



ALTO SAX 1

48 *ff* 49 49 50 51 52 53 54

55 56 57 60 *f* 3

D.S. AL CODA

**CODA**

61 *ff* 62 63 64

65 66 67 68

69

69 73 *mf* 74 75 76

**4** 73 OPEN FOR ANY HORN SOLOIST  
D9

77

77 *f* 78 79 80

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)  
D9 G9 D7(#9)

81

81 *f* 82 83 84

(SOLOIST CONTINUES)  
D9 G9 D7(#9)

85

85 *ff* 86 87 88

(SOLOIST CONTINUES)  
D9 G9 D7(#9)

89

89 90 91 92

D9 G9 E/D D7(#9) END SOLO

93

93 94 95 96

97

97 98 99 100

RECORDED BY TOWER OF POWER  
**WHAT IS HIP?**

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

ALTO SAX 2

**DRIVING FUNK**

ff 1 2 3 4 5 6 7 8 9 12 13 16 17 18 19 20 21 22 23 24 25 26 27 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

**TO CODA** ⊕

ALTO SAX 2

49

48 *ff* 49 50 51 52 53 54

D.S. AL CODA

55 56 57 60 64 *f*

CODA

61 *ff* 62 63 64

65 66 67 68

69

73 OPEN FOR ANY HORN SOLOIST

69 73 *mf* 74 75 76

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 *f* 78 79 80

81

(SOLOIST CONTINUES)

81 *f* 82 83 84

85

(SOLOIST CONTINUES)

85 *ff* 86 87 88

89

E/D D7(#9) END SOLO

89 90 91 92

93

93 94 95 96

97

97 98 99 100 *pv*

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ARRANGED BY MIKE TOMARO

TENOR SAX 1

**DRIVING FUNK**

Musical notation for measures 1-4. Includes dynamics *ff* and accents.

Musical notation for measures 5-8. Includes accents.

9

Musical notation for measures 9-16. Includes triplets and dynamics *f* and *ff*.

17

Musical notation for measures 17-19.

21

Musical notation for measures 20-22. Includes dynamics *mp* and *f*.

Musical notation for measures 23-30. Includes accents and dynamics *ff* and *f*.

31

Musical notation for measures 31-34. Includes a repeat sign and dynamics *ff*.

Musical notation for measures 35-38. Includes dynamics *ff*.

39

Musical notation for measures 39-42. Includes dynamics *fp* and *ff*.

43

Musical notation for measures 43-47. Includes dynamics *fp*, *ff*, and *f*. Ends with **TO CODA** and a circled cross symbol.

TENOR SAX 1

48 *ff* 49 50 51 52 53 54

55 56 57 60 *f* D.S. AL CODA

CODA

61 *ff* 62 63 64

65 66 67 68

69

73 OPEN FOR ANY HORN SOLOIST

69 73 *mf* 74 75 76

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 *f* 78 79 80

81 (SOLOIST CONTINUES)

81 82 83 84

85 (SOLOIST CONTINUES)

85 *ff* 86 87 88

END SOLO

89 90 91 92

93

93 94 95 96

97 98 99 100

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ARRANGED BY MIKE TOMARO

TENOR SAX 2

**DRIVING FUNK**

1 *ff*

4 5 6 7 8

9 12 *f* 13 16 *ff*

17 18 19

20 21 *mp* 22 *f*

23 24 25 26 *ff* 27 30 *f*

31 32 33 34

35 36 37 38 *ff*

39 40 *fp* 41 *ff* 42 *fp* 43 *ff* 44 *mp*

43 44 *f* 45 46 47

To CODA

TENOR SAX 2

49

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 48-54. Dynamics: *ff*. Accents (^) above notes in measures 49 and 51. Rehearsal marks (double bar lines with dots) above notes in measures 52 and 54.

D.S. AL CODA

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 55-60. Dynamics: *f*. Accents (^) above notes in measures 55 and 57. Rehearsal mark (triple bar line) above note in measure 57.

CODA

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 61-63. Dynamics: *ff*. Accents (^) above notes in measures 61 and 62.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 64-68. Accents (^) above notes in measures 64, 65, 66, 67, and 68.

69

73 OPEN FOR ANY HORN SOLOIST

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 69-76. Measure 69 has a rehearsal mark (4). Measure 73 has a rehearsal mark (73) and the instruction "OPEN FOR ANY HORN SOLOIST". Chord symbols: *G9* above measure 73, *mf* below measure 73. Slanted lines indicate a soloist's part from measure 73 to 76.

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 77-80. Dynamics: *f*. Chord symbols: *G9* above measure 77, *C9* above measure 79, *G7(#9)* above measure 80.

81

(SOLOIST CONTINUES)

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 81-84. Chord symbols: *G9* above measure 81, *C9* above measure 83, *G7(#9)* above measure 84.

85

(SOLOIST CONTINUES)

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 85-88. Dynamics: *ff*. Chord symbols: *G9* above measure 85, *C9* above measure 87, *G7(#9)* above measure 88.

89

END SOLO

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 89-92. Chord symbols: *G9* above measure 89, *C9* above measure 91, *A/G* above measure 92, *G7(#9)* above measure 92.

93

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 93-96. Accents (^) above notes in measures 93, 94, 95, and 96.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 97-100. Accents (^) above notes in measures 97, 98, 99, and 100.



# WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

BARITONE SAX

## DRIVING FUNK

1 *ff* 2 3 4 5 6

7 8 9 12 *f*

13 16 17 18 *ff* *fp* *ff*

19 20 21 22 *fp* *ff* *mp* *f*

23 24 25 26 *ff*

27 28 29 30

31 34 35 38 *f* *ff*

39 40 41 *fp* *ff* *fp*

42 43 44 *ff* *mp* *f*

45 46 47 48 *ff*

To CODA

BARITONE SAX

49

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-54. Measure 49 has an accent (^) and a dynamic marking (>). Measure 52 has a fermata and a '2' above it. Measure 54 has a fermata and a '2' above it.

D.S. AL CODA

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-60. Measure 55 has an accent (^) and a dynamic marking (>). Measure 56 has an accent (^) and a dynamic marking (>). Measure 57 has an accent (^) and a dynamic marking (>). Measure 59 has an accent (^) and a dynamic marking (>). Measure 60 has a fermata and a '2' above it.

CODA

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-63. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking (>). Measure 63 has a dynamic marking (>).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-67. Measure 64 has a dynamic marking (>). Measure 65 has a dynamic marking (>). Measure 66 has a dynamic marking (>). Measure 67 has a dynamic marking (>).

69

4

73

OPEN FOR ANY HORN SOLOIST

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-76. Measure 68 has a dynamic marking (>). Measure 69 has a dynamic marking (>). Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking (>). Measure 75 has a dynamic marking (>). Measure 76 has a dynamic marking (>).

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-80. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking (>). Measure 79 has a dynamic marking (>). Measure 80 has a dynamic marking (>). Chords: D9, G9, D7(#9).

81

(SOLOIST CONTINUES)

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-84. Measure 81 has a dynamic marking (>). Measure 82 has a dynamic marking (>). Measure 83 has a dynamic marking (>). Measure 84 has a dynamic marking (>). Chords: D9, G9, D7(#9).

85

(SOLOIST CONTINUES)

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-88. Measure 85 has a dynamic marking of *ff*. Measure 86 has a dynamic marking (>). Measure 87 has a dynamic marking (>). Measure 88 has a dynamic marking (>). Chords: D9, G9, D7(#9).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 89-92. Measure 89 has a dynamic marking (>). Measure 90 has a dynamic marking (>). Measure 91 has a dynamic marking (>). Measure 92 has a dynamic marking (>). Chords: D9, G9, E/D, D7(#9) END SOLO.

93

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-96. Measure 93 has a dynamic marking (>). Measure 94 has a dynamic marking (>). Measure 95 has a dynamic marking (>). Measure 96 has a dynamic marking (>).

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 97-100. Measure 97 has a dynamic marking (>). Measure 98 has a dynamic marking (>). Measure 99 has a dynamic marking (>). Measure 100 has a dynamic marking (>).

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ARRANGED BY MIKE TOMARO

**TRUMPET 1**  
**DRIVING FUNK**

TRUMPET 1

48 *ff* 49 50 51 52 53 54

D.S. AL CODA

55 56 57 58 59 60

CODA

61 *ff* 62 63

64 65 66 67

68 69 73 *mf* 74 75 76

73 OPEN FOR ANY HORN SOLOIST

77 *f* 78 79 80

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

81 *f* 82 83 84

81 (SOLOIST CONTINUES)

85 *ff* 86 87 88

85 (SOLOIST CONTINUES)

OPTIONAL 8VA

PLAY AS WRITTEN

89 90 91 92

OPTIONAL 8VA

PLAY AS WRITTEN

A/G

G7(#9) END SOLO

93 94 95 96

93

97 98 99 100



53 54 55 56

Musical staff 53-56 in G major, featuring eighth and sixteenth notes with accents and slurs.

57 58 59 60

Musical staff 57-60 in G major, continuing the melodic line with accents and slurs.

D.S. AL CODA

61 *ff* 62 63 64

Musical staff 61-64, Coda section. Measure 61 starts with a Coda symbol and *ff*. Measures 62-64 contain rhythmic patterns with slanted lines. Chords:  $Bb13$  (CONTINUE SOLO),  $G7(\#9)$ ,  $E7(\#9)$ .

65 66 67 68

Musical staff 65-68, Coda section. Measures 65-67 contain slanted lines. Measure 68 has a melodic phrase. Chords:  $G7(\#9)$ ,  $G7(\#9)$ .

69 73 *mf* 74 75 76

Musical staff 69-76. Measure 69 has a box containing '69' and a '4' below it. Measure 73 has a box containing '73' and 'OPEN FOR ANY HORN SOLOIST' above it. Measure 73 starts with a Coda symbol and *mf*. Measures 74-76 contain slanted lines. Chord:  $G9$ .

77 *f* 78 79 80

Musical staff 77-80. Measure 77 has a box containing '77' and 'ON CUE - HORN BKGDS. (SOLOIST CONTINUES)' above it. Measure 77 starts with a Coda symbol and *f*. Measures 78-80 contain slanted lines. Chords:  $G9$ ,  $C9$ ,  $G7(\#9)$ .

