

# WHAT IS HIP?

TOWER OF POWER, 1973  
KUPKA/CASTILLO/GARIBALDI  
ARR. ROGER GRUPP

TRPT 2

DRUMS

5

(A) VERSE 1 3

(B) CHORUS 4

SOLO!

25

GUITAR

(C) VERSE 2 3

30 35

(D) CHORUS 4

SOLO!

OPT SHAKE

LOTS OF FINGERS

45

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**E** "HIPNESS"

50

55

GUITAR

**F** VERSE 3

60

**G** CHORUS

65

SOLO!

75

**H** BRIDGE VARY TONE QUALITY

USE 1/3 AND OPEN SPIT VALVE

(1/2)

80

85

SLOW GLISSANDO

ORGAN INTRO

2

WHAT IS HIP!

**I** ORGAN SOLO

WHAT IS HIP!

90

WHAT IS HIP!

95

SAXES

WHAT IS HIP!

100

2

110

115

120

125

125

# WHAT IS HIP?

- A** SO YOU WANNA JUMP OUT OF YOUR TRICK BAG, AND EASE ON INTO HIP BAG,  
BUT YOU AIN'T JUST EXACTLY SURE WHAT'S HIP  
YOU STARTED TO LET YOUR HAIR GROW, SPEND BIG BUCKS ON YOUR WARDROBE,  
BUT SOMEHOW YOU KNOW THERE'S MUCH MORE TO THE TRIP,
- B** (WHAT IS HIP?) TELL ME, TELL ME, DO YOU THINK YOU KNOW?  
(WHAT IS HIP?) IF YOU'RE REALLY HIP, THE PASSING YEARS WILL SHOW.  
YOU'RE ON A HIP TRIP -- MAYBE HIPPER THAN HIP. WHAT IS HIP?
- C** YOU BECAME A PART OF THE NEW BREED, BEEN SMOKIN' ONLY THE BEST WEED,  
HANGIN' OUT WITH THE SO-CALLED HIPPIE SET  
BEEN SEEN IN ALL THE RIGHT PLACE, SEEN WITH JUST THE RIGHT FACES.  
YOU SHOULD BE SATISFIED, BUT STILL IT AIN'T QUITE RIGHT.
- D** (WHAT IS HIP?) TELL ME, TELL ME, IF YOU THINK YOU KNOW.  
(WHAT IS HIP?) IF YOU'RE REALLY HIP, THE PASSING YEARS WILL SHOW.  
YOU'RE ON A HIP TRIP -- MAYBE HIPPER THAN HIP. WHAT IS HIP?
- E** (HIPNESS IS) WAH (WHAT IT IS). (HIPNESS IS) YEAH (WHAT IT IS).  
(HIPNESS IS) WAH-HAH (WHAT IT IS), AND SOMETIMES HIPNESS IS WHAT IT AIN'T
- F** YOU DONE WENT AND FOUND YOU A GURU IN AN EFFORT TO FIND YOU A NEW YOU,  
AND MAYBE EVEN MANAGED TO RAISE YOUR CONSCIOUS' LEVEL  
WHILE YOU'RE STARTIN' TO FIND THE RIGHT ROAD,  
THERE'S ONE THING YOU SHOULD KNOW:  
WHAT'S HIP TODAY MIGHT BECOME PASSE.
- G** CHORUS

# WHAT IS HIP?

TOWER OF POWER, 1973  
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ARR. ROGER GRUPP

BAZI

DRUMS

Musical notation for drums, first staff, measures 1-4. The key signature is three sharps (F#, C#, G#). The notation shows a bass drum pattern with eighth notes and quarter notes.

Musical notation for drums, second staff, measures 5-8. The notation continues the bass drum pattern from the first staff.

(A) VERSE 1

Musical notation for Verse 1, measures 9-12. The notation features a series of eighth notes and quarter notes, with a '3' above the staff indicating a triplet.

