

Taxed to the Max

Notes

Haved added Piano and Bass to the PDF file

Scored;

Trumpet 1

Trumpet 2

Alto w/LeadTenor if no Alto

Tenor w/Alt. Trombone

Bari

Have included:

Bass

E Piano

Lyrics

TAXED TO THE MAX (Kupka/Lorber/Pescetto)

Politicians promise all they can

to get elected to make a better land

In a smoke filled room, they're makin' all their plans

But when the smoke gets clear, you know it's all a scam

I'm just an average ordinary kind of guy

Punchin' in at 9:00, punchin' out at 5:00

Doin' all I can to pay the bills on time

No matter how hard I try, I just can't get by

Taxed to the max, but we can't get the facts

They just tell us what they think we oughtta know

We get taxed to the max, and we don't get it back

Someone tell me where the money really goes

Weapon systems, national defense

Vested interests, doesn't make no sense

What we think we get ain't always what we get

They keep raising all of our taxes but we get deeper, deeper in debt

I'm just an average, ordinary kind of man

Slightly underpaid, tryin' to understand

No matter what I make, it's never quite enough

Wanna do my share, but it's just ain't fair

Taxed to the max, but we can't get the facts

They just tell us what they think we oughtta know

We get taxed to the max, and we don't get it back

Someone tell me where the money really goes

Trumpet 1

Taxed To The Max

Tower of Power

2

7 8 2

21

26

31

37 2 2

45

49

54

59

64

67

73

77

83

88

93

98

103

Taxed To The Max

Trumpet 1 page 3

[illegible]

Trumpet 2

Taxed To The Max

Tower of Power

7 8 2

21

26

31

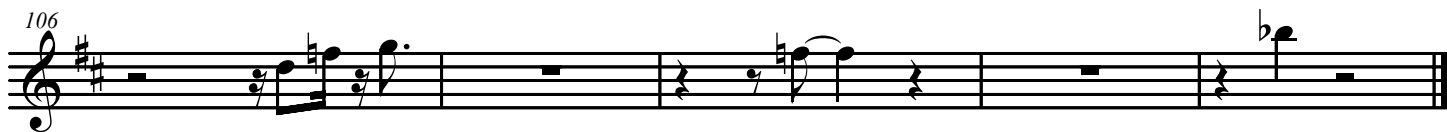
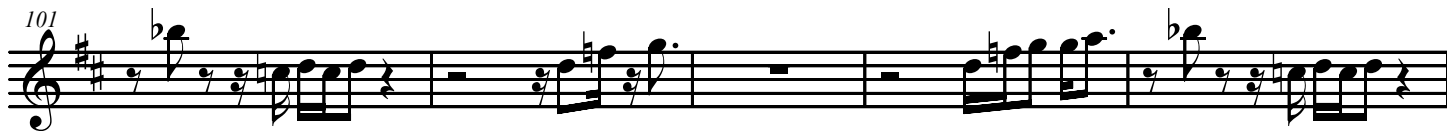
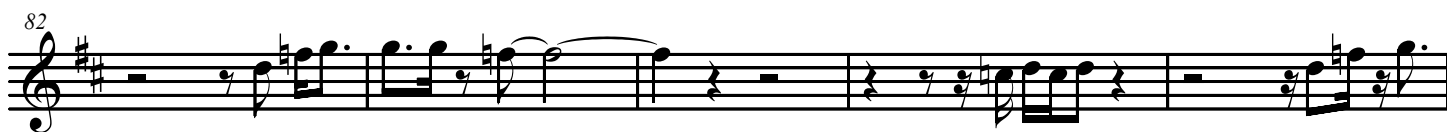
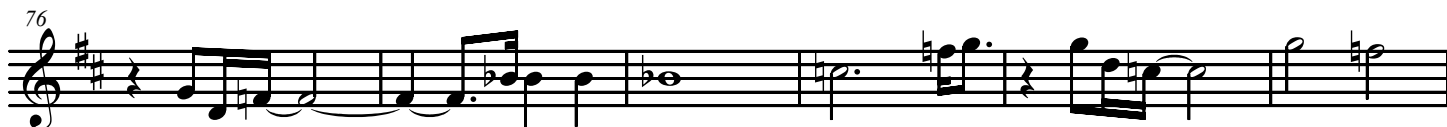
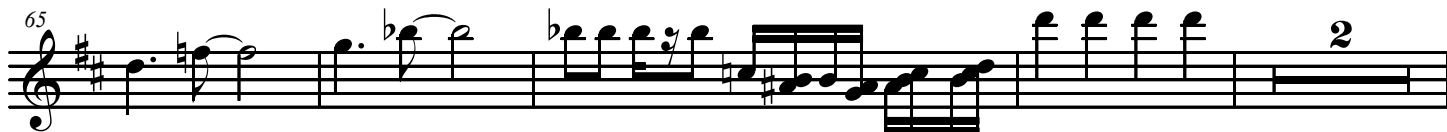
37 2 2

