

AIN'T NO THANG -- WE COULD MAKE A COOL HANG
AIN'T NO THANG - AIN'T NO THANG - AIN'T NO THANG
IN'T NO THANG - WE COULD MAKE A COOL HANG

(C) LISTEN TO MY RUN DOWN, IT'S A THOUGHT-PROVOKING THING
JUST COME ON BACK TO EARTH BABY
WE COULD MAKE A COOL HANG

(C) MIGHT CAUSE SOME CONSTERNATION, BUT IT WON'T CAUSE YOU PAIN
JUST BEAM ON DOWN TO EARTH, BABY
WE COULD MAKE A COOL HANG (YES WE CAN)

(D) LISTEN TO ME CLOSELY WHILE I TRY TO EXPLAIN
JUST COME ON BACK TO EARTH, BABY
WE COULD MAKE A COOL HANG

(E) LISTEN TO MY WRAP UP AS I GO OUT WITH A BANG
JUST COME ON BACK TO EARTH, BABY
WE COULD MAKE A COOL HANG (YES WE COULD) ORGAN SOLO - RIDE OUT

TRPT 1

WE COULD MAKE A COOL HANG

STROKELAND SUPERBAND, 1998

KUPKA, TAMELIER, BINEZ, PUGH; ARR. GRUPP, 1998

$\text{♩} = 116$

(A) Vs 1, 2

(B)

(B9)

SPACE MUSIC

'STAR TREK'

(C) Vs 3, 4

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TRPT 1 - COOL HANG - PAGE 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 48 starts with a circled 'D' above the staff. Measure 50 has a '50' below it.

Musical staff 2: Treble clef, key signature of one sharp. Measure 55 has a circled 'D9' above it. A bracket labeled '2' spans measures 56-57. Measure 58 has a '58' below it. The text 'SPACE MUSIC' is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Measure 60 has a circled 'E' above it. A bracket labeled '3' spans measures 60-62. Measure 63 has a '63' below it. A bracket labeled '8' spans measures 64-71. The text 'STAR TREK' is written above the staff, and 'ORGAN SOLO' is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measure 80 has a circled 'G' above it. The text 'Vs 5' is written above the staff. Measure 80 has an '80' below it.

Musical staff 5: Treble clef, key signature of one sharp. Measure 85 has a circled 'H' above it. The text 'ORGAN SOLO PLAY 4 X' is written above the staff. Measure 85 has an '85' below it.

Musical staff 6: Treble clef, key signature of one sharp. Measure 90 has a '90' below it.

Musical staff 7: Treble clef, key signature of one sharp. Measure 95 has a circled 'H9' above it. The text 'SPACE MUSIC' is written above the staff. Measure 95 has a '95' below it.

Musical staff 8: Treble clef, key signature of one sharp. Measure 98 has a circled 'H' above it. The text 'STAR TREK' is written above the staff. Brackets labeled '3' span measures 98-100 and 102-104. Measure 98 has a '98' below it.

TRPT 2

WE COULD MAKE A COOL HANG

STROKELAND SUPERSAND, 1998

KUPKA, TAMELIER, BINEZ, PUGH; ARR. GRUPP, 1998

$\text{♩} = 116$

(A) Vs 1, 2

(B)

SPACE MUSIC

"STAR TREK"

(C) Vs 3, 4

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TRPT 2 - COOL HANG - PAGE 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 48 starts with a circled chord symbol **D**. Measure 50 has a measure rest.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 55 has a circled chord symbol **D9**.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 58 has a circled chord symbol **E**. Includes annotations: "SPACE MUSIC" above measure 58, "STAR TREK" above measure 60, and a triplet of eighth notes in measure 60.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 63 has a circled chord symbol **F**. Measure 64 has a circled chord symbol **G** and the annotation "Vs 5". Includes the annotation "ORGAN SOLO" above measure 63.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 85 has a circled chord symbol **H** and the annotation "ORGAN SOLO PLAY 4 X".

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 90.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 95 has a circled chord symbol **H9** and the annotation "SPACE MUSIC" above measure 95.

