

You Got To Funkifize

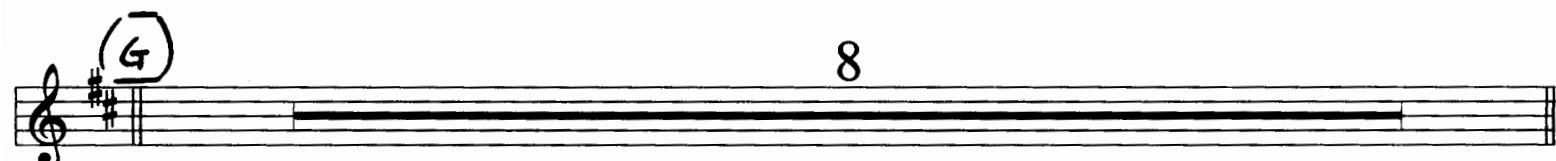
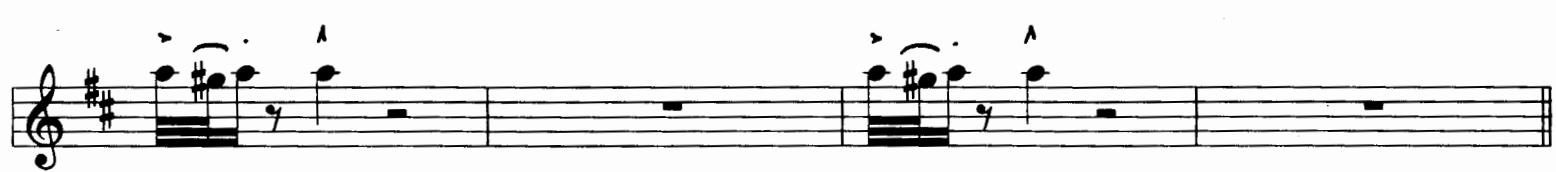
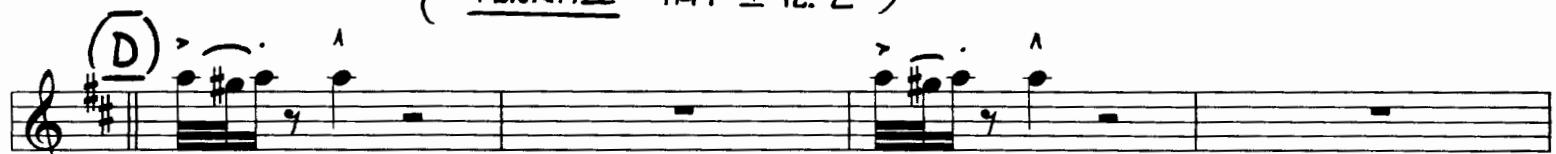
1st Trumpet

The musical score consists of six staves of music for the 1st Trumpet. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The music includes various performance markings such as grace notes, slurs, and dynamic accents. Three specific sections are circled and labeled:

- (A)**: Located at the top of the first staff, this section starts with a grace note followed by a sixteenth-note pattern.
- (B)**: Located in the middle of the second staff, this section features a grace note and a sixteenth-note pattern. It includes a performance instruction "2x's" with a curved arrow pointing to the first two measures.
- (C)**: Located in the middle of the fifth staff, this section starts with a grace note followed by a sixteenth-note pattern.

Other markings include a fermata over the first measure of the first staff, a dynamic accent over the first measure of the third staff, and a dynamic accent over the first measure of the fifth staff. Measure numbers 4 and 2 are also present.

(FUNKFIZZ - TRPT 1 pt. 2)



FUNKIFIRE - TRPT 1 pg. 3

(I)

J 3

(k) (Sxs)