45

50

55

60

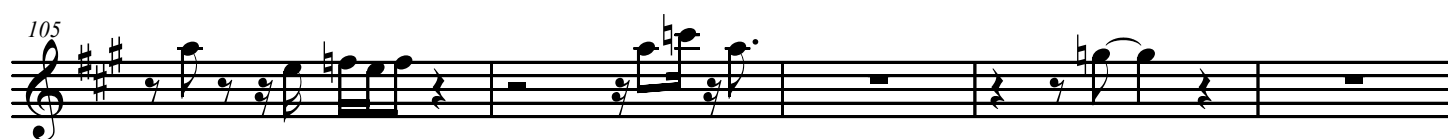
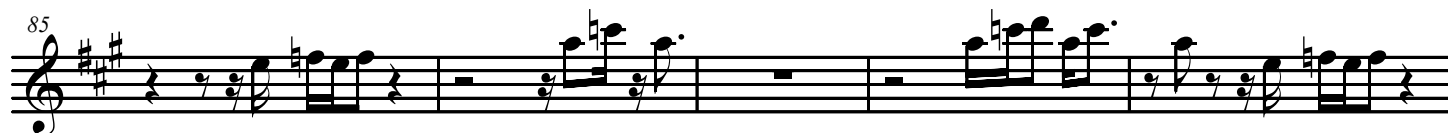
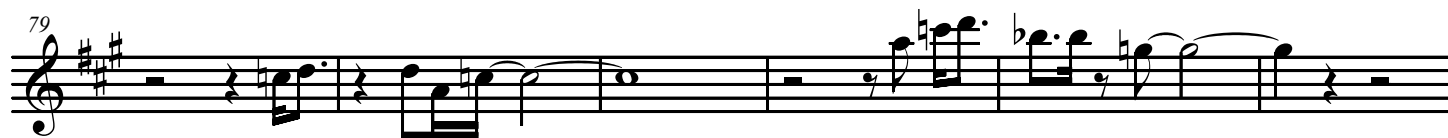


Alto Sax

Taxed To The Max

Tower of Power

This musical score is for the Alto Saxophone part of the song "Taxed To The Max" by Tower of Power. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of nine staves of music, with measure numbers 7, 14, 25, 30, 35, 47, 52, 56, 61, and 66 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) and a double bar line with a repeat sign at the end of the piece. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The overall style is characteristic of funk and soul music.



Tenor Sax

Taxed To The Max

Tower of Power

This musical score is for the Tenor Saxophone part of the song "Taxed To The Max" by Tower of Power. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 2, the second at 7, the third at 14, the fourth at 24, the fifth at 29, the sixth at 35, the seventh at 47, the eighth at 51, the ninth at 55, and the tenth at 59. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A double bar line with a "2" above it appears at the beginning of the first staff, and another with a "14" above it appears at the beginning of the second staff. A "8" above a double bar line is present in the sixth staff. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs) to guide the performer.

