

What is Hip?

1st Trumpet

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a fermata over a quarter rest, followed by a dynamic marking of *ff*. The melody consists of quarter notes with accents: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, 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C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C#-285, B

WHAT IS HIP? - TRPT 1 pg. 2

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with accents and slurs, ending with a double bar line and a fermata.

(D.S. AL CODA)

⊕ CODA

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a melodic line with accents and slurs, including a circled 'D' above a measure.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It continues the melodic line with accents and slurs.

(E) (OPEN JAM OR BREAKDOWN) 4

Musical staff with treble clef, key signature of three sharps, and a common time signature. It shows a 4-measure rest for the trumpet part.

(F) (ON CUE:)

4

(G)

4

(SAXES IN)

(+ TRPT 2, TROMB)

Musical staff with treble clef, key signature of three sharps, and a common time signature. It shows two 4-measure rests for the trumpet parts.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with accents and slurs.

(H)

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a melodic line with accents and slurs.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It continues the melodic line with accents and slurs.

What is Hip?

2nd Trumpet

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a fermata over a quarter rest, followed by a dynamic marking of *ff*. The melody consists of quarter notes with accents (^) on the notes G#4, A4, and B4.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a repeat sign and a fermata over a quarter rest. The melody continues with quarter notes and accents (^) on G#4, A4, and B4.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a circled letter **(A)** and a fermata over a quarter rest. A bracket above the staff spans the first two measures, with the number **3** written above it. The staff then continues with eighth notes and accents (^) on G#4, A4, and B4. The section is labeled **(VERSES)** below the staff.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a fermata over a quarter rest. A bracket above the staff spans the first two measures, with the number **3** written above it. The staff then continues with eighth notes and accents (^) on G#4, A4, and B4.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a circled letter **(B)** and a fermata over a quarter rest. The melody consists of quarter notes with accents (^) on G#4, A4, and B4.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of slanted lines representing a solo. Above the staff, the chords **F#9**, **G#9**, and **A9** are indicated. The section is labeled **(SOLO)** below the staff.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a circled letter **(C)** and a fermata over a quarter rest. A bracket above the staff spans the first two measures, with the text **To CODA** and a Coda symbol (a circle with a cross) written above it. The staff then continues with slanted lines. A bracket above the staff spans the last two measures, with the number **1.** written above it. The staff then continues with eighth notes and accents (^) on G#4, A4, and B4. A second bracket above the staff spans the last two measures, with the number **2.** written above it. The section is labeled **(SOLO ENDS)** below the staff.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a circled letter **(C)** and a fermata over a quarter rest. The melody consists of quarter notes with accents (^) on G#4, A4, and B4. The section is labeled **(BRIDGE)** below the staff.

WHAT IS HIP? - TRPT 2 PL. 2

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including accents and slurs. A handwritten '4.' is at the end.

♩ CODA

A⁷ D F^{#7}(#9) D^{#7}(#9)

F^{#7}(#9)

(END ON EITHER NOTE)

E OPEN JAM OR BREAKDOWN 4 F ON CUE! 4

(SAXES IN)

G

H

What is Hip?

Trombone

ff
S.

(A) 3
(VERSES) f

(B) mp f

(TO CODA) 1. 2.

(BRIDGE)

WHAT IS HIP? - TROMB PL. 2

Handwritten musical notation on a bass staff, featuring eighth and sixteenth notes with accents and slurs.

(D.S. AL CODA)

⊕ CODA

Handwritten musical notation on a bass staff, including a circled 'D' and various rhythmic patterns.

Handwritten musical notation on a bass staff, featuring a series of eighth notes and a final melodic phrase.

(E) OPEN JAM OR BREAKDOWN 4

(F) ON CLUE! 4

(SAXES IN)

Handwritten musical notation on a bass staff, consisting of a long horizontal line with repeat signs.

(G)

Handwritten musical notation on a bass staff, starting with a circled 'G' and featuring eighth notes.

Handwritten musical notation on a bass staff, including a circled '10' and a long melodic line with a slur.

(H)

Handwritten musical notation on a bass staff, starting with a circled 'H' and featuring eighth notes.

Handwritten musical notation on a bass staff, concluding with eighth notes and a final melodic phrase.

What is Hip?

