :#:
 - - - || :#:

122  - - - || :#:
 - - - || :#:

