

PIANO

STEAMROLLER BLUES

JAMES TAYLOR/TOWER OF POWER

♩ = 120

A₉ A₉ A₉ E⁺7(♯9) A₉

D₇ A₉ A₉ D₇ D₇

A₉ A₉ D₇ D₇ A₉

C₉ B₉ B^b₉ G₉ G[♯]₉ G[♯]₉ A₉ D₉ A₉ A₉ E^b7(b₉)

D7

D7

A9

AM7

A13 Eb+7(#9) E7

Eb+7(#9)

21

D/E E+7(#9)

A7 D9 C13 G13sus E+7(#9)

C9

C9

26

A9

A9

C9

C9

A9

31

A9

C9

C9

A9

A9

36

E7

E+7(#9)

E7#9 G#7#9 C#7#9 B#7#9 G#7#9 E+7(#9)

A9

41

D7 A9 A9 C D D7 D7

System 1 (Measures 46-50): Treble clef with a key signature of one sharp (F#). The right hand contains slurs and some notes with fingerings (e.g., 5). The left hand features a steady eighth-note accompaniment.

A9 A9 D9 E7 E7 A9

System 2 (Measures 51-55): Treble clef with a key signature of one sharp (F#). The right hand contains slurs and some notes with fingerings (e.g., 5). The left hand features a steady eighth-note accompaniment.

A9 D9 A9 D9

System 3 (Measures 56-60): Treble clef with a key signature of one sharp (F#). The right hand contains slurs and some notes with fingerings (e.g., 5). The left hand features a steady eighth-note accompaniment.

A9 D9 A9 D9 A9

System 4 (Measures 61-65): Treble clef with a key signature of one sharp (F#). The right hand contains slurs. The left hand features a steady eighth-note accompaniment.

D9 A9 D9 A9 D9

System 5 (Measures 66-70): Treble clef with a key signature of one sharp (F#). The right hand contains slurs. The left hand features a steady eighth-note accompaniment.

A9 F9 E9 Eb9 D9 Db9 C9 C9 A9

A9 C9 C9 A9 A9

E7 E+7(#9) E#m6 D#m6 C#m6 B#m6 A#m6 G#m6 E+7(#9) A9