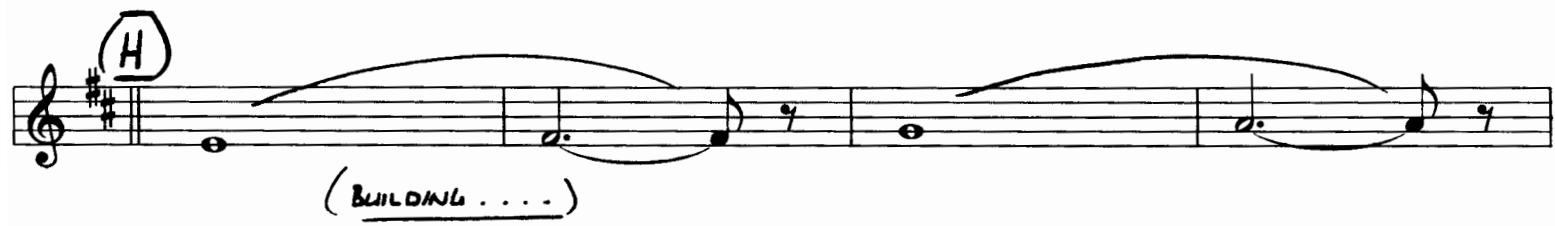
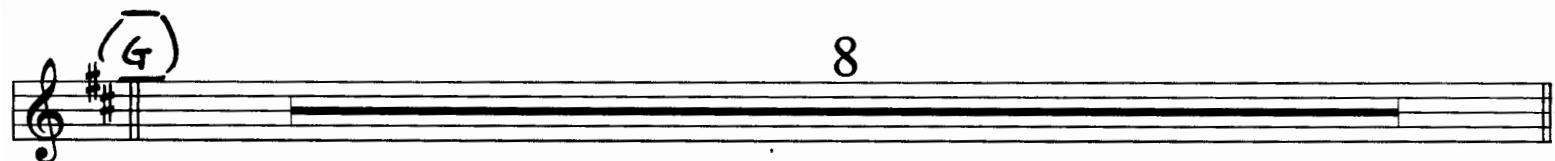
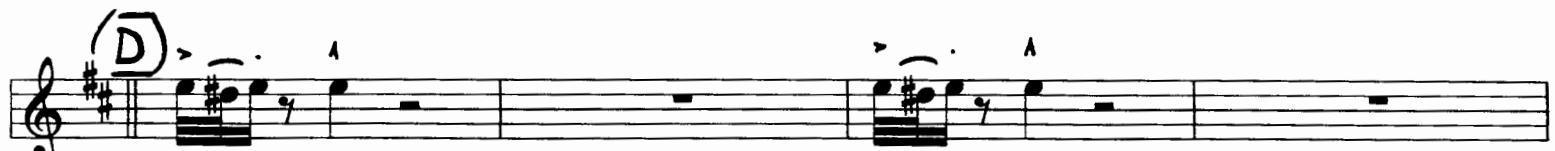
You Got To Funkifize

2nd Trumpet

The musical score consists of six staves of music for 2nd Trumpet, set in 4/4 time with a key signature of one sharp (F#). The music is divided into sections labeled A, B, and C.

- Section A:** The first two staves. Staff 1 starts with a rest followed by a dotted quarter note. Staff 2 starts with a dotted half note. Both staves end with a repeat sign and a double bar line.
- Section B:** The third staff begins with a dotted half note. It features a performance marking "2x0 . . ." with a curved arrow above the staff. The section ends with a repeat sign and a double bar line, followed by a measure of rests.
- Section C:** The fourth staff begins with a dotted half note. The fifth staff continues the pattern. The sixth staff concludes the section with a repeat sign and a double bar line, followed by a measure of rests.
- Performance Markings:**
 - A:** Located above the first two staves, indicating the start of the first section.
 - B:** Located above the third staff, indicating the start of the second section. It includes a performance marking "2x0 . . ." with a curved arrow above the staff.
 - C:** Located above the fourth staff, indicating the start of the third section.
- Measure Numbers:**
 - 4:** Located above the third staff, indicating the measure number.
 - 2:** Located above the fifth staff, indicating the measure number.

FUNKFIZZ - TRPT 2 pg. 2



FUNKIFIZE - TRPT 2 PL. 3

(I)

J 3

K (5x8)

You Got To Funkifize

Trombone

The sheet music consists of six staves of musical notation for the Trombone. The first staff begins with a single note followed by a fermata, circled with a bracket labeled 'A'. The second staff contains a repeating eighth-note pattern. The third staff begins with a single note followed by a fermata, circled with a bracket labeled 'B', with the instruction '2x0' above it. The fourth staff contains a repeating eighth-note pattern. The fifth staff begins with a single note followed by a fermata, circled with a bracket labeled 'C'. The sixth staff contains a repeating eighth-note pattern. Measure numbers '4' and '2' are placed above the fourth and sixth staves respectively.

