

# YOU GOT TO FUNKIFIZE

BASS

A7(#9)

T.O.P.

First system of bass notation, featuring a repeating eighth-note pattern in 4/4 time with a key signature of one flat.

**A** DMIN A F7 F#7 G7

Second system of bass notation, mostly consisting of slanted lines indicating a 'Simile' instruction.

DMIN

Third system of bass notation, consisting of slanted lines.

Fourth system of bass notation, featuring a melodic line with A7 and A7(#9) chord markings.

**A1** DMIN

Fifth system of bass notation, consisting of slanted lines.

Sixth system of bass notation, consisting of slanted lines.

**B** C7 F7 C7 F7

Seventh system of bass notation, consisting of slanted lines.

C7 F7 C7 F7

Eighth system of bass notation, consisting of slanted lines.

**B1** D7 G7 D7 G7

Ninth system of bass notation, consisting of slanted lines.

**D7** **G7** **D7** **G7**

**C** **C#7(#9)** **D7(#9)** **Eb7(#9)** **D7(#9)** **C#7(#9)** **D7(#9)** **Eb7(#9)** **D7(#9)**

**C1** **DMIN**

**D** **D7** **G7** **D7** **G7** **D7** **G7** **D7** **G7**

**D7** **G7** **D7** **G7** **D7** **G7** **D7** **G7**

**D1**

**E** **DMIN** **DMIN**

**DMIN** **DMIN**

**DMIN** **DMIN**

**D7**