Musical staff 8: Treble clef, key signature of one sharp (F#). Includes the annotation "STAR TREK" above measure 98 and a triplet of eighth notes in measure 98.

TENOR 1

WE COULD MAKE A COOL HANG

STROKELAND SUPERBAND, 1998

KUPKA, TAMELIER, BINEZ, PUGH; ARR. GRUPP, 1998

$\text{♩} = 116$

7 10

15

(A) Vs 1, 2

20

(B)

25

(B9)

30

SPACE MUSIC "STAR TREK"

35 3

Vs 3, 4 **(C)**

40

45

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TEN 1 - COOL HANG - PAGE 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 50. Chord symbol **(D)** above the staff.

Musical staff 2: Treble clef, key signature of one sharp. Measure 55. Chord symbol **(D9)** above the staff. Section label "SPACE MUSIC" above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Section label "'STAR TREK'" above the staff. Measure 60. Triplet bracket under the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measure 7. Chord symbol **(E)** above the staff. Measure 8. Chord symbol **(F)** above the staff with text "ORGAN SOLO". Measure 9. Chord symbol **(G)** above the staff with text "Vs 5". Measure 80. Double bar line with a '2' above it.

Musical staff 5: Treble clef, key signature of one sharp. Measure 85. Chord symbol **(H)** above the staff with text "ORGAN SOLO PLAY 4 X".

Musical staff 6: Treble clef, key signature of one sharp. Measure 90.

Musical staff 7: Treble clef, key signature of one sharp. Measure 95. Chord symbol **(H9)** above the staff. Section label "SPACE MUSIC" above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Section label "'STAR TREK'" above the staff. Triplet brackets under the staff.

WE COULD MAKE A COOL HANG

TENOR 2

STROKELAND SUPERBAND, 1998

KUPKA, TAMELIER, BINEZ, PUGH, ARR. GRUPP, 1998

$\text{♩} = 116$

7 10

15

(A) Vs 1, 2

20

(B)

25

30

(B9)

SPACE MUSIC

35

"STAR TREK"

(C) Vs 3, 4

3

40

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TEN 2 - COOL HANG - PAGE 2

①

45 50

②

55

SPACE MUSIC "STAR TREK"

60

③ ④ ORGAN SOLO ⑤ VS 5

7 8

80

⑥ ORGAN SOLO PLAY 4 X

85

⑦

90

SPACE MUSIC "STAR TREK"

95

BARI

WE COULD MAKE A COOL HANG

STOKELAND SUPERBAND, 1998

KUPKA, TAMELIER, BINEZ, PUGH; ARR. GRUPP, 1998

$\text{♩} = 116$

(A) Vs 1, 2

(B)

(B9)

SPACE MUSIC

"STAR TREK"

(C) Vs 3, 4

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BARI - COOL HANG - PAGE 2

WE COULD MAKE A COOL HANG

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 KUPKA, TAMELIER, BINEZ, PUGH; ARR. GRUPP, 1998

♩ = 116 QUIT

DRUM

D7 C7 D7 D7

5

D7 C7 D7 D7 D7 C7 D7 D7

10 15

(A)

Vs 1, 2

D7 C7 D7 D7 D7 C7 D7 D7 D7 C7 D7 D7

20

(B)

A_b7 D9 E9 A_b7 D9 A_b7 D9 E9 A_b7 D9

B A A_b G_b B A A_b G_b B A A_b G_b B A A_b G_b

25 30

(B9)

A_b7 D9 E9

TWILIGHT ZONE NO CHORD

STAR TREK NO CHORD

A7+9

B A A_b G_b B BASS B BASS

35 40

(C)

