

# YOU'RE STILL A YOUNG MAN

TOWER OF POWER

Musical score for the song "You're Still a Young Man" by Tower of Power. The score is arranged for a horn section and rhythm section. The key signature is B-flat major (two flats) and the time signature is 8/8. The score is divided into three measures. The first measure shows the initial melodic lines for the trumpets and saxophones. The second measure features a prominent melodic line for the trumpets and saxophones, with the electric bass and piano providing harmonic support. The third measure continues the melodic development. The electric bass and piano parts are clearly marked with the chords Ebm7 and Fmin7.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

ELECTRIC BASS

PIANO

Chords: Ebm7, Fmin7

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

Chord symbols: EbM7, FMIN7, EbM7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Baritone Trumpets (BB TPT. 1 and 2), both in treble clef. The next three staves are for Saxophones: Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Baritone Saxophone (B. SX.), all in treble clef. The fourth staff is for Euphonium (E.B.) in bass clef. The bottom two staves are for Piano (PNO.), with the right hand in treble clef and the left hand in bass clef. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The music is divided into three measures. The first measure contains a triplet of eighth notes in the trumpet parts. The second measure features a triplet of eighth notes in the saxophone parts. The third measure continues the melodic lines. Chord symbols EbM7, FMIN7, and EbM7 are written below the Euphonium staff. A piano part is also present, with chords and some melodic lines in the right hand and a simple bass line in the left hand.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

PNO.

6

FMIN7 EbM7 FMIN7 EbM7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top five staves are for brass and woodwinds: two Baritone Trumpets (BB Tpt. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), and one Baritone Saxophone (B. Sax.). The sixth staff is for Electric Bass (E.B.), and the seventh is for Piano (PNO.). The key signature is B-flat major (two flats), and the time signature is 4/4. A first ending bracket labeled '6' spans the first six measures. The brass and woodwind parts play a melodic line with various articulations and slurs. The electric bass part has a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and arpeggios. Chord changes are indicated below the bass staff: FMIN7, EbM7, FMIN7, and EbM7.

Musical score for the following instruments: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., E.B., and PNO. The score is divided into two measures. The first measure contains musical notation for each instrument. The second measure contains rests for the brass and saxophone parts, and a chord marked 'A' for each. The E.B. and PNO. parts continue with musical notation in the second measure, including chord markings  $E_bM7$  and  $GMIN7$ . Dynamics of 10 are indicated for the first measure of each part.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

13

FMIN7

AbM7

Bb

Ebm7

5

5

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

BB TPT. 1  
 18  
 BB TPT. 2  
 T. SX. 1  
 18  
 T. SX. 2  
 B. SX.  
 E.S.  
 18  
 PNO.  
 18

Chord symbols:  $\text{Abm7}$ ,  $\text{Bb}$ ,  $\text{EbM9}$ ,  $\text{DM9}$

Circled "B" symbols are present in measures 19 and 20 for the brass instruments and in measure 20 for the E.S. part.

21

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

PNO.

The musical score for page 8, measures 21-23, features the following parts: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., E.B., and PNO. Measures 21 and 22 show a melodic line in the woodwinds and brass, followed by a bar rest. In measure 23, the instruments play sustained notes. The PNO part includes chords EbM9 and Db. The page number 8 is centered at the bottom.



24

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

24

Bb

CM7

Dmin7

PNO.

24

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top five staves are for brass and woodwinds: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The sixth staff is for E.B. (Electric Bass) and the seventh is for PNO. (Piano). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The first measure of each staff is marked with a handwritten '24'. The E.B. staff includes handwritten annotations: 'Bb' under the first measure, 'CM7' with a slur and '5' under the second measure, and 'Dmin7' with a slur and '5' under the third measure. The piano part includes complex chordal textures and arpeggiated patterns.

27

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

27

$E_{MIN7}$   $F_{MIN7}$   $Bb6$   $E_{bM7}$   $F_{MIN7}$

30

88 Tpt. 1

88 Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

*Ebm7* *Dbm7* *Ebm7* *F#m7*

**BB Tpt. 1**  
**BB Tpt. 2**  
**T. Sax. 1**  
**T. Sax. 2**  
**B. Sax.**  
**E.S.**  
**PNO.**

Musical score for page 12, featuring brass and woodwind instruments with piano accompaniment. The score is in a key signature of three flats (B-flat major or D-flat minor) and begins with a rehearsal mark '32'. The instruments are arranged in a grand staff with the following parts:

- BB Tpt. 1 & 2:** Both parts have rests in the first two measures and then play a whole note chord in the third measure.
- T. Sax. 1 & 2:** Both parts play eighth notes with a triplet feel in the first two measures, then transition to quarter notes in the third measure.
- B. Sax.:** Plays eighth notes in the first two measures, then quarter notes in the third measure.
- E.S. (Euphonium):** Plays eighth notes in the first two measures, then quarter notes in the third measure. Chord markings are: EbM7, DbM7, EbM7, and F#m7(b9).
- PNO. (Piano):**
  - Right hand: Plays chords in the first two measures, then chords with a quarter note in the third measure.
  - Left hand: Plays a bass line with a triplet feel in the first two measures, then quarter notes in the third measure.

