

Bad girls

intro	Rhythm gt	bass, piano in
	Dm Am Gm Am Dm Am Gm Am Dm Am Gm Am Dm Am Gm Am	
	brass riff	
	Dm Am Gm Am Dm Am Gm Am	
	Too toot, hey, beep beep	brass riff
	Too toot, hey, beep beep	brass solo
	Too toot, hey, beep beep	Dm Am Gm Am Dm Am Gm Am Dm Am
	Too toot, hey, beep beep	Gm Am Dm Am Gm Am
A	Bad girls	Dm Am Gm Am Dm Am
	Talkin' about the sad girls	Gm Am Dm Am Gm Am
	Sad girls	Dm Am Gm Am
	Talkin' about bad girls, yeah	
B	See them out on the street at night(walking)	
	Picking up on all kinds of strangers	Dm Am Gm Am Dm Am
	If the price is right	Gm Am Dm Am Gm Am
	You can score if your pocket's nice	Dm Am Gm
	But you want a good time	
C	You ask yourself, who they are?	Bbj7 Am Bbj7 - Bbj7 Am Gm -
	Like everybody else,	Bbj7 Am Bbj7 - Asus A !
	they come from near and far	
D	Bad girls, yeah	brass solo
		Dm Am Gm Am Dm Am Gm Am
E	Bad girls(bad girls)	
	Talkin' about the sad girls,(sad girls) yeah	Dm Am Gm Am Dm Am
	Sad girls(sad girls)	Gm Am Dm Am Gm Am
	Talkin' about bad bad girls, yeah	Dm Am Gm Am
F	Friday night and the strip is hot(hot)	Dm Am Gm Am Dm Am
	Sun's gone down and they're about to trot	Gm Am Dm Am Gm Am
	Spirit's high and they look hot	Dm Am Gm
	Do you wanna get down	

G Now, don't you ask yourself, who they are? | Bbj7 Am Bbj7 | - | Bbj7 Am Gm
Like everybody else, they wanna be a star | - | Bbj7 Am Bbj7 | - | Asus |
Yeah, yeah, there comes A ! |

H brass solo | Dm Am | Gm Am | Dm Am | Gm Am |

I Bad girls, sad girls k.b. synth
You're such a dirty bad girl Beep beep, uh uh | Dm Am | Gm Am | Dm Am |
You're bad girl, you're sad girl Gm Am || Dm Am | Gm Am |
You're such a dirty bad girl Beep beep, uh uh Dm Am | Gm Am |

J Now you and me, we are both the same | Dm Am | Gm Am | Dm Am |
But you call yourself by different names Gm Am || Dm Am | Gm Am |
Now your Mama won't like it when she finds out Dm Am | Gm |
Girl, is out at night

K G.T. solo
| Bbj7 Am Bbj7 | - | Bbj7 Am Gm | - | Bbj7 Am Bbj7 | - | Asus | A ! |

L Toot toot, hey, beep beep Toot toot, hey, beep beep Drum 4 bars +GT 4 bars
Toot toot, hey, beep beep Toot toot, hey, beep beep

M Hey mister, have you got a dime? | Dm Am | Gm Am | Dm Am |
Mister, do you want to spend some time, oh yeah Gm Am || x3
I got what you want, you got what I need
I'll be your baby, come and spend it on me brass solo
Hey mister, I'll spend some time with you | Dm Am | Gm Am | Dm Am |
With you, you're fine, with you Gm Am || x2

Bad girls They're just bad girls
Talkin' about sad girls, yeah | Dm Am | Gm Am | Dm Am |
Sad girls Hey, hey mister Gm Am || x4
Got a dime?

ending Toot toot, hey, beep beep
Toot toot, hey, beep beep
Toot toot, hey, beep beep
Toot toot, hey, beep beep