81 *f* 82 83 84

Musical staff 81-84. Measure 81 has a box containing '81' and '(SOLOIST CONTINUES)' above it. Measure 81 starts with a Coda symbol and *f*. Measures 82-84 contain melodic lines. Chords:  $G9$ ,  $C9$ ,  $G7(\#9)$ .

85 *ff* 86 87 88

Musical staff 85-88. Measure 85 has a box containing '85' and '(SOLOIST CONTINUES)' above it. Measure 85 starts with a Coda symbol and *ff*. Measures 86-88 contain melodic lines. Chords:  $G9$ ,  $C9$ ,  $G7(\#9)$ .

89 90 91 92

Musical staff 89-92. Measure 89 starts with a Coda symbol. Measures 89-92 contain melodic lines. Chords:  $G9$ ,  $C9$ ,  $G7(\#9)$ . Text: A/G, END SOLO.

93 94 95 96

Musical staff 93-96. Measures 93-96 contain melodic lines with accents and slurs.

97 98 99 100

Musical staff 97-100. Measures 97-100 contain melodic lines with accents and slurs.

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EMILIO CASTILLO AND DAVID GARIBALDI

ARRANGED BY MIKE TOMARO

## TRUMPET 3

### DRIVING FUNK

1 *ff* 2 3 4 5 6

7 8 9 12 *f* 17

13 16 *ff* 17 *fp*

18 *ff* 19 *fp* 20 *ff* 21 *mp*

22 23 24 25

26 27 28 29 30

31 *ff* 3 3 38 *ff*

39 40 41 42 43 *mp* 44 *f*

45 46 47 48 *ff*

To CODA ⊕

TRUMPET 3

49

Musical staff 1: Measures 49-55. Includes accents (^) and dynamic markings.

D.S. AL CODA

Musical staff 2: Measures 56-60. Includes accents (^) and dynamic markings.

CODA

Musical staff 3: Measures 61-64. Starts with *ff* dynamic.

Musical staff 4: Measures 65-68. Continuation of the *ff* passage.

69

4

73

OPEN FOR ANY HORN SOLOIST

Musical staff 5: Measures 69-76. Includes a 4-measure rest and a *mf* dynamic marking.

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

Musical staff 6: Measures 77-80. Includes *f* dynamic and chord symbols G9, C9, G7(#9).

81

(SOLOIST CONTINUES)

Musical staff 7: Measures 81-84. Includes *f* dynamic and chord symbols G9, C9, G7(#9).

85

(SOLOIST CONTINUES)

Musical staff 8: Measures 85-88. Includes *ff* dynamic and chord symbols G9, C9, G7(#9).

93

Musical staff 9: Measures 93-96. Continuation of the *ff* passage.

Musical staff 10: Measures 97-100. Continuation of the *ff* passage.



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ARRANGED BY MIKE TOMARO

## TRUMPET 4

### DRIVING FUNK

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 48. The score includes various musical notations such as slurs, accents (^), and dynamic markings (ff, f, mp, fp). There are also boxed measure numbers (9, 17, 21, 31, 39, 43) and repeat signs. The piece concludes with a 'To CODA' instruction and a Coda symbol.

TRUMPET 4

49

49 50 51 52 53 54 55

D.S. AL CODA

56 57 58 59 60

CODA

61 62 63 64

65 66 67 68

69

69 73 74 75 76

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 78 79 80

81

(SOLOIST CONTINUES)

81 82 83 84

85

(SOLOIST CONTINUES)

85 86 87 88

89

89 90 91 92

93

93 94 95 96

97

97 98 99 100

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# WHAT IS HIP?

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ARRANGED BY MIKE TOMARO

## TROMBONE 1

DRIVING FUNK

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 40 measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 40 are indicated below the notes. Boxed measure numbers 9, 17, 21, and 31 are present. Dynamic markings include *ff*, *f*, *fp*, and *mp*. There are also repeat signs and first/second endings. The piece concludes with a double bar line and repeat signs at the end of the final staff.

TROMBONE 1

43

41 42 43 mp

44 45 46 47 48 ff

To CODA ⊕

49 50 51 52 53 54 55

D.S. AL CODA ⊕

56 57 58 59 60

⊕ CODA

61 ff 62 63

64 65 66 67

68 69 73 mf 74 75 76 77 f 78

69 73 OPEN FOR ANY HORN SOLOIST

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

79 80 81 82 83 84

Bb9 F7(#9) 81 (SOLOIST CONTINUES)

85 ff 86 87 88 89 90

(SOLOIST CONTINUES)

91 92 93 94 95

G/F F7(#9) END SOLO

93

96 97 98 99 100

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ARRANGED BY MIKE TOMARO

## TROMBONE 2

DRIVING FUNK

ff 1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

TROMBONE 2

To CODA

43 *mp* 44 *f* 45 46 47

48 *ff* 49 50 51 52 53 54

D.S. AL CODA

55 56 57 58 59 60

CODA

61 *ff* 62 63 64

65 66 67 68

69 73 OPEN FOR ANY HORN SOLOIST

69 73 *mf* 74 75 76

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 *f* 78 79 80 81 (SOLOIST CONTINUES)

85 (SOLOIST CONTINUES)