BB Tpt. 1

34

BB Tpt. 2

T. Sax. 1

34

T. Sax. 2

B. Sax.

E.S.

34

E♭M7      D♭M7      E♭M7      F#M7

PNO.

34

36

88 Tpt. 1

88 Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

36

Ebm7      Dbm7      Ebm7      Gmin7

This musical score is arranged in a system of staves. The top five staves are for brass instruments: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each of these staves has a '38' written below the first staff of the system. The bottom three staves are for piano accompaniment, labeled 'PNO.' on the left. The first piano staff is in bass clef and contains a melodic line with notes and rests. The second piano staff is in treble clef and contains chordal accompaniment with notes and rests. The third piano staff is in bass clef and contains a bass line with notes and rests. Chord symbols are placed above the second piano staff: F minor 11 (Fm11) in the first measure, E-flat major 7 (EbM7) in the second measure, and D minor 9 (Dm9) in the third measure. Above the first measure of the BB Tpt. 1 staff, there is a circled square symbol. Above the second measure of the BB Tpt. 2 staff, there is a circled square symbol. Above the second measure of the T. Sax. 1 staff, there is a circled square symbol. Above the second measure of the T. Sax. 2 staff, there is a circled square symbol. Above the second measure of the B. Sax. staff, there is a circled square symbol. The score is divided into three measures by vertical bar lines. The first measure contains rests for all brass instruments and some piano accompaniment. The second measure contains rests for all brass instruments and some piano accompaniment. The third measure contains melodic lines for all brass instruments and piano accompaniment.

41

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

PNO.

41

41

E♭M9

E♭M7

D♭



44

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

Bb

C<sup>#</sup>M7

D<sup>MIN</sup>7

Detailed description of the musical score: The score is for measures 44, 45, and 46. It features seven staves. The top five staves are for brass and woodwinds: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The sixth staff is for E.S. (Electric Saxophone) and the seventh is for PNO. (Piano). The key signature has two flats (Bb and Eb). Measure 44 starts with a piano accompaniment in the PNO part. The E.S. part has a melodic line with a Bb chord marking. In measure 45, the E.S. part has a C#M7 chord marking. In measure 46, the E.S. part has a DMIN7 chord marking. The brass and woodwind parts have various melodic lines with slurs and accents.

47

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

E MIN7

D MIN7

E MIN7

Detailed description: This page of a musical score covers measures 47 through 50. It features seven staves: two for Baritone Trumpets (BB TPT. 1 and 2), two for Tenor Saxophones (T. SX. 1 and 2), one for Baritone Saxophone (B. SX.), one for Euphonium (E.B.), and a grand staff for Piano (PNO.). The key signature is B-flat major (two flats). The music is in 4/4 time. Measures 47 and 48 are marked with a '47' in the first measure of each staff. The brass and woodwind parts have melodic lines with slurs and accents. The piano part provides harmonic support with chords and arpeggiated patterns. Chord markings 'E MIN7', 'D MIN7', and 'E MIN7' are placed below the piano staff in measures 47, 49, and 50 respectively.

49

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

PNO.

F

F

A $\flat$ M7

BB TPT. 1  
52

BB TPT. 2

T. SX. 1  
52

T. SX. 2

B. SX.

E.B.  
52

PNO.  
52

*p.*

*5*

*E♭M9*

*E♭M7*

Musical score for a jazz ensemble. The score is divided into five systems of staves. The first four systems are for brass and woodwinds, and the fifth system is for Euphonium and Piano.

- System 1:** Bb Tpt. 1 and Bb Tpt. 2. Both staves have a treble clef, a key signature of two flats (Bb), and a common time signature. Above the first measure of each staff is a circled letter 'E', indicating the key signature.
- System 2:** T. Sax. 1 and T. Sax. 2. Both staves have a treble clef, a key signature of two flats (Bb), and a common time signature. Above the first measure of each staff is a circled letter 'E'.
- System 3:** B. Sax. Staff with a treble clef, a key signature of two flats (Bb), and a common time signature. Above the first measure is a circled letter 'E'.
- System 4:** E.B. (Euphonium) and PNO. (Piano).
  - The E.B. staff has a bass clef, a key signature of two flats (Bb), and a common time signature. It contains a melodic line with notes and rests. Chord symbols EbM7, GMIN7, and FMIN7 are written below the staff.
  - The PNO. system consists of two staves (treble and bass clefs). The treble staff has a treble clef, a key signature of two flats (Bb), and a common time signature. It contains a chordal accompaniment with notes and rests.

BB Tpt. 1

58

BB Tpt. 2

T. Sax. 1

58

T. Sax. 2

B. Sax.

E.S.

58

Abm7 Bb Ebm7 GMIN7

PNO.