2

7 14

24

29

35 8

47

51

55


59

64

Tenor page 2

Taxed To The Max

69 **2** *Take To The Main*



75



82

82

87

Measure 87: Treble clef, key signature of two sharps (F# and C#). The measure contains a complex rhythmic pattern starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter rest.

92

Measure 92: Treble clef, key signature of two sharps (F# and C#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

97



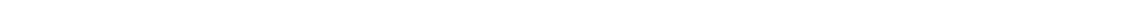
101



105

105

110



Bari Sax

Taxed To The Max

Tower of Power

This musical score is for the Bari Saxophone part of the song "Taxed To The Max" by Tower of Power. It is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 2, the second at 7, and subsequent staves continue at 14, 24, 28, 33, 39, 49, 53, 57, and 61. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The music features a mix of melodic lines and complex rhythmic patterns, including some triplet-like figures. The final staff ends with a double bar line.

66

71

75 3 2

83

88

92

96

100

104

108

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff starts at measure 66. The second staff starts at measure 71. The third staff starts at measure 75 and includes a triplet of eighth notes and a pair of eighth notes. The fourth staff starts at measure 83. The fifth staff starts at measure 88. The sixth staff starts at measure 92. The seventh staff starts at measure 96. The eighth staff starts at measure 100. The ninth staff starts at measure 104. The tenth staff starts at measure 108 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

