

TO SAY THE LEAST YOU'RE THE MOST

GUIT

DRUMS

8_b A_b F 8_b F7 8_b F 8_b F7 8_b

A VERSE

F 8_b F7 8_b F 8_b F7 8_b F 8_b F7 8_b F 8_b F7 8_b F 8_b F7 8_b

F 8_b F7 8_b F 8_b F7 8_b F 8_b F7 8_b F 8_b F7 8_b F 8_b F7 8_b

F 8_b F7 8_b F 8_b F7 8_b F 8_b F7 8_b 8_b A_b

B VERSE

F 8_b F7 8_b F 8_b F7 8_b F 8_b F7 8_b F 8_b F7 8_b F 8_b F7 8_b

F 8_b F7 8_b F 8_b F7 8_b F- 8_b F-7 8_b F- 8_b F-7 8_b

F 8_b C-7 8_b 8_b A_b F 8_b F7 8_b

C

29 C- B_b C- B_b F C- B_b C- B_b F-7 F⁹ G-7 F⁹

D VERSE

33 F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b

37 F- B_b F-7 B_b F- B_b F-7 B_b F B_b C-7 B_b B_b A_b

E

41 F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b

FROM COAST TO COAST

45 F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b

F

49 C- B_b C- B_b F C- B_b C- B_b F-7 F⁹ G-7 F⁹

G **H**

53 4 4 F- F-

55 F- F B_b C-7 B_b B_b A_b -3

I VERSE

70 F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b

74 F- B_b F-7 B_b F- B_b F-7 B_b F B_b C-7 B_b B_b A_b

J

78 F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b

K

1x (FROM COAST TO COAST)

82 C- B_b C- B_b F C- B_b C- B_b F-7 F⁹ G-7 F⁹

L

86 F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b F B_b F7 B_b

M

OPEN ORGAN SOLO

90 F7(#9)

N

ADD HORNS

94 F7(#9) C- B_b C- B_b F

100 C- B_b C- B_b B_b A_b -3 W/BASS -3 FINE

QUIT.

-3-

TO SAY...