

# Boogie Oogie Oogie

VERSE 1 If you're thinkin' you're too cool to boogie  
Boy oh boy have I got news for you  
Everybody here tonight must boogie  
Let me tell ya' you are no exception to the rule

CHORUS Get on up on the floor  
Cuz we're gonna boogie oogie oogie  
Till you just can't boogie no more (boogie)  
Boogie no more  
You can't boogie no more (boogie)  
Boogie no more, listen to the music

SOLO GUITAR (8 Bars)

VERSE 2 There's no time to waste, let's get this show on the road  
Listen to the music and let your body flow  
The sooner we begin the longer we've got to groove  
Listen to the music and let your body move

CHORUS Now get on up on the floor  
Cuz we're gonna boogie oogie oogie  
Till you just can't boogie no more (boogie)  
Boogie no more  
You can't boogie no more (boogie)  
Boogie no more, listen to my bass here

SOLO BASS

INTELUDE 1 Get down, boogie oogie oogie  
Get down, boogie oogie oogie  
Get down, boogie oogie oogie  
Get down

INTELUDE 2 Get down, boogie oogie oogie  
Get down, boogie oogie oogie  
Get down, boogie oogie oogie  
Get down

OUTRO BOOGIE! (X4)

# BOOGIE OOGIE OOGIE

A TASTE OF HONEY

## INTRO

## VERSE 1

IF YOU'RE THINKIN' YOU'RE TOO COOL TO BOOGIE  
BOY OH BOY HAVE I GOT NEWS FOR YOU  
EVERYBODY HERE TONIGHT MUST BOOGIE  
LET ME TELL YA' YOU ARE NO EXCEPTION TO THE RULE

## CHORUS

GET ON UP ON THE FLOOR  
CUZ WE'RE GONNA BOOGIE OOGIE OOGIE  
TILL YOU JUST CAN'T BOOGIE NO MORE (BOOGIE)  
BOOGIE NO MORE  
YOU CAN'T BOOGIE NO MORE (BOOGIE)  
BOOGIE NO MORE, LISTEN TO THE MUSIC

## GUITAR SOLO - 8 BARS

## VERSE 2

THERE'S NO TIME TO WASTE, LET'S GET THIS SHOW ON THE ROAD  
LISTEN TO THE MUSIC AND LET YOUR BODY FLOW  
THE SOONER WE BEGIN THE LONGER WE'VE GOT TO GROOVE  
LISTEN TO THE MUSIC AND LET YOUR BODY MOVE

## CHORUS

NOW GET ON UP ON THE FLOOR  
CUZ WE'RE GONNA BOOGIE OOGIE OOGIE  
TILL YOU JUST CAN'T BOOGIE NO MORE (BOOGIE)  
BOOGIE NO MORE  
YOU CAN'T BOOGIE NO MORE (BOOGIE)  
BOOGIE NO MORE, LISTEN TO MY BASS HERE

## BASS SOLO - 8 BARS

## INTERLUDE - 8 BARS

## GUITAR SOLO - 8 BARS

## VERSES

||DM | |C7SUS | ||

## CHORUSES

||AM DM |GM C7 |AM DM |GM C7 |  
||:DM | |C7SUS | :||

## REFRAIN

GET DOWN, BOOGIE OOGIE OOGIE  
GET DOWN, BOOGIE OOGIE OOGIE  
GET DOWN, BOOGIE OOGIE OOGIE  
GET DOWN

# Boogie Oogie Oogie

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**SOLO** GUITAR (8 Bars)

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**SOLO** BASS

**INT 1** Get down, boogie oogie oogie  
Get down, boogie oogie oogie  
Get down, boogie oogie oogie  
Get down

**INT 2** Get down, boogie oogie oogie  
Get down, boogie oogie oogie  
Get down, boogie oogie oogie  
Get down

**OUTRO** BOOGIE! (X4)

Baritone Saxophone

# Boogie Oogie Oogie

arr N. Thacker 2010

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure containing a whole rest, with a '4' above it, followed by a double bar line and a repeat sign. The second measure contains a whole rest with a '2' above it, followed by a 'VOICE' box. The third measure contains a quarter rest, a quarter note, and a quarter note. The fourth measure contains a quarter rest, a quarter note, and a quarter note. The fifth measure contains a quarter rest, a quarter note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter note. A 'PLAY 4 X' box is located above the fifth and sixth measures. The second staff starts at measure 10 and contains a sequence of eighth and quarter notes. The third staff starts at measure 13 and contains a whole rest with a '2' above it, followed by a quarter rest, a quarter note, and a quarter note. A 'PLAY 2 X' box is located above the fifth and sixth measures. The fourth staff starts at measure 17 and contains a whole rest with a 'GUITAR SOLO' box above it. The second measure contains a whole rest with a 'VOICE' box above it and a '2' above it. The third measure contains a quarter rest, a quarter note, and a quarter note. The fourth measure contains a quarter rest, a quarter note, and a quarter note. A 'PLAY 4 X' box is located above the fifth and sixth measures. The fifth staff starts at measure 22 and contains a sequence of eighth and quarter notes. The sixth staff starts at measure 26 and contains a whole rest with a '2' above it, followed by a quarter rest, a quarter note, and a quarter note. A 'PLAY 2 X' box is located above the fifth and sixth measures.

Tenor Saxophone

# Boogie Oogie Oogie

arr N. Thacker 2010

4 VOICE 2 PLAY 4 X

10

13 2 PLAY 2X

17 GUITAR SOLO VOICE 2 PLAY 4 X

22

26 2 PLAY 2X

Trumpet in B $\flat$

# Boogie Oogie Oogie

arr N. Thacker 2010

4 VOICE 2 PLAY 4 X

10

13 2 PLAY 2 X

17 GUITAR SOLO VOICE 2 PLAY 4 X

22

26 2 PLAY 2 X

down per. 4<sup>th</sup>

bass solo then

22  
Dr out