E. Bass

Taxed To The Max

Tower of Power

2

5

8

10

13

16

19

23

26

29



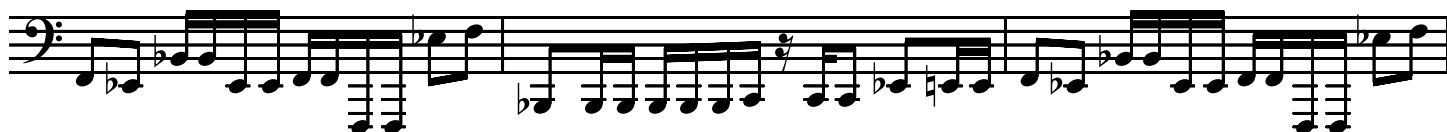
29



33



36



39



42



46



49



52



55



57



52



55



57



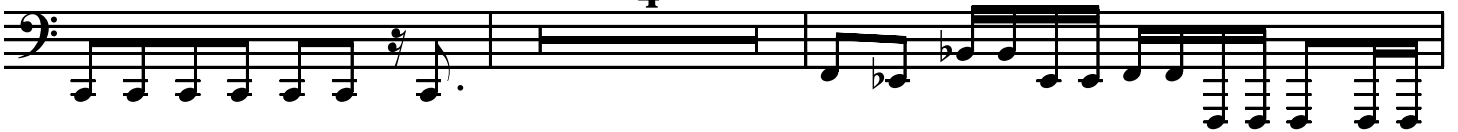
60



63



67



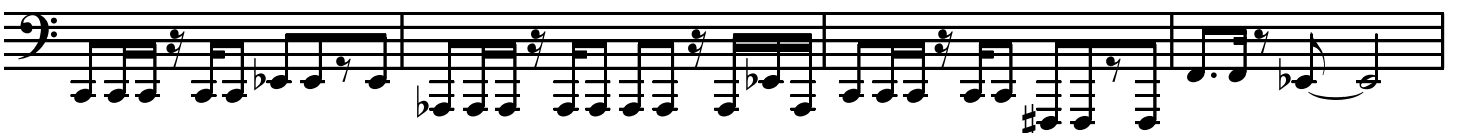
73



76



79



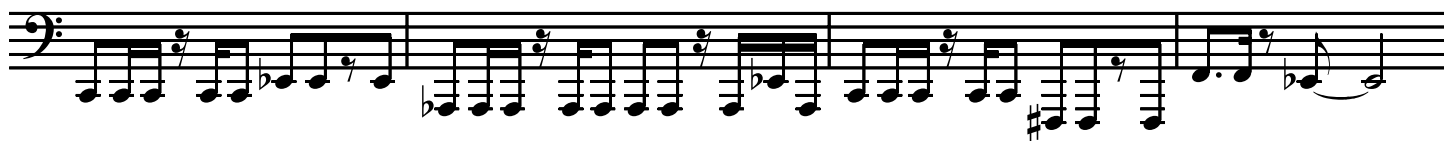
83



87



79



83



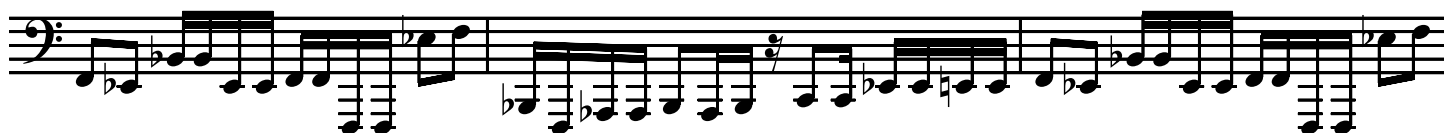
87



90



93



96



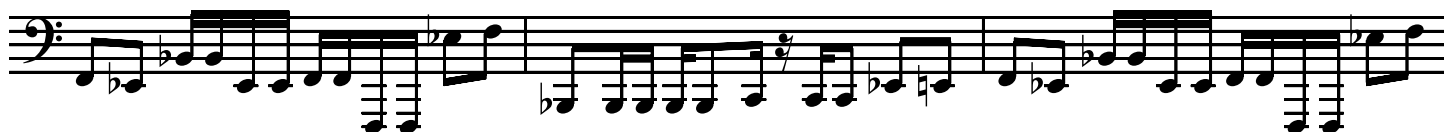
99



102



105



108



E. Piano

Taxed To The Max

Tower of Power

This musical score is for the E. Piano arrangement of 'Taxed To The Max' by Tower of Power. It consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The music is characterized by dense, multi-measure chords and complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. A double bar line with a '2' above it appears at the beginning of the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final double bar line on the tenth staff.

2

6

10

14

20

25

30

35

39

45

Piano

Taxed To The Max

50

55

59

63

67

71

77

83

88

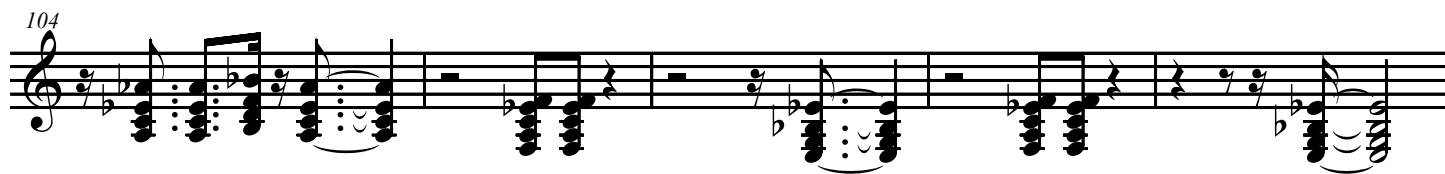
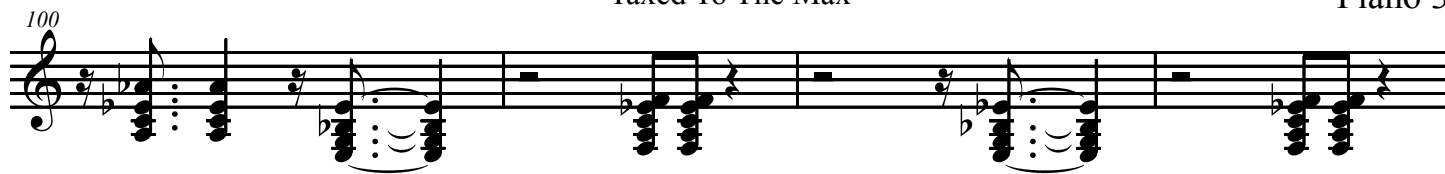
92