82 83 84 85 *ff* 86

87 88 89 90 91

G/F F7(#9) END SOLO

92 93 94 95

96 97 98 99 100

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**TROMBONE 3**

**DRIVING FUNK**

ff 1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43

To CODA  $\oplus$

43 *mp* 44 *f* 45 46 47

48 *ff* 49 50 51 52 53 54

D.S. AL CODA  $\oplus$

55 56 57 58 59 60

$\oplus$  CODA

61 *ff* 62 63 64

65 66 67 68

69

73

OPEN FOR ANY HORN SOLOIST

69 73 *mf* 74 75 76

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

81

(SOLOIST CONTINUES)

77 78 79 80 81

85

(SOLOIST CONTINUES)

82 83 84 85 *ff* 86

87 88 89 90 91

G/F F7(#9) END SOLO

93

92 93 94 95

96 97 98 99 100





53 54 55 56

Musical notation for measures 53-56 in bass clef, featuring eighth and sixteenth notes with accents and slurs.

D.S. AL CODA

57 58 59 60

Musical notation for measures 57-60 in bass clef, featuring eighth notes with accents.

CODA

61 62 63 64

*ff*

Musical notation for measures 61-64 in bass clef, featuring eighth notes with accents and slurs, starting with a forte (ff) dynamic.

65 66 67 68

Musical notation for measures 65-68 in bass clef, featuring eighth notes with accents and slurs.

69

4

73

OPEN FOR ANY HORN SOLOIST

*F9*

69 73 74 75 76

*mf*

Musical notation for measures 69-76 in bass clef, showing a 4-measure rest followed by a horn soloist section with a mezzo-forte (mf) dynamic.

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

*F9*

77 78 79 80

*f*

*Bb9* *F7(#9)*

Musical notation for measures 77-80 in bass clef, featuring eighth notes with accents and slurs, with dynamics *f* and *mf*, and chords *Bb9* and *F7(#9)*.

81

(SOLOIST CONTINUES)

*F9*

81 82 83 84

*Bb9* *F7(#9)*

Musical notation for measures 81-84 in bass clef, featuring eighth notes with accents and slurs, with chords *Bb9* and *F7(#9)*.

85

(SOLOIST CONTINUES)

*F9*

85 86 87 88

*ff*

*Bb9* *F7(#9)*

Musical notation for measures 85-88 in bass clef, featuring eighth notes with accents and slurs, with dynamics *f* and *ff*, and chords *Bb9* and *F7(#9)*.

89 90 91 92

*F9* *Bb9* *G/F* *F7(#9)* END SOLO

Musical notation for measures 89-92 in bass clef, featuring eighth notes with accents and slurs, with dynamics *f* and *mf*, and chords *F9*, *Bb9*, *G/F*, and *F7(#9)*. The section ends with "END SOLO".

93

93 94 95 96

Musical notation for measures 93-96 in bass clef, featuring eighth notes with accents and slurs.

97 98 99 100

Musical notation for measures 97-100 in bass clef, featuring eighth notes with accents and slurs.

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PIANO

## DRIVING FUNK

PLAY AS WRITTEN

Chords: F7(#9), F9, Bb/F, Ab/F, F7(#9)

Ad Lib. Rhythms

Measure numbers: 1, 2, 3, 4, 5, 6

Dynamic: ff

9

Chords: F9, Bb/F, Ab/F (NO CHORD), F9

Measure numbers: 7, 8, 9, 10, 11

Dynamic: f

PLAY AS WRITTEN

Chords: F13, E13/F, F13, E13/FF13, F9, F13, E13/F, F13

Measure numbers: 12, 13, 14, 15, 16

21

Chords: F9, Db9, F9, C7(#9), F13, F#13

Measure numbers: 17, 18, 19, 20, 21

Dynamics: ff, mp

Chords: G13, Ab13

Measure numbers: 22, 23, 24, 25

Dynamic: f

PIANO

Ab13 G13 F#13 F13 F9

If NO GUITAR, PLAY SOLO FILLS

Bb/F Ab/F F7(#9)

26 27 28

31

F9 Bb/F Ab/F (NO CHORD) F9 E9/F F9 F9 E9/F F9 F9

29 30 31 32 33

F13 E13/F F13 E13/FF13 F9 E9/F F9 F9 E9/F F9 F9

34 35 36 37

F13 E13/F F13 39 F9 Db9 F9 C7(#9) 43 F13 F#13

38 39 40 41 42 43

G13 Ab13

To CODA

44 45 46 47

49 Bb9 Ab13 Bb9 F9

48 49 50 51 52 53 54

PIANO

IF NO GUITAR, PLAY SOLO FILLS

Musical notation for measures 55-57. Chords: Bb9, Ab13, Bb9, C9sus, Db9, Db13, C7(#9), F13(#9), F9.

Musical notation for measures 58-60. Chords: Bb/F, Ab/F, F7(#9), F9, Bb/F, Ab/F (NO CHORD).

D.S. AL CODA

Musical notation for measures 61-62. Chords: Ab7(#9), G7(#9), F#7(#9), F7(#9). Dynamics: ff.

Musical notation for measures 63-65. Chords: E7(#9), Eb7(#9), D7(#9), Eb7(#9), E7(#9), F7(#9).

Musical notation for measures 66-69. Chords: Eb9, E9, F9. Dynamics: mf.

