

25 OR 6 TO 4

CHICAGO
TRANSCRIBED BY
JOSE HERRERA

INTRO

4 BARS GUITAR & BASS ONLY
4 BARS W/ DRUMS
8 BARS W/ BRASS

INTRO

4X

||:Fm | Eb | Bb/D | Db C :||

VERSE 1

Waiting for the break of day
Searching for something to say
FLashing lights against the sky
Giving up I close my eyes
Sitting cross - legged on the floor
25 or 6 to 4

VERSES

4X

||:Fm | Eb | Bb/D | Db C :||

| Db | Db | Ab | Ab | Eb | Eb | Db | Db |

GUITAR SOLO
AND GO TO BRASS

Guitar Solo ||: Fm | Eb | Bb/D | Db C :||

Go To Brass, Verses, more Gitar solo

VERSE 2

Staring blindly into space and END
Getting up to splash my face
Wanting just to stay awake
Wondering how much I can take
Should I try to do some more
25 or 6 to 4

END

|Bbm9|Abm9|G (#9 13)

|Eb7/Gb|G/F||

MORE GUITAR
SOLO

go to ending,
slowing tempo

VERSE 3

Feeling like I ought to sleep
Spinning room is sinking deep
Searching for something to say
Waiting for the break of day
25 or 6 to 4
25 or 6 to 4

25 or 6 to 4

**Waiting for the break of day
Searching for something to say
Flashing lights against the sky
Giving up I close my eyes
Sitting cross-legged on the floor
Twenty-five or six to four**

**Staring blindly into space
Getting up to splash my face
Wanting just to stay awake
Wond'ring how much I can take
Should I try to do some more
Twenty-five or six to four**

(solo)

**Feeling like I ought to sleep
Spinning room is sinking deep
Searching for something to say
Waiting for the break of day
Twenty-five or six to four
Twenty-five or six to fou**

solo end on horns 5 notes

25 April 6 TO 4

$$\begin{array}{c} \text{Gauss-Jordan} \\ \left[\begin{array}{ccc|ccc} F_1 & 1 & 0 & 0 & 0 & 0 \\ & & & & & \\ & & & & & \end{array} \right] \end{array}$$

$$\begin{array}{c} \text{Row 2} \\ \left[\begin{array}{ccc|ccc} F_1 & 1 & 0 & 0 & 0 & 0 \\ & & & & & \\ & & & & & \end{array} \right] \end{array}$$

$$\begin{array}{c} \text{Row 3} \\ \left[\begin{array}{ccc|ccc} F_1 & 1 & 0 & 0 & 0 & 0 \\ & & & & & \\ & & & & & \end{array} \right] \end{array}$$

$$\begin{array}{c} \text{Row 4} \\ \left[\begin{array}{ccc|ccc} F_1 & 1 & 0 & 0 & 0 & 0 \\ & & & & & \\ & & & & & \\ & & & & & \end{array} \right] \end{array}$$

$$\begin{array}{c} \text{Row 5} \\ \left[\begin{array}{ccc|ccc} F_1 & 1 & 0 & 0 & 0 & 0 \\ & & & & & \\ & & & & & \\ & & & & & \\ & & & & & \end{array} \right] \end{array}$$

(A) x = 6, (B) x = 8

$$\begin{array}{c} \text{Gauss} \\ \left[\begin{array}{ccc|ccc} F_1 & 1 & 0 & 0 & 0 & 0 \\ & & & & & \\ & & & & & \end{array} \right] \end{array}$$

$$\text{Row 2} \times 8, \text{ Row 3} \times 8$$

$$(A) \times 12, (B) \times 8, \text{ Gauss} \times 8$$

$$\left[\begin{array}{ccc|ccc} F_1 & 1 & 0 & 0 & 0 & 0 \\ & & & & & \\ & & & & & \end{array} \right]$$

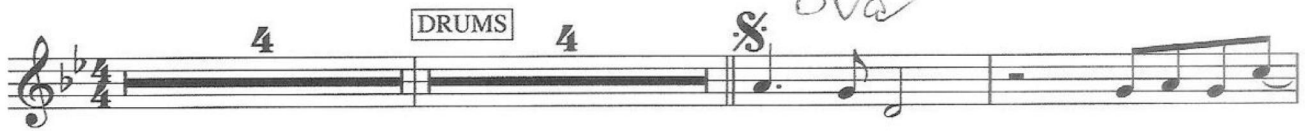
Trumpet in B \flat

25 or 6 to 4

arr. N. Thacker 2011

S.S. 8va

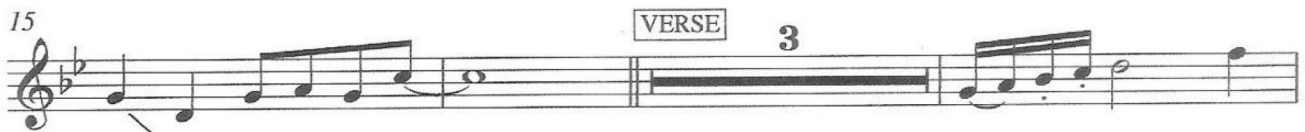
4 DRUMS 4



11



15 VERSE 3



21 3 3 gliss.



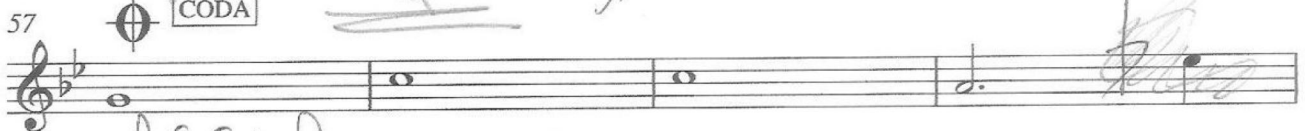
29 2 CHORUS 8



41 GUITAR SOLO 7 TO CODA 7



57 CODA



ffff! for mal.

61