96

A piano score for the piece 'Taxed To The Max'. The score is written on ten staves, each beginning with a measure number. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes a variety of chords, primarily triads and dyads, many of which are beamed together in groups. There are also some single notes and rests. The overall texture is dense and rhythmic, with a focus on chordal movement. The staves are numbered 50, 55, 59, 63, 67, 71, 77, 83, 88, 92, and 96, indicating the starting measure for each line of music.

Taxed To The Max

Piano 3



Trombone

Taxed To The Max

Tower of Power

2

7

14

24

29

35

47

51

56

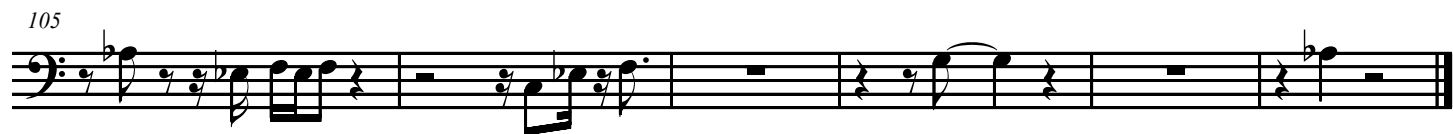
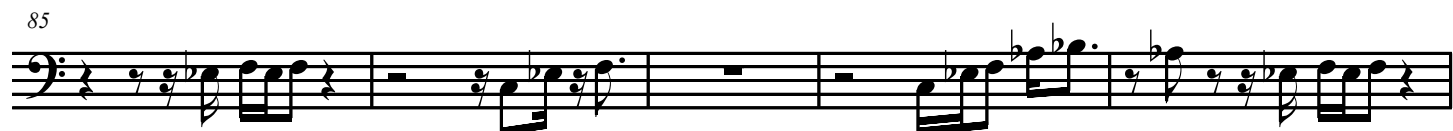
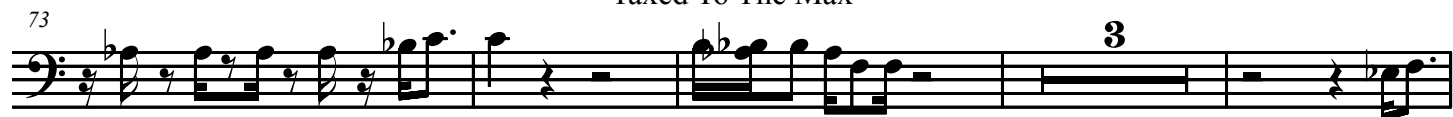
61

67

8

Trombone page 2

Taxed To The Max



Lead Tenor /if no alto

Taxed To The Max

Tower of Power

2

7 14

25

30

35 8

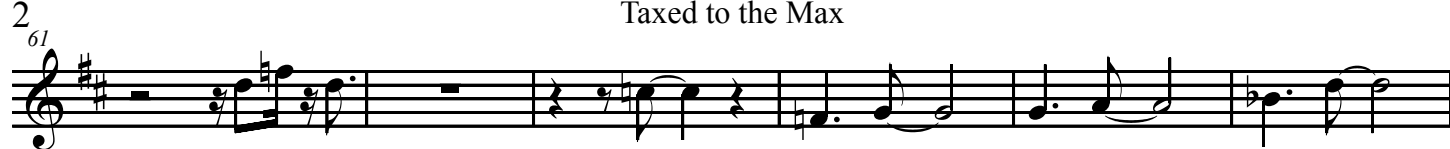
47

52

56

Lead Tenor

Taxed to the Max



Taxed to the Max

Lead Tenor