Musical notation for measures 70-76. Chords: F13, Eb9, E9, F9. Measure 73 is marked with a box containing '73'. Text: OPEN FOR ANY HORN SOLOIST.

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

PIANO

77 *f* F13 Eb9 E9 F9 Bb9 F7(#9) Eb9 E9 F9

81 (SOLOIST CONTINUES) F13 Eb9 E9 F9 Bb9 F7(#9) Eb9 E9 F9

85 (SOLOIST CONTINUES) F13 Eb9 E9 F9 Bb9 F7(#9) Eb9 E9 F9

*ff*

F13 Eb9 E9 F9 Bb9 G/F F7(#9) 93

E7(#9) Eb7(#9) D7(#9) Eb7(#9) E7(#9) F7(#9)

C7(#9) (NO CHORD)

RECORDED BY TOWER OF POWER  
**WHAT IS HIP?**

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EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

GUITAR

**DRIVING FUNK**

1 *ff* 2 3 4 5 6

7 *ff* 8 9 *f* 10 11 12

13 14 15

16 17 *ff* 18 *Db9* 19 *F9*

20 *C7(#9)* *(#5)* 21 *F13* 22 *F#13* *G13* 23 24 25

26 *ff* 27 *Ab13* *G13* *F#13* *F13* *F9* SOLO FILLS

28 29 30

END SOLO FILLS

GUITAR

31

F9

Musical staff 1: Treble clef, key signature of two flats. Measures 31-33. Measure 31 starts with a box containing '31' and a treble clef symbol. Measure 31 has a dynamic marking 'f'. Chords are indicated above the staff: F9, F9, F9, F9, F9, F9, F9, F9.

Musical staff 2: Treble clef. Measures 34-36. Chords are indicated above the staff: F9, F9, F9, F9, F9, F9.

Musical staff 3: Treble clef. Measures 37-40. Measure 39 has a box containing '39'. Chords are indicated above the staff: F9, F9, F9, Db9. Measure 39-40 is filled with diagonal lines.

Musical staff 4: Treble clef. Measures 41-44. Measure 41 has a box containing '43'. Chords are indicated above the staff: F9, C7(#9), F13, F#13, G13. Measure 41-42 is filled with diagonal lines. Measure 43 has a dynamic marking 'mp'. Measure 44 has a dynamic marking 'f'.

Musical staff 5: Treble clef. Measures 45-47. Chords are indicated above the staff: Ab13, Ab13. Measure 46-47 is filled with diagonal lines. Measure 47 has a circled cross symbol and the text 'TO CODA'.

Musical staff 6: Treble clef. Measures 48-52. Measure 49 has a box containing '49'. Chords are indicated above the staff: Bb9, Ab13, F9. Measure 52 has a circled cross symbol and the text 'D.S. AL CODA'.

Musical staff 7: Treble clef. Measures 53-56. Chords are indicated above the staff: Bb9, Ab13, F9, Bb9, Ab13, C9sus, Db9. Measure 56 has a circled cross symbol and the text 'D.S. AL CODA'.

Musical staff 8: Treble clef. Measures 57-60. Measure 57 has a box containing '57'. Chords are indicated above the staff: F9. The text 'SOLO FILLS' is written above the staff. Measure 57-60 is filled with diagonal lines. Measure 60 has a circled cross symbol and the text 'END SOLO FILLS'.

Musical staff 9: Treble clef. Measures 61-62. Measure 61 has a box containing '61'. Chords are indicated above the staff: Ab7(#9), G7(#9), F#7(#9), F7(#9). Measure 61 has a dynamic marking 'ff'. Measure 62 has a circled cross symbol and the text 'CODA'.

Musical staff 10: Treble clef. Measures 63-64. Chords are indicated above the staff: E7(#9), Eb7(#9), D7(#9).

Musical staff 11: Treble clef. Measures 65-66. Chords are indicated above the staff: Eb7(#9), E7(#9), F7(#9).



GUITAR

69

Musical staff 1: Treble clef, key signature of one flat. Measures 67-69. Chords: F13, Eb9, E9, F9. Dynamics: mf.

Musical staff 2: Treble clef, key signature of one flat. Measures 70-72. Chords: F13, Eb9, E9, F9. Includes repeat signs.

73

Musical staff 3: Treble clef, key signature of one flat. Measures 73-76. Chords: F13, Eb9, E9, F9. Includes repeat signs.

77

Musical staff 4: Treble clef, key signature of one flat. Measures 77-79. Chords: F13, Eb9, E9, F9, Bb9, F7(#9). Dynamics: f.

81

Musical staff 5: Treble clef, key signature of one flat. Measures 80-82. Chords: Eb9, E9, F9, F13, Eb9, E9, F9. Includes repeat signs.

85

Musical staff 6: Treble clef, key signature of one flat. Measures 83-85. Chords: Bb9, F7(#9), Eb9, E9, F9, F13, Eb9, E9, F9. Dynamics: ff.

Musical staff 7: Treble clef, key signature of one flat. Measures 86-88. Chords: F13, Eb9, E9, F9, Bb9, F7(#9), Eb9, E9, F9. Includes repeat signs.

Musical staff 8: Treble clef, key signature of one flat. Measures 89-91. Chords: F13, Eb9, E9, F9, Bb9. Includes repeat signs.

