

WILLING TO LEARN

(CASTILLO-KUPKA)

E^bMAG7 D^{M7} C^MD^{M7}C^{M7}/F

(A) VOCAL IN

BASS

Handwritten bass line for measures 1-6. Measure 1 starts with a half note G₂ (labeled m²). Measure 2 has a half note F₂ (labeled $\frac{1}{2}$). Measure 3 has a half note E₂ (labeled $\frac{1}{2}$). Measure 4 has a half note D₂ (labeled $\frac{1}{2}$). Measure 5 has a half note C₂ (labeled $\frac{1}{2}$). Measure 6 has a half note B₁ (labeled $\frac{1}{2}$).

BASS

19 (C) (D) (E) (F) (G) SOLI (H)

Handwritten bass line for measures 19-24. Measure 19: (C) 4. Measure 20: (D) 8. Measure 21: (E) 6. Measure 22: (F) 4. Measure 23: (G) 8. Measure 24: (H) 8 (labeled m²).

BASS

57 (I) (J) (K) (L) (M) BREAK DOWN (VAMP)

Handwritten bass line for measures 57-62. Measure 57: (I) 6. Measure 58: (J) 8. Measure 59: (K) 1 4 (labeled 1 2 3 4 SOLO). Measure 60: (L) 8. Measure 61: (M) 2. Measure 62: (M) 2 (labeled BREAK DOWN (VAMP)).

BASS

95 ON CUE (N)

Handwritten bass line for measures 95-98. Measure 95: (N) 4. Measure 96: (N) 4. Measure 97: (N) 4. Measure 98: (N) 9.

ALL: "WILLING TO LEARN..."