(B) CHORUS

Musical notation for Chorus, measures 13-16. The notation features a series of eighth notes and quarter notes, with a '3' above the staff indicating a triplet. The measure number 20 is written at the end of the staff.

*p* BUILD SLOWLY

Musical notation for Build Slowly, measures 17-24. The notation features a series of eighth notes and quarter notes, with a 'p' (piano) dynamic marking and the instruction 'BUILD SLOWLY'.

25 GUITAR

Musical notation for Guitar, measures 25-28. The notation features a series of eighth notes and quarter notes, with a 'GUITAR' label above the staff.

(C) VERSE 2

Musical notation for Verse 2, measures 29-32. The notation features a series of eighth notes and quarter notes, with a '3' above the staff indicating a triplet. The measure number 30 is written at the end of the staff.

Musical notation for Verse 2 continuation, measures 33-36. The notation features a series of eighth notes and quarter notes, with a '3' above the staff indicating a triplet. The measure number 35 is written at the end of the staff.

(D) CHORUS

Musical notation for Chorus, measures 37-40. The notation features a series of eighth notes and quarter notes, with a '3' above the staff indicating a triplet. The measure number 40 is written at the end of the staff.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic and the instruction "BUILD SLOWLY". Measure numbers 45 and 46 are indicated. A boxed letter 'E' is placed below the staff.

**E** "HIPNESS"

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the melodic line from staff 1. Measure numbers 47 and 50 are indicated.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the melodic line. Measure number 55 is indicated.

Musical staff 4: Treble clef, key signature of three sharps. Labeled "GUITAR" at the beginning. Continuation of the melodic line. Measure number 60 is indicated.

**F** VERSE 3

Musical staff 5: Treble clef, key signature of three sharps. Continuation of the melodic line. Measure number 65 is indicated.

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the melodic line. Measure number 65 is indicated.

**G** CHORUS

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the melodic line. Measure number 70 is indicated.

Musical staff 8: Treble clef, key signature of three sharps. Labeled "BUILD SLOWLY" at the beginning. Continuation of the melodic line. Measure number 75 is indicated.

Musical staff 9: Treble clef, key signature of three sharps. Continuation of the melodic line.

**(H)** BRIDGE

80

ORGAN INTRO

2

WHAT IS HIP!

85

**(I)** ORGAN SOLO

WHAT IS HIP!

2

2

2

90

95

100

105

110

115

120

**(I)**

125

# WHAT IS HIP?

TOWER OF POWER, 1973  
KUPKA/CASTILLO/GARIBALDI  
ARR. ROGER GRUPE

C) 4/4

E-7 E-7

2 2 2

5

A) VERSE 1

E-7

2 4 6 8

10 15

B) CHORUS

E7(#9) A9 E7(#9) B7(#5) E7(#9) F#7(#9) G7

20 P BUILDO SLOWLY

GUITAR

G7 G7 G-7 G-7 F-7 E-7 E-7

25

C) VERSE 2

E-7

2 4 6 8

35

D) CHORUS

E7(#9) A9 E7(#9) B7(#5) E7(#9) F#7(#9) G7

40 P BUILDO SLOWLY

E) "HIPNESS"

G7 G7 A7 A/G E7

2 2

50

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A7 A/G 87(#5) GUITAR E-7 E-7 2

55 60

F VERSE 3 E-7 2 4 6 8

65

G CHORUS E7(#9) A9 E7(#9) 87(#5) E7(#9) F#7(#9) G7

2 BUILD SLOWLY

70 75

G7 G7 G-7 G-7 F-7 E-7 H BRIDGE E-7 E-7 E-7 D-7 C-7

80

C#-7 C#-7 C#-7 D-7 E-7 E-7 E-7 E-7

85

ORGAN INTRO E-7 PLAY 4 X ORGAN SOLO WHAT IS HIP! 2 4

90 106 98 114 95 111 103 119

E-7 E-7 E-7 E-7 D-7 C#-7 C#-7 C#-7 C#-7 D-7 E-7 E-7

125

E-7 87(#9) E (NO CHORD)