Alto Sax

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a single measure with a quarter rest, followed by a series of eighth notes with accents (^) and a final quarter note. The dynamic marking *ff* is written below the staff.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents (^) and a final quarter note. A circled 'S.' is written above the first measure.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents (^) and a final quarter note. A circled 'A' is written above the first measure, with '(VERSES)' written to its right. Below the staff, '(TACET 1x)' is written under the first measure and '(PLAY)' is written under the last measure.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents (^) and a final quarter note. '(PLAY)' is written below the last measure.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents (^) and a final quarter note. A circled 'B' is written above the first measure.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents (^) and a final quarter note. The dynamic marking *mp* is written below the first measure, and *f* is written below the last measure.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents (^) and a final quarter note. A circled 'To CODA' is written above the first measure, followed by a circled '1.' and a circled '2.'. The staff is divided into two sections by a double bar line.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with accents (^) and a final quarter note. A circled 'C' is written above the first measure, and '(BRIDGE)' is written below the first measure.

WHAT IS HIP? - ALTO PG. 2



Musical staff with notes, rests, and accents.

(D.S. AL CODA)

(CODA)

Musical staff with notes, rests, and accents, including a circled 'D'.

Musical staff with notes, rests, and accents.

(E) (OPEN JAM OR BREAKDOWN) 4

Musical staff with a long horizontal line indicating a jam or breakdown section.

(F) (ON CUE:)

Musical staff with notes, rests, and accents, starting with a double bar line.

(G)

Musical staff with notes, rests, and accents.

Musical staff with notes, rests, and accents, including a long slur.

(H)

Musical staff with notes, rests, and accents.

Musical staff with notes, rests, and accents.

What is Hip?

2nd Tenor Sax

The musical score is written for a 2nd Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff includes a handwritten 'S.' and continues the melodic line. The third staff is marked with a circled 'A' and '(VERSES)', and contains a section labeled '(TACET 1 X)' followed by a section labeled '(PLAY)'. The fourth staff also has a '(TACET 1 X)' and '(PLAY)' section. The fifth staff is marked with a circled 'B' and features a series of eighth notes with accents. The sixth staff begins with a dynamic marking of *mp* and ends with a dynamic marking of *f*. The seventh staff is marked with '(TO CODA)' and contains two first endings, labeled '1.' and '2.'. The eighth staff is marked with a circled 'C' and '(BRIDGE)' and features a series of eighth notes with accents.

WHAT IS HIP? - TEN 2 PG. 2

Musical staff with notes, rests, and accents. A circled 'A' is written above the staff. A fermata is placed over the final measure, with 'A.S.' written above it.

(D.S. AL CODA)

Musical staff with notes and rests. A circled 'C' with 'CODA' written next to it is above the staff. A circled 'D' is above a measure. Accents are present above several notes.

Musical staff with notes and rests. Accents are present above several notes.

Musical staff with a whole rest. A circled 'E' with 'OPEN JAM OR BREAKDOWN' written next to it is above the staff. A '4' is written to the right of the staff.

Musical staff with notes and rests. A circled 'F' with 'ON CUE:' written next to it is above the staff. Accents are present above several notes.

Musical staff with notes and rests. A circled 'G' is above the staff. Accents are present above several notes.

Musical staff with notes and rests. A fermata is placed over the final measure. An accent is present above the final note.

Musical staff with notes and rests. A circled 'H' is above the staff. Accents are present above several notes.

Musical staff with notes and rests. Accents are present above several notes.

What is Hip?

Baritone Sax

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line. A handwritten *ff* dynamic marking is placed below the first measure.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line. A handwritten *ff* dynamic marking is placed above the first measure.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line. A handwritten circled **A** is placed above the first measure, with the word **VERSES** in parentheses to its right. A handwritten **(TACET 1x)** is placed below the first measure, and a handwritten **(PLAY)** is placed below the second measure.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line. A handwritten **(TACET 1x)** is placed below the first measure, and a handwritten **(PLAY)** is placed below the second measure.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line. A handwritten circled **B** is placed above the first measure. A handwritten **>** accent is placed above the first measure, and a handwritten **>** accent is placed above the second measure.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line. A handwritten *mp* dynamic marking is placed below the first measure, and a handwritten *f* dynamic marking is placed below the second measure.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line. A handwritten **(To CODA)** is placed above the first measure, with a circled **1** below it. A handwritten **2** is placed above the second measure.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line. A handwritten circled **C** is placed above the first measure, and the word **(BRIDGE)** is written in parentheses below the first measure.

WHAT IS HIP? - BARI Pt. 2

S.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Contains a melodic line with accents and slurs.

⊕ CODA

(D.S. AL CODA)

Musical staff 2: Treble clef, key signature of three sharps. Contains a melodic line with a circled 'D' above a measure and various rhythmic markings.

