

ORGAN

WALKIN' UP HIP STREET

TOWER OF POWER

$\text{♩} = 110$

OMIN7

OMIN7 C9 Bbm9 Bb7(#5)OMIN7 C#MIN7 OMIN7 Eb13 OMIN7


OMIN7 C9 Bbm9 Bb7(#5)OMIN7 C#MIN7 OMIN7 Ab13 G9 OMIN7G9

OMIN7 C9 Bbm9 Bb7(#5)OMIN7 C#MIN7 OMIN7 Ab13 G9 OMIN7G9

G9 Gb9 F9 F9 G9 A9

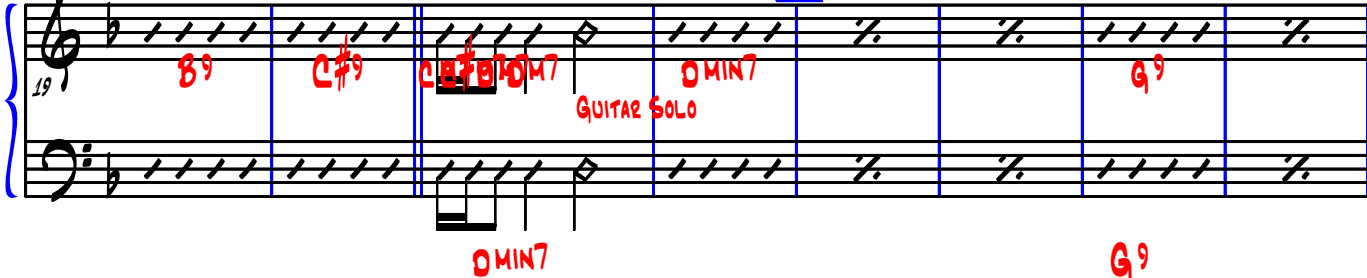
G9 Gb9 F9 F9 G9 A9

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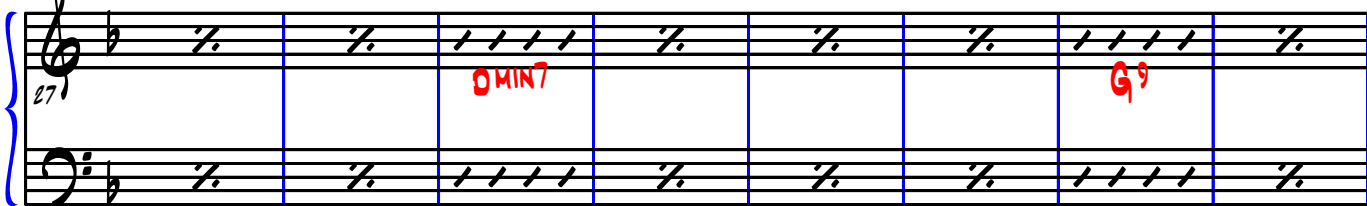
2 B9 C#9 C#7(b9)M7 DMIN7 G9
 GUITAR SOLO 