Bad Girls

INTRO	after brass riff Toot too , hey , beep beep x 4	
Chorus 1	Bad Girls - Talking Bout the Sad Girls Sad girls - Talkin bout Bad Girls Yeah .	
verse	See them out on the street at night Picking up on all kinds of strangers If the price is right You can score if your pocket's nice But you want a good time	<i>Walkin if the price is right</i>
bridge	You ask yourself, who they are? Like everybody else, they come from near and far	
chorus	Bad girls, yeah Bad girls(bad girls) Talkin' about the sad girls,(sad girls) yeah Sad girls(sad girls) Talkin' about bad bad girls, yeah	<i>bad girls sad girls sad girls</i>
Verse	Friday night and the strip is hot(hot) Sun's gone down and they're about to trot Spirit's high and they look hot Do you wanna get down	<i>Hot out trotting Unison</i>
Bridge	Now, don't you ask yourself, who they are? Like everybody else, they wanna be a star Yeah, yeah, there comes	
Brass Solo		
Chorus	Bad girls, sad girls You're such a dirty bad girl Beep beep, uh uh You're bad girl, you're sad girl You're such a dirty bad girl Beep beep, uh uh	<i>Unison Unison Unison</i>
Verse	Now you and me, we are both the same But you call yourself by different names Now your Mama won't like it when she finds out Girl, is out at night	<i>Both the same Different names oufinds out</i>
GTR Solo	Toot toot, hey, beep beep X 4 Toot toot, hey, beep beep Toot toot, hey, beep beep	
	Hey mister, have you got a dime? Mister, do you want to spend some time I got what you want, you got what I need I'll be your baby, come and spend it on me ad libs till end toot toot Hey beep beep x 2 acapella	<i>toot toot toot too ... toot toot ... till end</i>

Bad Girls

Baritone Saxophone

Donna Summer

Matthew Chan Transcribed on Jan.15th,2014

8 4X Intro 1 2X Intro 1

12 Verse 8 3X Bridge

24 2X 4X

28 Verse 8 3X Bridge

40 2X Chorus 8 Keys

51 Verse 8 Guitar Riff 3X Bridge

63 8 Girl Talk 12

Toot toot, Hey!beep beep!!

83 12X Vocal Only 2

Toot toot, Hey!beep beep!!

BAD GIRL

TENOR SAX.

DONNA SUMMER
MATTEN CHAN

8 INTRO 1 4 X INTRO 1

VERSE 8 BRIDGE 1.

13

2.

25

INTRO 1 8 BRIDGE

29

1.

2.

41

CHORUS 8 VERSE 8 BRIDGE

45

1.

2.

TOOT TOOT, HEY! BEEP BEEP!

8 12 GIRL TALK

65

12 X VOCAL ONLY 2

89

Detailed description: This is a musical score for Tenor Saxophone, titled 'BAD GIRL' by Donna Summer and Matten Chan. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure marked '8', followed by a section labeled 'INTRO 1' containing a 4-measure phrase marked '4 X', and another 'INTRO 1' section. The second staff starts with a measure marked '8', followed by a 'VERSE' section, a 'BRIDGE' section with a first ending bracket, and a measure marked '1.'. The third staff begins with a measure marked '2.', followed by a 'BRIDGE' section. The fourth staff starts with an 'INTRO 1' section, followed by a measure marked '8', another 'BRIDGE' section, and a measure marked '1.'. The fifth staff continues with a measure marked '2.', followed by a 'CHORUS' section, a 'VERSE' section marked '8', and a 'BRIDGE' section. The sixth staff begins with a measure marked '8', followed by a 'BRIDGE' section, and a measure marked '1.'. The seventh staff starts with a measure marked '2.', followed by a measure marked '8', a measure marked '12', and a section labeled 'GIRL TALK'. The eighth staff begins with a measure marked '12 X', followed by a 'VOCAL ONLY' section marked '2'. The score concludes on the ninth staff with a measure marked '89'.

TRUMPET IN B \flat

BAD GIRL

DONNA SUMMER
MATTEN CHAN

8

INTRO 1

4 X

8

VERSE

BRIDGE

13

8

25

INTRO 1

VERSE

BRIDGE

29

8

41

CHORUS

VERSE

BRIDGE

GUITAR RIFF

45

TOOT TOOT, HEY! BEEP BEEP!

GIRL TALK

8

12

65

VOCAL ONLY

2

89