

Back to love

Key : in F

E.P 1x Strings 2x

intro

||: **F79** | **F11** | **Bb713** | **Eb7** Eb7 E7 Fb7 :||

Yeah, yeah, yeah

verse1

It seems to me that

we don't always get along

If we are trying now,

| **F79** | **F11** | **Bb713** | **Eb7** | **F79** | **F11** |

don't seem to try too long

Bb713 | **Eb7** Eb7 E7 F7 |

Watching your neighbor

seems to fill you with alarm

Just 'coz he's different now,

don't mean he means you no harm

Verse 2

City living got us all pent up inside

| **F79** | **F11** | **Bb713** | **Eb7** Eb7 E7

When we have problems,

F7 | **F7** | **F11** | **Bb7** | **Eb7** |

seems we all just run and hide

Time to discover why

we are feeling this way

Let's let love have its say

Chorus1

I know you need it

| **F79** | **F7** F7 F#7 G7 | **G7** | **G7** |

Brother said, he needs it

Bb7 | **C7** | **F7** | **F7** |

Sister said, she needs it

We're all gonna need it someday

We seem to lose our way Somehow got lead astray

That's why I'm here to stay Gotta get back, get back to

love

chorus2

| **F79** | **F7** F7F#7 G7 | **G7** | **G7** |

Bb7 | **C7** | **F7** | **F7** |

verse3

Trouble started when we don't communicate
We build our future now or we will seal our fate
Wasted energy on promises we break

We've wasted chances | F79 | F11 | Bb713 | Eb7 | F79 | F11 |
now but still, it ain't too late Bb713 | Eb7 Eb7 E7 F7 |

verse4

There is a common goal we must realize
It's time to make a change in
how we live our lives
Time to discover why
we are feeling this way
Let's let love save the day

| F79 | F11 | Bb713 | Eb7 Eb7 E7
F7 | F7 | F11 | Bb7 | Eb 7 |

Chorus
3.4

I know you need it
Brother said, he needs it
Sister said, she needs it
We're all gonna need it someday
We seem to lose our way
Somehow got lead astray
That's why I'm here to stay
Gotta get back, get back to love

||: F79 | F7 F7 F#7 G7 | G7 | G7 |
Bb7 | C7 | F 7 | F7 :||

Chorus
5.6

drum stops ,come back
from second 8 bars

Same chord as chorus 3.4

E.Psolo 8
bars

+

Brass 8
bars

Same chord as chorus 3.4

Chorus
7.8

Same chord as chorus 3.4 till
fade out

GET BACK TO LOVE

VERSE 1 Yeah, yeah, yeah
It seems to me that
we don't always get along
If we are trying now,
don't seem to try too long
Watching your neighbor
seems to fill you with alarm
Just 'coz he's different now,
don't mean he means you no harm

VERSE 2 City living got us all pent up inside
When we have problems,
seems we all just run and hide
Time to discover why
we are feeling this way
Let's let love have its say

CHORUS I know you need it

VERSE 3 Trouble started when we don't communicate
We build our future now or we will seal our fate
Wasted energy on promises we break
We've wasted chances
now but still, it ain't too late
There is a common goal we must realize
It's time to make a change in
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Time to discover why
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intro

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Verse 2

City living got us all pent up inside

| **F79** | **F11** | **Bb713** | **Eb7** Eb7 E7

When we have problems,

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Chorus1

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love

chorus2

| **F79** | **F7** F7F#7 G7 | **G7** | **G7** |

Bb7 | **C7** | **F7** | **F7** |

verse3

Trouble started when we don't communicate
We build our future now or we will seal our fate
Wasted energy on promises we break