FUNKIFIRE - TROMB PL. 2

(D)

Two staves of handwritten musical notation for bass clef, 4/4 time, common key signature. The notes are eighth and sixteenth notes with slurs and grace marks.

Two staves of handwritten musical notation for bass clef, 4/4 time, common key signature. The notes are eighth and sixteenth notes with slurs and grace marks.

(E)

Two staves of handwritten musical notation for bass clef, 4/4 time, common key signature. The notes are eighth and sixteenth notes with slurs and grace marks.

Two staves of handwritten musical notation for bass clef, 4/4 time, common key signature. The notes are eighth and sixteenth notes with slurs and grace marks.

(F)

Two staves of handwritten musical notation for bass clef, 4/4 time, common key signature. The notes are eighth and sixteenth notes with slurs and grace marks.

(G)

8

Two staves of handwritten musical notation for bass clef, 4/4 time, common key signature. The notes are eighth and sixteenth notes with slurs and grace marks.

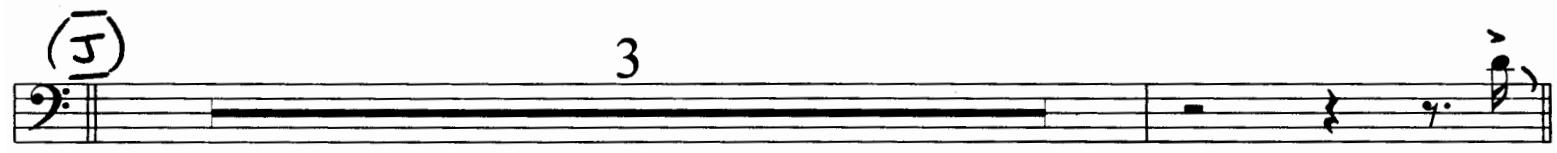
(H)

Two staves of handwritten musical notation for bass clef, 4/4 time, common key signature. The notes are eighth and sixteenth notes with slurs and grace marks.

(BUILDING . . .)

Two staves of handwritten musical notation for bass clef, 4/4 time, common key signature. The notes are eighth and sixteenth notes with slurs and grace marks.

FUNKFIZZ - TROMB Pg. 3



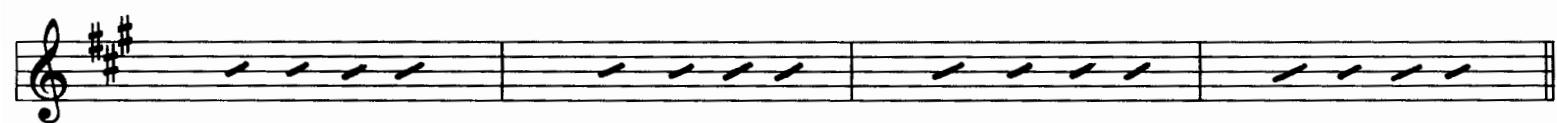
You Got To Funkifize

1st Alto Sax

A handwritten musical score for 1st Alto Saxophone. The score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature varies between common time (4/4) and 2/4.

- Staff 1:** Starts with a rest followed by a sharp sign. A circled letter "A" is above the staff. The music continues with eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns from Staff 1.
- Staff 3:** Starts with a sharp sign. A circled letter "B" is above the staff. It includes a measure with a "2x0" instruction above it, followed by a long sustained note. The number "4" is written below the staff.
- Staff 4:** Contains measures with eighth-note patterns and grace notes.
- Staff 5:** Contains measures with eighth-note patterns and grace notes.
- Staff 6:** Starts with a sharp sign. A circled letter "C" is above the staff. It includes a measure with a sharp sign followed by a measure with a double bar line and repeat dots.
- Staff 7:** Contains measures with eighth-note patterns and grace notes. The number "2" is written below the staff.

FUNKFIZE - ALTO 1 Pg. 2



FUNKFIZZ - AUTO 1 PL. 3

(SOLO CONT.)

(I)

(SOLO CONT.)

(SOLO ENDS)

(J) 3

(K) (ORT. 84) ----- (5x's) (ORT. 84) -----

You Got To Funkifize

2nd Tenor Sax

A handwritten musical score for 2nd Tenor Saxophone. The score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# major or C# minor). The time signature varies between common time (4/4) and 2/4.