# WHAT IS HIP?

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KUPKA/CASTILLO/GARIBALDI  
ARR. ROGER GRUPP

TEN 1

The musical score is written for Tenor 1 in the key of D major (three sharps) and 4/4 time. It begins with a drum introduction labeled 'DRUMS' and a dynamic marking of  $f$ . The score is divided into several sections:

- Verse 1 (A):** Starts at measure 3, marked with a circled 'A' and 'VERSE 1'. It features a melodic line with eighth and quarter notes.
- Chorus (B):** Starts at measure 3, marked with a circled 'B' and 'CHORUS'. It features a more rhythmic melody with eighth notes and rests.
- Verse 2 (C):** Starts at measure 30, marked with a circled 'C' and 'VERSE 2'. It features a melodic line similar to Verse 1.
- Chorus:** Repeats the chorus melody starting at measure 36, marked with a circled 'D' and 'CHORUS'.

Other markings include a '3' above the first measure of the chorus, a '2' above the first and second measures of the drum introduction, and a '5' below the second measure of the drum introduction. A '20' is written below the first measure of the second system. A 'p' dynamic marking and the instruction 'BUILD SLOWLY' are present below the first measure of the third system. A '25' is written below the first measure of the fourth system. A '30' is written below the first measure of the fifth system. A '35' is written below the first measure of the sixth system. A '40' is written below the first measure of the seventh system. A 'GUITAR' marking is placed above the first measure of the fifth system.



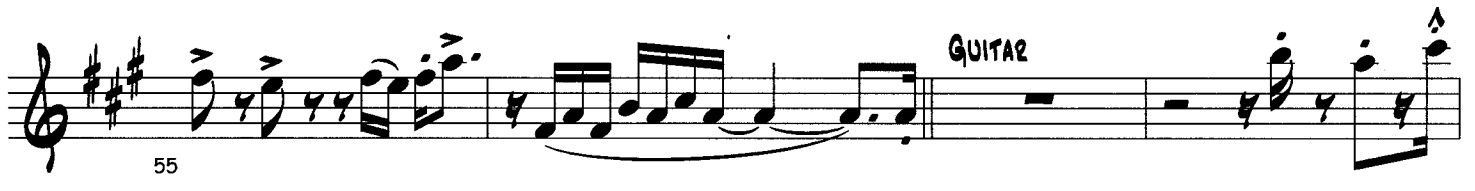
Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking 'p' and the instruction 'BUILO SLOWLY' are placed below the staff.



Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A measure rest is present. A measure number '45' is written below the staff.



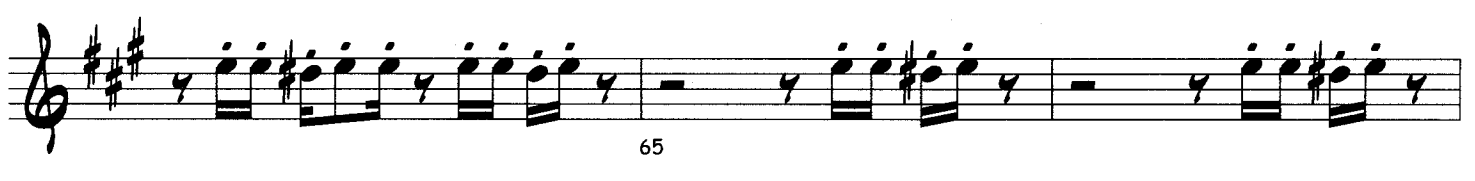
Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A measure rest is present. A measure number '50' is written below the staff. A circled letter 'E' is above the staff with the text '"HIPNESS"' next to it. A double bar line with a repeat sign is present.



