

# WE CAME TO PLAY

GUITAR

B<sup>9</sup>SUS<sup>4</sup> G<sup>#9</sup>SUS<sup>4</sup> A<sup>9</sup>SUS<sup>4</sup> D<sup>9</sup>ADD<sup>2</sup> **A**

WE CAME TO PLAY

E<sup>9</sup>

WE CAME TO PLAY

E<sup>9</sup>

WE CAME TO PLAY

E<sup>9</sup>

WE CAME TO PLAY

**B**

WE CAME TO PLAY

E<sup>9</sup>

WE CAME TO PLAY


E<sup>9</sup>

WE CAME TO PLAY

19 **C** A<sup>9</sup> G<sup>#9</sup> A<sup>9</sup> G<sup>#9</sup> A<sup>9</sup> A<sup>9</sup>sus4 A<sup>9</sup> A<sup>9</sup> G<sup>#9</sup> A<sup>9</sup>

Musical staff 19-21: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth-note chords and eighth-note patterns. Measure 19 starts with a circled 'C' and the chord A9. Measure 20 has G#9 A9 and A9sus4 A9. Measure 21 has A9 G#9 A9.

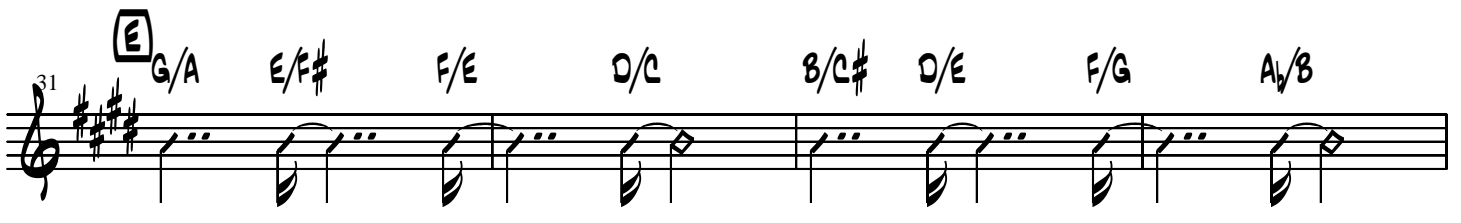
22 G<sup>#9</sup> A<sup>9</sup> A<sup>9</sup>sus4 A<sup>9</sup> A<sup>9</sup> G<sup>#9</sup> A<sup>9</sup> G<sup>#9</sup> A<sup>9</sup> A<sup>9</sup>sus4 A<sup>9</sup>

Musical staff 22-24: Treble clef, key signature of three sharps. Measure 22 has G#9 A9 and A9sus4 A9. Measure 23 has A9 G#9 A9. Measure 24 has G#9 A9 and A9sus4 A9.

25 A<sup>9</sup> G<sup>#9</sup> A<sup>9</sup> A<sup>9</sup> B<sup>b9</sup> B<sup>9</sup> B(<sup>#9</sup>/<sub>b5</sub>) **D** E<sup>9</sup> DRUMS

Musical staff 25-27: Treble clef, key signature of three sharps. Measure 25 has A9 G#9 A9. Measure 26 has A9 Bb9 B9 and B(#9/b5). Measure 27 has E9 and the word 'DRUMS'. A circled 'D' is above measure 26. A '3' is written below the staff in measure 27.

31 **E** G/A E/F# F/E D/C B/C# D/E F/G A<sup>b</sup>/B

Musical staff 31-33: Treble clef, key signature of three sharps. Measure 31 has a circled 'E' and the chord G/A. Measure 32 has E/F# and F/E. Measure 33 has D/C, B/C#, D/E, F/G, and Ab/B.

35 B7(<sup>#9</sup>) B7(b5)/F **F** TRPT SOLO E<sup>9</sup>

Musical staff 35-37: Treble clef, key signature of three sharps. Measure 35 has B7(#9). Measure 36 has B7(b5)/F. Measure 37 has a circled 'F', the text 'TRPT SOLO', and E9.

39 E<sup>9</sup>

Musical staff 39-41: Treble clef, key signature of three sharps. Measure 39 has E9. Measure 40 has E9. Measure 41 has E9.

42 E<sup>9</sup>

Musical staff 42-44: Treble clef, key signature of three sharps. Measure 42 has E9. Measure 43 has E9. Measure 44 has E9.

45 **G** E<sup>9</sup>

Musical staff 45-47: Treble clef, key signature of three sharps. Measure 45 has a circled 'G' and E9. Measure 46 has E9. Measure 47 has E9.

48 **E9** **(H)** **E9**  
WE CAME TO PLAY WE CAME TO PLAY

51 **E9**  
WE CAME TO PLAY

54 **E9**  
WE CAME TO PLAY WE CAME TO PLAY

57 **(I)** **E9**  
WE CAME TO PLAY

59 **E9**  
WE CAME TO PLAY

62 **E9**  
WE CAME TO PLAY

65 **(J)** **B9sus4** **G#9sus4** **A9sus4** **D9add13**

67 **FINE**  
WE CAME TO PLAY

QUIT.

WE CAME TO PLAY