- Staff 1:** Starts with a rest followed by a dynamic instruction "A". The music continues with eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns from Staff 1.
- Staff 3:** Starts with a dynamic instruction "(B)" followed by "2x0.....". It includes a measure with a bass note and a dynamic "4".
- Staff 4:** Features eighth-note patterns with grace notes.
- Staff 5:** Shows eighth-note patterns with grace notes.
- Staff 6:** Starts with a dynamic instruction "(C)". It includes a measure with a bass note and a dynamic "2".

The score is written on standard five-line staff paper.

FUNKIFIZE - TEN 2 PG. 2

(D)

(E)

(F)

(G) E^{7(#9)}

(H) E^{7(#9)} (Building ...)

(SOLO CONT. ...)

FUNKFILE - TEN 2 PG. 3



You Got To Funkifize

Baritone Sax

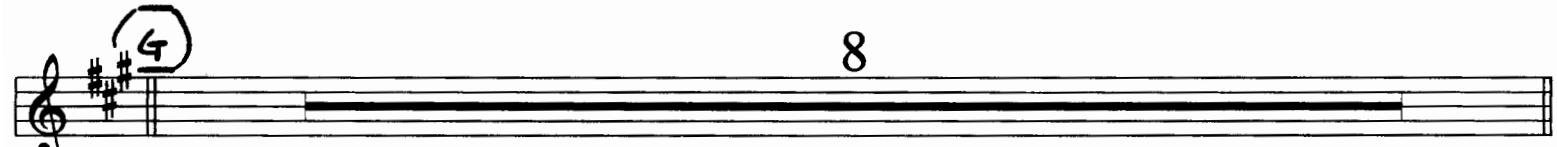
A

B 2x0

C

2

FUNKFIRE - BALI PL. 2



FUNKIFIZE - BARI Pg. 3



You Got To Funkifize

Rhythm

(GUIT.)

(A)

A^{7(#9)}

D^{7(#9)}

(DRUMS)

(CHORUS)

(Horns)

(CONT. SIM.)

D^{7(#9)}

.

.

.

.

.

.

(B)

Horns 2x0

D^{7(#9)}

F⁹ F^{#9} G⁹

(VERSE)

(UNIS.)

G⁹

D^{7(#9)}

G[#]-A G[#]-A

(FUNKIFIRE - KILLIN' ME)

G[#]-A' *G[#]-A'*

A⁷(#9)

C

D⁷(#9)

(CHORUS)

D⁷(#9)

D

C⁹

F⁷

C⁹

F⁷

('BLOOD')

C⁹

F⁷

C⁹

F⁷

FUNKIFIZE - RHY. PG. 3

(E)

D⁷ G⁷ D⁷ G⁷

("SOUL.")

2 2 (F)

C^{#(##)} D^(##) E^{b(##)} D^(##)

(G) (SAX SOLO)

C^{#(##)} D^(##) E^{7(##)} E^{b(##)} D^{7(##)}

(H) (Horns in)

D^{7(##)}

(CONT. SIM...)

FUNKIFIRE - RHY PG. 4

The musical score consists of six staves of handwritten music. The first staff shows a treble clef and a bass clef. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. The sixth staff starts with a bass clef.

Annotations and markings include:

- (I)**: Located above the second staff, indicating a section starting at measure 10.
- D7(#9)**: Located below the second staff, indicating a chord progression.
- (CONT. SIM. . . .)**: Located between the second and third staves, indicating a continuation of the previous section.
- (SAX SOLO ENDs)**: Located above the fourth staff, indicating the end of a saxophone solo.
- (J)**: Located above the fourth staff, indicating a section starting at measure 15.
- VOCALS + DRUMS**: Located between the fourth and fifth staves, indicating vocal and drum parts.
- (UNIS.)**: Located above the fifth staff, indicating unison parts.
- D7(#9)**: Located below the fifth staff, indicating a chord progression.
- (K)**: Located above the sixth staff, indicating a section starting at measure 20.
- D7(#9)**: Located below the sixth staff, indicating a chord progression.
- (5x's)**: Located above the sixth staff, indicating a section starting at measure 25.
- (Drums + Horns)**: Located between the fifth and sixth staves, indicating drum and horn parts.