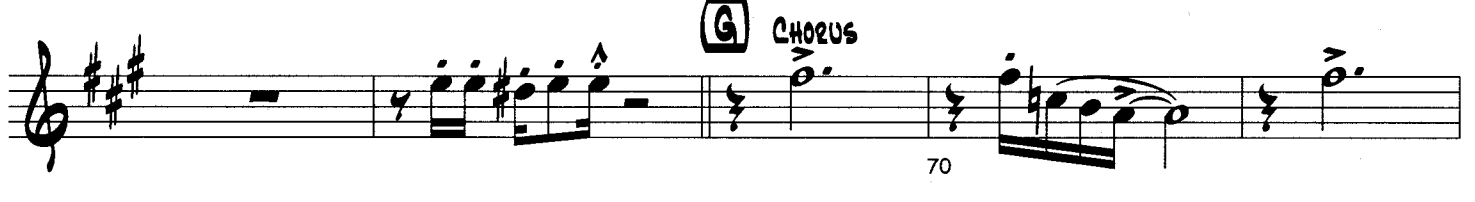
Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A measure rest is present. A measure number '55' is written below the staff. The word 'GUITAR' is written above the staff.



Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A measure rest is present. A measure number '60' is written below the staff. A circled letter 'F' is above the staff with the text 'VERSE 3' next to it.



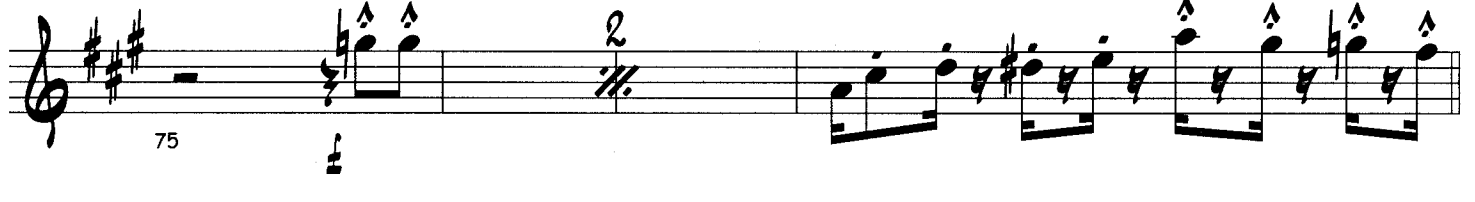
Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A measure rest is present. A measure number '65' is written below the staff.



Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A measure rest is present. A measure number '70' is written below the staff. A circled letter 'G' is above the staff with the text 'CHORUS' next to it.



Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A measure rest is present. A dynamic marking 'p' and the instruction 'BUILO SLOWLY' are placed below the staff.



Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A measure rest is present. A measure number '75' is written below the staff. A double bar line with a repeat sign is present.

TENOR 1

BRIDGE

WHAT IS HIP? PAGE 3

①

80

85

ORGAN INTRO

2

WHAT IS HIP!

① ORGAN SOLO

WHAT IS HIP!

2

2

2

90

95

100

105

110

115

①

120

125

TEN 2

# WHAT IS HIP?

TOWER OF POWER, 1978  
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ARR. ROGER GRUPP

DRUMS

5

(A) VERSE 1

3

(B) CHORUS

20

*p* BUILD SLOWLY

f

GUITAR

25

(C) VERSE 2

30

35

(D) CHORUS

40

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*p* BUILD SLOWLY

45 **E** "HIPNESS"

50

55

GUITAR

60 **F** VERSE 3

**G** CHORUS

70

*p* BUILD SLOWLY

# WHAT IS HIP?

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## TRPT 1

DRUMS

5

(A) VERSE 1

3

(B) CHORUS

3

20

♩ BUILD SLOWLY

20

25

25

QUITAR

(C) VERSE 2

30

35

35

(D) CHORUS

40

45

*p* BUILD SLOWLY

50

**E** "HIPNESS"

55

60

GUITAR

**F** VERSE 3

65

**G** CHORUS

70

*p* BUILD SLOWLY

75

80

**H** BRIDGE

85

ORGAN INTRO



TRPT 1

WHAT IS HIP!

1 ORGAN SOLO

WHAT IS HIP!

90 95

SAXES

WHAT IS HIP!

100 105

TRPT 2

WHAT IS HIP!

110

115

120

1

125