Vs 3, 4

D7 C7 D7 D7 D7 C7 D7 D7 D7 C7 D7 D7

40 45

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COOL HANG - 2

D

A \flat 87 D9 E9 A \flat 87 D9 A \flat 87 D9 E9 A \flat 87 D9

B A A \flat G \flat B A A \flat G \flat B A A \flat G \flat B A A \flat G \flat

50

D9

A \flat 87 D9 E9

B A A \flat G \flat

TWILIGHT ZONE NO CHORD

B BASS

STAR TREK NO CHORD

B BASS

A7+9

60

E

D7 D7 D \flat 7 D7

QUIT, DRUM

2 2 + ORGAN 2

65

F

ORGAN SOLO

D7

2 3 4 5 6 7 8

70 75

G Vs 5

D7

2 3 4 5 6 7 8

80

H ORGAN SOLO PLAY 4 X

D7

2 3 4 5 6 7 8

85 90

H9

A \flat 87 D9 E9

B A A \flat G \flat

TWILIGHT ZONE NO CHORD

B BASS

STAR TREK NO CHORD

B BASS

C \flat B (4THS) G

A E B (4THS) G

WE COULD MAKE A COOL HANG

STROKELAND SUPERBAND, 1998
KUPKA, TAMELIER, BINEZ, PUGH; ARR. GRUPP, 1998

♩ = 116 GUIT

DRUM

5

10 15

(A)

Vs 1, 2

20

(B)

25 30

B A A_b G_b B A A_b G_b B A A_b G_b B A A_b G_b

(B9)

35

TWILIGHT ZONE
NO CHORD

STAR TREK
NO CHORD

BASS BASS

A7+9

(C)

Vs 3, 4

40 45

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COOL HANG - 2

D

50

D9

51

TWILIGHT ZONE
NO CHORD

STAR TREK
NO CHORD

60

E

55

QUIT, DRUM

65

+ ORGAN

F

ORGAN SOLO

70

75

G Vs 5

80

H ORGAN SOLO PLAY 4 X

85

90

H9

85

TWILIGHT ZONE
NO CHORD

STAR TREK
NO CHORD

90

A E B (4ths)

A E B (4ths)

WE COULD MAKE A COOL HANG

STROKELAND SUPERSAND, 1998

KUPKA, TAMELIER, BINEZ, PUGH; ARR. GRUPP, 1998

♩ = 116 QUIT

DRUM

5

10 15

(A)

Vs 1, 2

20

(B)

25 30

B A A_b G_b B A A_b G_b B A A_b G_b B A A_b G_b

(B9)

35 40

TWILIGHT ZONE
NO CHORD

STAR TREK
NO CHORD

BASS BASS

A7+9

(C)

Vs 3, 4

40 45

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COOL HANG - 2

D

50

D9

55

TWILIGHT ZONE
NO CHORD

STAR TREK
NO CHORD

60

E

65

QUIT, DRUM

2

2

+ ORGAN

2

F

ORGAN SOLO

70

2 3 4 5 6 7 8

75

G Vs 5

80

2 3 4 5 6 7 8

H ORGAN SOLO PLAY 4 X

85

2 3 4 5 6 7 8

90

H9

95

TWILIGHT ZONE
NO CHORD

STAR TREK
NO CHORD

Bb (4THS)
F
C
G

A
E
B
G (4THS)

WE COULD MAKE A COOL HANG

STROKELAND SUPERSANO, 1998

KUPKA, TAMELIER, BINEZ, PUGH, ARR. GRUPP, 1998

♩ = 116 GUIT

DRUM

(A)

Vs 1, 2

(B)

25

B A A_b G_b B A A_b G_b B A A_b G_b B A A_b G_b

(B9)

35

B A A_b G_b D9 E9 TWILIGHT ZONE NO CHORD STAR TREK NO CHORD A7+9

BASS BASS

(C)

Vs 3, 4

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COOL HANG - 2

D

50

D9

50

TWILIGHT ZONE
NO CHORD

STAR TREK
NO CHORD

A7+9

60

E

65

F

ORGAN SOLO

70

75

G Vs 5

80

H ORGAN SOLO PLAY 4 X

85

90

H9

85

TWILIGHT ZONE
NO CHORD

STAR TREK
NO CHORD

B F♭ C G (4ths)

A E B G (4ths)

95