58

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top five staves are for brass and woodwinds: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The sixth staff is for E.S. (Electric Saxophone) and the seventh for PNO. (Piano). The key signature has two flats (Bb, Eb) and the time signature is common time (C). The piano part includes a bass line and a right-hand part with chords and melodic lines. The chords are labeled as Abm7, Bb, Ebm7, and GMIN7. The page number 58 is written in the bottom left corner.

61

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

F $\flat$ m7

A $\flat$ m7

B $\flat$

E $\flat$ m7

PNO.

64

88 Tpt. 1  
88 Tpt. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
E.S.  
PNO.

G MIN7 F MIN7 Ab M7 Bb



67

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

E♭M7

G MIN7

F MIN7

PNO.

Detailed description of the musical score: The score is for measures 67, 68, and 69. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, B. SX., E.B., and PNO. The E.B. part (Euphonium) has a melodic line starting on G3 in measure 67, moving to F3 in measure 68, and ending on E3 in measure 69. The PNO. part (Piano) has chords in the right hand and a bass line in the left hand. The chords are E♭M7 in measure 67, G MIN7 in measure 68, and F MIN7 in measure 69. The bass line consists of a single note (G2) in measure 67 and rests in measures 68 and 69.

Musical score for a jazz ensemble. The score includes staves for:

- BB Tpt. 1
- BB Tpt. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- E.B.
- PNO.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 70. The music is divided into three measures.

Chord symbols for the E.B. and PNO. parts are:

- Measure 1: Abm7, Bb
- Measure 2: Abm7, Bb
- Measure 3: Bb

The saxophone parts (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2) feature a melodic line starting in the second measure, marked with a circled 'F' above the notes. The bassoon part (B. Sax.) has a melodic line starting in the second measure, marked with a circled 'F' above the notes. The piano part (PNO.) features a complex harmonic texture with multiple chords and a melodic line in the right hand.

73

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

73

Ebm7

Ebm7

Abm7

PNO.

73

76  
 BB Tpt. 1  
 BB Tpt. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 E.B.  
 PNO.  
 76  
 B $\flat$   
 E $\flat$ M7  
 E $\flat$ M7

Musical score for rehearsal mark 76, featuring parts for BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., E.B., and PNO. The score is in 3/4 time and B-flat major. The key signature is B-flat major (two flats). The rehearsal mark 76 is indicated at the beginning of each part. The E.B. part includes a triplet of eighth notes in the first measure and a series of eighth notes in the second and third measures. The PNO. part includes a complex chordal texture in the first measure and a series of chords in the second and third measures. The BB Tpt. 1 part has a first ending bracket over the first measure. The BB Tpt. 2, T. Sax. 1, and T. Sax. 2 parts have first ending brackets over the first measure. The B. Sax. part has a first ending bracket over the first measure.

79

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

PNO.

79

Abm7

Bb

Ebm7

Musical score for page 82, featuring the following parts and notation:

- BB Tpt. 1:** Treble clef, two flats key signature. Measure 1 has a whole note Bb. Measures 2 and 3 contain rests.
- BB Tpt. 2:** Treble clef, two flats key signature. Measures 1-3 contain whole notes Bb, Bb, and Bb respectively.
- T. Sax. 1:** Treble clef, two flats key signature. Measure 1 has a whole note Bb. Measures 2-3 contain a sixteenth-note triplet melody.
- T. Sax. 2:** Treble clef, two flats key signature. Measure 1 has a whole note Bb. Measures 2-3 contain a sixteenth-note triplet melody.
- B. Sax.:** Treble clef, two flats key signature. Measure 1 has a whole note Bb. Measures 2-3 contain a sixteenth-note triplet melody.
- E.B.:** Bass clef, two flats key signature. Measure 1 has a whole note Bb. Measures 2 and 3 contain eighth-note descending lines.
- PNO.:** Grand staff (treble and bass clefs), two flats key signature. Measure 1 has a whole note Bb. Measures 2-3 contain a rhythmic accompaniment with chords.

Chord markings in the E.B. and PNO. parts include EbM7, AbM7, and Bb.

85

85

85

85

85

85

85

EM7 EbM7 EbM7

85

PNO.

Detailed description: This is a page of a musical score, page 31, featuring a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score includes staves for two Baritone Trumpets (BB Tpt. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), a Bass Saxophone (B. Sax.), an Euphonium (E.S.), and a Piano (PNO.). The Piano part is written in a grand staff with both treble and bass clefs. The score spans three measures. The first measure contains a downbeat and a half note. The second measure contains a downbeat and a half note. The third measure contains a downbeat and a half note. The Piano part features a complex chord structure in the first measure, followed by a melodic line in the second measure, and a final chord in the third measure. The Euphonium part features a melodic line in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Saxophone parts feature melodic lines in the first measure, followed by half notes in the second measure, and half notes in the third measure. The Trumpet parts feature melodic lines in the first measure, followed by half notes in the second measure, and half notes in the third measure. The score is numbered 85 at the beginning of each staff.