We've wasted chances | F79 | F11 | Bb713 | Eb7 | F79 | F11 |
now but still, it ain't too late Bb713 | Eb7 Eb7 E7 F7 |

verse4

There is a common goal we must realize
It's time to make a change in
how we live our lives
Time to discover why
we are feeling this way
Let's let love save the day

| F79 | F11 | Bb713 | Eb7 Eb7 E7
F7 | F7 | F11 | Bb7 | Eb 7 |

Chorus
3.4

I know you need it
Brother said, he needs it
Sister said, she needs it
We're all gonna need it someday
We seem to lose our way
Somehow got lead astray
That's why I'm here to stay
Gotta get back, get back to love

||: F79 | F7 F7 F#7 G7 | G7 | G7 |
Bb7 | C7 | F 7 | F7 :||

Chorus
5.6

drum stops ,come back
from second 8 bars

Same chord as chorus 3.4

E.Psolo 8
bars

+ Brass 8
bars

Same chord as chorus 3.4

Chorus
7.8

Same chord as chorus 3.4 till
fade out

BACK TO LOVE

♩ = 98

ALTO SAX

M.T.B

PIANO 4 YEAH YEAH 4 VOICE 15

27

32

VOICE 15 1 WITH CHORUS, 2 WITH PIANO

38

58

CHORUS 8 WITH CHORUS

62

74

79

84

88

Detailed description: This is a musical score for an Alto Saxophone part. The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩ = 98. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 27-32) features piano accompaniment and vocal-like 'YEAH YEAH' sounds. The second system (measures 32-38) includes piano accompaniment and a vocal line. The third system (measures 38-58) continues the piano and vocal parts, with a 'CHORUS' section starting at measure 45. The fourth system (measures 58-74) features piano accompaniment and a vocal line. The fifth system (measures 74-79) continues the piano and vocal parts. The sixth system (measures 79-84) features piano accompaniment and a vocal line. The seventh system (measures 84-88) features piano accompaniment and a vocal line. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

BACK TO LOVE

♩ = 98

TENOR SAX.
M.T.B

PIANO 4 **YEAH YEAH** 4 **VOICES** 15

26

30

36

VOICES 15 **1 w CHORUS, 2 w PIANO**

40

59

CHORUS 8 **w CHORUS**

63

75

79

84

88

BACK TO LOVE

PIANO 4

YEAH YEAH 4

VOICES 15

27

32

VOICES 15

1 WITH CHORUS, 2 WITH PIANO

58

63

CHORUS 8

WITH CHORUS

76

81

86

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. The score is divided into several systems. The first system includes a piano introduction (measures 1-4), a vocal-like section (measures 5-8) marked 'YEAH YEAH', and a 15-measure vocal line. The second system starts at measure 27 and continues with piano accompaniment. The third system starts at measure 32 and includes a 15-measure vocal line. The fourth system starts at measure 58 and features piano accompaniment with a 1-measure vocal line and a 2-measure piano accompaniment. The fifth system starts at measure 63 and includes an 8-measure chorus section. The sixth system starts at measure 76 and continues with piano accompaniment. The seventh system starts at measure 81 and continues with piano accompaniment. The eighth system starts at measure 86 and concludes the piece. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

BACK TO LOVE

TRUMPET IN B \flat 2

M.T.B

$\text{♩} = 98$

PIANO 4 YEAH YEAH 4 VOICES 15

27

32

38

VOICES 15 1 WITH CHORUS, 2 WITH PIANO

58

CHORUS 8 WITH CHORUS

63

76

81

86

2.

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, with a tempo of 98. The score is divided into several sections: an instrumental introduction (measures 1-15) with piano accompaniment and vocalizations ('YEAH YEAH'), a first vocal entry (measures 16-31), a second vocal entry (measures 32-47), a chorus (measures 48-55), and a final instrumental section (measures 56-86). The score includes dynamic markings like 'PIANO' and 'VOICES', and performance instructions such as '1 WITH CHORUS, 2 WITH PIANO' and 'WITH CHORUS'. Measure numbers 27, 32, 38, 58, 63, 76, 81, and 86 are indicated at the start of their respective staves. A first ending bracket is shown above measures 84-86, with a second ending marked '2.' starting at measure 85.