93

Musical staff 9: Treble clef, key signature of one flat. Measures 92-94. Chords: G/F, F7(#9), Eb7(#9), E7(#9), D7(#9). Dynamics: >

Musical staff 10: Treble clef, key signature of one flat. Measures 95-97. Chords: Eb7(#9), E7(#9), F7(#9). Dynamics: >

Musical staff 11: Treble clef, key signature of one flat. Measures 98. Chords: C7(#9), C7(#5). Dynamics: >

RECORDED BY TOWER OF POWER

# WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

BASS

## DRIVING FUNK

Musical notation for measures 1-2. Measure 1 starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first note is a quarter note G2, followed by a dotted quarter note G2. The rest of the measure consists of eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, 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Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D35

31

30 *f* 31 32

33 34 35

36 37 38

39

39 *ff* 40 *Db9*

41 42 *C7(#9) #5*

43

PLAY AS WRITTEN

43 *mp* 44 *f*

45 46 47 48 *ff* **To CODA** ⊕

49

49 50 *Bb9* *F9* 51 52 53 54

55 56 *Bb9* *C9sus* *Db9* 57 **PLAY AS WRITTEN** **D.S. AL CODA** ⊕

58 59 60

⊕ CODA

61 *ff* 62

63 64 65

BASS

69

66 67 68 69 *mf*

F13 Eb9 E9 F9

70 71 72

73

F13 Eb9 E9 F9

73 74 75 76

77

F13 Eb9 E9 F9 Eb9 E9 F9 Bb9

77 *f* 78 79

81

F13 Eb9 E9 F9 Eb9 E9 F9 Eb9 E9 F9

80 81 82

Bb9 F13 Eb9 E9 F9

83 84

85

F13 Eb9 E9 F9 F13 Eb9 E9 F9 Bb9 F7(#9)

85 *ff* 86 87

Eb9 E9 F9 F13 Eb9 E9 F9 F13 Eb9 E9 F9

88 89 90

93

Bb9 PLAY AS WRITTEN

91 92 93

94 95 96

97 98 99 100

RECORDED BY TOWER OF POWER

# WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI

ARRANGED BY MIKE TOMARO

## DRUMS

### DRIVING FUNK

The drum score is written on ten systems of two staves each. The first system starts with a 4/4 time signature and a *ff* dynamic. It features a driving funk pattern with eighth and sixteenth notes, accented notes, and rests. Measure numbers 1 through 6 are indicated. The second system includes a 'FILL' section with a slash and a measure rest, followed by measures 7 through 11. The third system continues the pattern with measures 12 through 15. The fourth system has measures 16 through 18, with a *ff* dynamic. The fifth system has measures 19 through 21, with a *mp* dynamic. The sixth system has measures 22 through 25. The seventh system has measures 26 through 28. The eighth system includes another 'FILL' section and measures 29 through 33. The ninth system has measures 34 through 37. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

DRUMS

39

Musical notation for measures 38-40. Measure 38 starts with a double bar line. Measure 39 is marked *ff*. Measure 40 ends with a double bar line.

43

Musical notation for measures 41-43. Measure 41 starts with a double bar line. Measure 43 is marked *mp*. Measure 43 ends with a double bar line.

To CODA

Musical notation for measures 44-47. Measure 44 starts with a double bar line. Measure 45 is marked *f*. Measure 47 ends with a double bar line.

49

Musical notation for measures 48-50. Measure 48 starts with a double bar line. Measure 49 is marked *ff*. Measure 50 ends with a double bar line.

2

Musical notation for measures 51-54. Measure 51 starts with a double bar line. Measure 54 ends with a double bar line.

D.S. AL CODA

FILL

Musical notation for measures 55-60. Measure 55 starts with a double bar line. Measure 60 ends with a double bar line.

CODA

Musical notation for measures 61-62. Measure 61 starts with a double bar line. Measure 62 is marked *ff*. Measure 62 ends with a double bar line.

Musical notation for measures 63-64. Measure 63 starts with a double bar line. Measure 64 ends with a double bar line.

Musical notation for measures 65-66. Measure 65 starts with a double bar line. Measure 66 ends with a double bar line.

DRUMS

67 68

69 70 71 72

*mf*

73 74 75 76

OPEN FOR ANY HORN SOLOIST

77 78 79 80

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

*f*

81 82 83 84

(SOLOIST CONTINUES)

85 86 87 88

(SOLOIST CONTINUES)

*ff*

89 90 91 92

93 94 95 96

2

97 98

99 100

FILL

3

RECORDED BY TOWER OF POWER  
**WHAT IS HIP?**

WORDS AND MUSIC BY STEPHEN KUPKA,  
EMILIO CASTILLO AND DAVID GARIBALDI  
ARRANGED BY MIKE TOMARO

AUX. PERCUSSION

DRIVING FUNK

AD LIB. RHYTHMS

CONGAS

Musical score for Congas, measures 1-54. The score is written in 4/4 time and includes various dynamics and articulations. Measure numbers are indicated below the staff. Dynamics include *ff*, *f*, and *mp*. Articulations include accents (>) and slurs (<). Measure numbers in boxes indicate section boundaries: 9, 17, 21, 31, 39, 43, 49. A Coda symbol is present at measure 48. The score ends with a double bar line at measure 54.