19 B9 C#9 C#7(b9)M7 DMIN7 G9
 GUITAR SOLO

DMIN7 G9

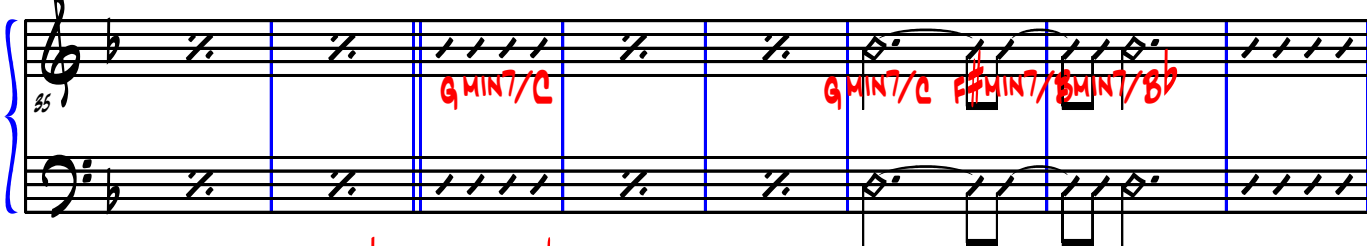


27 DMIN7 G9



GMIN7/C GMIN7/C F#MIN7/BMIN7/Bb

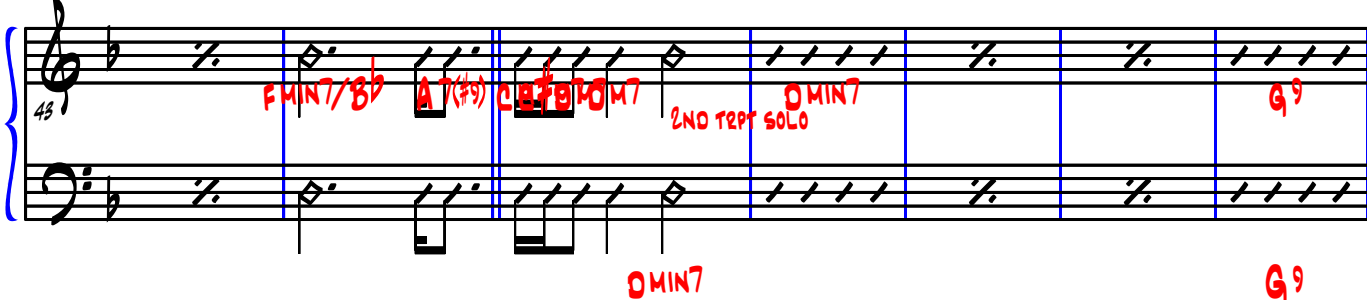
35 GMIN7/C GMIN7/C F#MIN7/BMIN7/Bb



FMIN7/Bb A7(#9) C#7(b9)M7 DMIN7 G9
 2ND TRPT SOLO

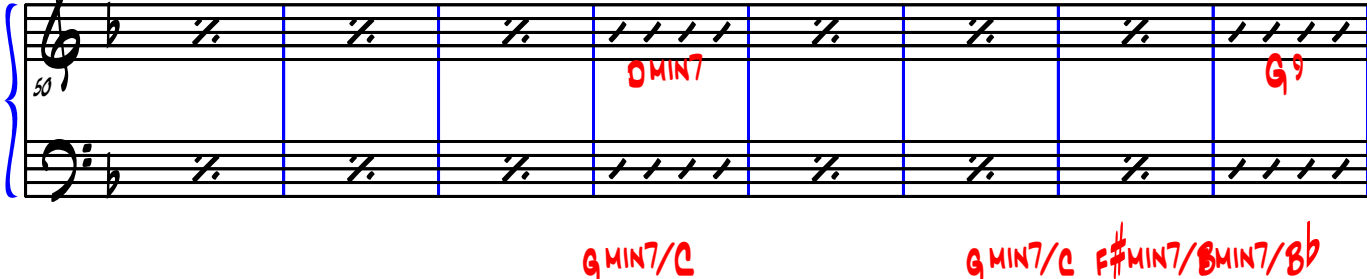
43 FMIN7/Bb A7(#9) C#7(b9)M7 DMIN7 G9
 2ND TRPT SOLO

DMIN7 G9

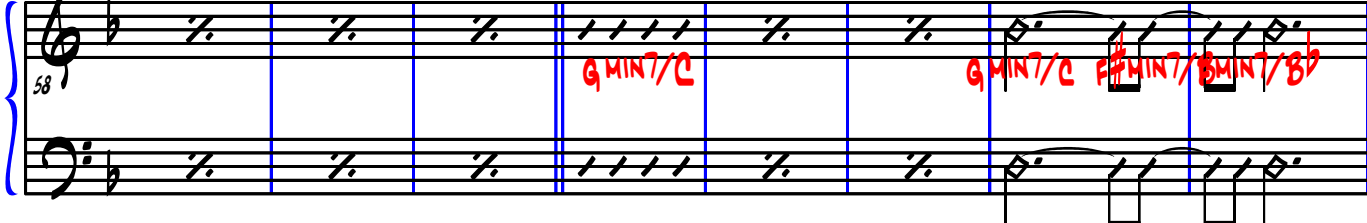


50 DMIN7 G9

GMIN7/C GMIN7/C F#MIN7/BMIN7/Bb



58 GMIN7/C GMIN7/C F#MIN7/BMIN7/Bb



WALKIN' UP HIP STREET
FMIN7/Bb A7(#9) DMIN7
KY80 SOLO

G9 3

Musical staff 1: Treble and bass clef. Chords: FMIN7/Bb, A7(#9), DMIN7, G9. Includes 'KY80 SOLO' annotation.

Musical staff 2: Treble and bass clef. Chords: DMIN7, EbM13(#11).

Musical staff 3: Treble and bass clef. Chords: EM7(b5).

Musical staff 4: Treble and bass clef. Chords: A7(#9), DMIN7, G9.

Musical staff 5: Treble and bass clef. Chords: GMIN7/C, F#MIN7/Bb, EM7/Bb.

Musical staff 6: Treble and bass clef. Chords: A7(#9), C#F#M7, DRUM SOLO. Includes 'END SOLO' annotations.

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4

Musical notation for measures 117-119. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

DM7 BbM7A7(#9)  DMIN7 DM7 C9 BbM9 A7(b9)13 G9

Musical notation for measures 120-122. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 120 contains the notation for measure 119. Measure 121 features a **DMIN7** chord. Measure 122 features a **DMIN7** chord. A blue double bar line is present at the end of measure 122.

Ebm9 DMOM/E

Musical notation for measures 123-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The music features a rhythmic pattern of eighth and sixteenth notes in both hands. A blue double bar line is present at the end of measure 125.