Musical staff 3: Treble clef, key signature of three sharps. Contains a melodic line with a series of eighth notes and a final flourish.

(E) (OPEN JAM OR BREAKDOWN) 4

Musical staff 4: Treble clef, key signature of three sharps. Shows a whole rest followed by a double bar line and repeat dots, indicating a section for improvisation or breakdown.

(F) (ON CUE:)

Musical staff 5: Treble clef, key signature of three sharps. Starts with a circled 'F' and contains a melodic line with accents.

(G)

Musical staff 6: Treble clef, key signature of three sharps. Starts with a circled 'G' and contains a melodic line with accents.

Musical staff 7: Treble clef, key signature of three sharps. Contains a melodic line with a long slur over the final measures.

(H)

Musical staff 8: Treble clef, key signature of three sharps. Starts with a circled 'H' and contains a melodic line with accents.

Musical staff 9: Treble clef, key signature of three sharps. Contains a melodic line with accents and a final whole note.

What is Hip?

Rhythm

Musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a guitar solo labeled "(GUIT. SOLO)" and horn parts labeled "(HORNS)". The bottom staff is in bass clef with the same key signature and time signature, featuring a drum part labeled "(DRUMS)" and a bass line with an "E9" chord marking. The system consists of four measures.

Musical notation for the second system. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a guitar solo continuation labeled "(GUIT. SOLO CONT...)" and horn parts labeled "(HORNS)". The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with an "E9" chord marking and a section labeled "(SOLO ENDS)". The system consists of four measures.

Musical notation for the third system. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a section labeled "(A) (VERSES)". The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line. The system consists of four measures.

Musical notation for the fourth system. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a section labeled "(KEYS)" and a guitar part labeled "(GUIT.)". The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line. The system consists of four measures.

WHAT IS HIP? - RHY PL. 2

(B)

Chorus section 1. Chords: E⁹, C⁹, E⁹, B⁺⁷. Includes bass line and treble clef notation.

Chorus section 2. Chords: E⁹, F⁹, F^{#9}, UNIS., G⁹. Includes bass line and treble clef notation.

(TO CODA)

1.

2.

Coda section with first and second endings. Chords: G^{7(#9)}, F^{7(#9)}, F^{7(#9)}, E^{7(#9)}. Includes bass line and treble clef notation.

(C)

Bridge section 1. Chords: A⁷, G, A⁷, E⁹ (SAXES:), (G F#m), A⁷, G, A⁷, E⁹. Includes bass line and treble clef notation.

(BRIDGE)

Bridge section 2. Chords: A⁷, G, A⁷, E⁹, A⁷, G, A⁷, B, C, E⁹. Includes bass line and treble clef notation.

(D.S. AL CODA)

⊕ CODA (WHAT IS HP? - RH4 PG. 3)

Musical notation for the first system of the Coda section. The key signature is two sharps (F# and C#). The first staff is the treble clef, and the second is the bass clef. Chords are written below the bass staff: G7(#9), F#7(#9), F7(#9), E7(#9), D#7(#9), D7(#9), and C#7(#9). There are also circled 'A' notes above the treble staff and a circled 'D' above the first measure.

Musical notation for the second system of the Coda section. Chords are written below the bass staff: D7(#9), D#7(#9), and E7(#9). There are circled 'A' notes above the treble staff.

Musical notation for the third system of the Coda section. Chords are written below the bass staff: D9, D#9, and E9. The word "(DRUMS)" is written above the treble staff. There are circled 'A' notes above the treble staff.

(E) (OPEN JAM OR BREAKDOWN)

Musical notation for the fourth system, marked with a double bar line. Chords are written below the bass staff: D9E9, D9 D#9 E9, and E9 (D9 D#9 E9). There are circled 'E' notes above the treble staff.

(F) (SAXES: ON CLUE)

Musical notation for the fifth system, marked with a double bar line. Chords are written below the bass staff: E9, D9 D#9 E9, D9 D#9 E9, A7, and E7(#9). There are circled 'F' notes above the treble staff.

WHAT IS HIP? - RHY. PL. 4

(G) (+BRASS)

E⁹ (D⁹ D^{#9} E⁹) A⁷ E⁷(#⁹)

4

E⁹ D⁹ D^{#9} E⁹ A⁷ E⁷(#⁹)

(H)

E⁷(#⁹) D^{#7}(#⁹) D⁷(#⁹) C^{#7}(#⁹)

D⁷(#⁹) D^{#7}(#⁹) E⁷(#⁹) B^{#7}(#⁹)

(DRS.) "WHAT ISHIP?" (UNIS.)