AUX. PERCUSSION

55  $\wedge$   $\wedge$  56 57

D.S. AL CODA  $\oplus$

58 59 60

$\oplus$  CODA

61 *ff* 62

63 64 65

66 67 68

69

69 70 71 72

73 *mf* OPEN FOR ANY HORN SOLOIST

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

73 74 75 76 77 *f* 78

81 (SOLOIST CONTINUES)

79 80 81 82 83 84

85 (SOLOIST CONTINUES)

85 *ff* 86 87 88 89 90 91 92

93

93 94 95 96

97 98 99 100



9

Musical score for measures 9-12. Measures 9-12 are marked with a box containing the number 9. The score consists of four staves. Measures 9-12 feature a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The music is in a key with one flat and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*.

Musical score for measures 13-16. Measures 13-16 continue the melodic and rhythmic patterns from the previous section. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some performance instructions like *no choir* and *FILL*.

7 8 9 10 11

1  
2  
x1  
x2  
Sax

1  
2  
3  
4

1  
2  
3  
4

1  
2  
3  
4

13 E13/F F13  
F9 F13 E13/F F13  
F9 F13 E13/F F13  
CONTINUE SIMILE

12  
13  
14  
15  
16

Musical score for piano and guitar, measures 17-21. The score features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "Solo" and "PLAY AS WRITTEN". Chord diagrams for F9, D#9, C7(#9), and F#13 are provided.



31 %

Musical score for measures 31-35. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a variety of chords and melodic lines, with some notes marked with accents (^) and slurs. The key signature has one flat (Bb).

Musical score for measures 36-40. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a variety of chords and melodic lines, with some notes marked with accents (^) and slurs. The key signature has one flat (Bb).

Musical score for measures 41-45. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a variety of chords and melodic lines, with some notes marked with accents (^) and slurs. The key signature has one flat (Bb).

Musical score for measures 46-50. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a variety of chords and melodic lines, with some notes marked with accents (^) and slurs. The key signature has one flat (Bb). Chord symbols include F9, Eb/F, Ab/F, and F7#9.

Musical score for measures 51-55. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a variety of chords and melodic lines, with some notes marked with accents (^) and slurs. The key signature has one flat (Bb). Chord symbols include F9, Eb/F, Ab/F, and F9. A 'FILL' section is indicated in measure 54.

Systems 1-4 of the musical score. System 1 consists of four staves with rhythmic patterns. System 2 consists of four staves with rhythmic patterns. System 3 consists of four staves with rhythmic patterns. System 4 consists of four staves with rhythmic patterns.

Systems 5-8 of the musical score. System 5 consists of four staves with rhythmic patterns. System 6 consists of four staves with rhythmic patterns. System 7 consists of four staves with rhythmic patterns. System 8 consists of four staves with rhythmic patterns.

Systems 9-11 of the musical score. System 9 consists of four staves with rhythmic patterns. System 10 consists of four staves with rhythmic patterns. System 11 consists of four staves with rhythmic patterns.



This page of musical notation is for a jazz ensemble, featuring saxophones and trumpets. The score is divided into systems, with measures 39 and 40 clearly marked. The instruments are labeled as follows:

- Sax 1
- Sax 2
- Sax 3
- Sax 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4

The notation includes various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *sf* (sforzando). A section labeled "F13 E13/F13" is present, with a "db9" chord symbol. The page is numbered 39 and 40.

Conductor Note: For a shorter version, go directly to the Coda the first time.

The musical score is arranged in a standard orchestral layout with the following parts:

- Trumpets:** A1, A2, A3
- Trombones:** Bb1, Bb2, Bb3
- Horns:** F#1, F#2, F#3

Key performance instructions and markings include:

- Conductor Note:** For a shorter version, go directly to the Coda the first time.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Articulation:** Accents (^) are used throughout the score.
- Section Markings:** "Solo G13" is marked for the Trombone section.
- Performance Instruction:** "PLAY AS WRITTEN" is noted for the Horns section.
- Rehearsal/Section Numbers:** A13, Bb13, F#13, and G13 are used to identify specific sections.

This musical score consists of multiple staves, likely for a piano. The notation is dense and complex, featuring a variety of rhythmic patterns and dynamic markings. The score is divided into several systems, with measures numbered 49, 50, 51, 52, 53, and 54. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The notation includes slurs, accents, and ornaments, particularly in the later measures. The score is written in a key signature with one flat (B-flat) and a 2/4 time signature. The bottom of the page shows the page number 54.

D.S. AL CODA

The musical score consists of multiple staves. The top staff features a melodic line with accents and dynamics such as *f*. The lower staves contain harmonic accompaniment with various chords and textures. Key annotations include:

- Chords:**  $Bb9$ ,  $Ab13$ ,  $Bb9$ ,  $Ab13$ ,  $C9sus$ ,  $F9$ ,  $F7(\#9)$ ,  $Ab7$ ,  $Bb7$ ,  $F9$ ,  $Db13$ ,  $C7(\#9)$ ,  $F13(\#9)$ ,  $F9$ ,  $Db9$ ,  $Bb9$ ,  $C9sus$ ,  $Bb9$ .
- Performance Instructions:** "END SOLO FILLS", "IF NO GUITAR, PLAY SOLO FILLS", "AS WRITTEN", "FILL".
- Other Markings:** "NO CHORD" above a specific chord, and various accents (^) and slurs.

CODA

This page of musical notation is a Codetta section, consisting of multiple staves of music. The notation is complex, featuring various rhythmic patterns and chordal accompaniment. The music is marked with dynamics like *ff* (fortissimo) and includes a *CONTINUE SOLO* instruction. The notation includes various chord symbols such as  $G7\#9$ ,  $Eb7\#9$ ,  $D7\#9$ ,  $Ab7\#9$ ,  $F\#7\#9$ , and  $F7\#9$ . The music is written in a style that suggests a jazz or contemporary setting, with a focus on rhythmic complexity and harmonic richness. The page is numbered 61 at the bottom right.

This page of musical notation contains four systems of staves, each with a treble clef and a key signature of one sharp (F#). The notation includes chords, melodic lines, and dynamic markings such as *p* and *mf*. Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the page. Chord symbols are provided for several measures, including  $G7(\#9)$ ,  $E7(\#9)$ ,  $F7(\#9)$ ,  $E7(\#9)$ , and  $F7(\#9)$ . The notation is arranged in a standard guitar layout, with the right hand (treble clef) and left hand (bass clef) parts clearly delineated.

OPEN FOR ANY HORN SOLOIST

73

Musical score for measures 73-76, measures 1-4 of a system. The score consists of five staves. Measures 73 and 74 are marked with a box containing the number 73. The notes are mostly rests, with some notes in measures 75 and 76. Dynamics include *mf* and *mf*. Chord symbols *D9* and *G9* are present.

Musical score for measures 73-76, measures 5-8 of a system. The score consists of five staves. Measures 73 and 74 are marked with a box containing the number 73. The notes are mostly rests, with some notes in measures 75 and 76. Dynamics include *mf*. Chord symbols *G9* and *D9* are present.

Musical score for measures 73-76, measures 9-12 of a system. The score consists of five staves. Measures 73 and 74 are marked with a box containing the number 73. The notes are mostly rests, with some notes in measures 75 and 76. Dynamics include *mf*. Chord symbols *F9* and *F9* are present.

Musical score for measures 73-76, measures 13-16 of a system. The score consists of five staves. Measures 73 and 74 are marked with a box containing the number 73. The notes are mostly rests, with some notes in measures 75 and 76. Dynamics include *mf*. Chord symbols *F13*, *E9*, and *F9* are present.

69

Musical score for measures 69-72, measures 1-4 of a system. The score consists of five staves. Measures 69 and 70 are marked with a box containing the number 69. The notes are mostly rests, with some notes in measures 71 and 72. Dynamics include *mf*. Chord symbols *D9* and *G9* are present.

Musical score for measures 69-72, measures 5-8 of a system. The score consists of five staves. Measures 69 and 70 are marked with a box containing the number 69. The notes are mostly rests, with some notes in measures 71 and 72. Dynamics include *mf*. Chord symbols *G9* and *D9* are present.

Musical score for measures 69-72, measures 9-12 of a system. The score consists of five staves. Measures 69 and 70 are marked with a box containing the number 69. The notes are mostly rests, with some notes in measures 71 and 72. Dynamics include *mf*. Chord symbols *F9* and *F9* are present.

Musical score for measures 69-72, measures 13-16 of a system. The score consists of five staves. Measures 69 and 70 are marked with a box containing the number 69. The notes are mostly rests, with some notes in measures 71 and 72. Dynamics include *mf*. Chord symbols *F13*, *E9*, and *F9* are present.





81 (SOLOIST CONTINUES)

Musical score for guitar soloist, measures 81-94. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes treble and bass clefs, stems, beams, and various chord symbols. The soloist's part is marked with a box containing the number 81. The score is divided into four systems, each containing four staves. The first system (measures 81-84) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 85-88) continues the melodic and bass lines. The third system (measures 89-92) shows a more complex melodic line with many beamed notes. The fourth system (measures 93-94) concludes the soloist's part with a final melodic phrase. Chord symbols are placed above the staves, including D9, G9, C9, D7#9, G7#9, F7#9, E9, F9, F13, and Eb9. The score includes various musical notations such as accents, slurs, and dynamic markings like 'f' (forte).

The musical score consists of multiple staves. The top staff is the soloist's line, starting with a treble clef and a key signature of one sharp (F#). It begins with a **ff** dynamic and contains a series of eighth-note patterns. Chord symbols above the staff include **D7#9**, **G7#9**, and **F7#9**. The middle section of the score is marked **PLAY AS WRITTEN** and includes an **OPTIONAL 8VA** instruction. The bottom staves feature bass clefs and include chord symbols such as **G9**, **C9**, **Bb9**, and **F7#9**. The score concludes with a **ff** dynamic and a final chord of **F7#9**.





This page of musical notation is for a saxophone ensemble, consisting of 12 staves. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *mf*, *f*, and *pp* are used throughout. There are several instances of *tr* (trills) and *acc* (accents). The notation includes various articulation marks like slurs and phrasing slurs. In the lower right section, there are specific performance instructions: *(#9) C7, #5* and *(NO CHORD)*. The page is numbered 97 at the bottom left and 100 at the bottom right.