

Brick House

INTRO Drum Roll, + Bass, +Guitar & Horns

CHORUS She's a brick - house
She's mighty mighty and just lettin' it all hang out
She's a brick - house
That lady's stacked and that's a fact
Ain't holding nothing back
Ow, She's a brick - house
We're here together everybody knows
This is how the story goes

VERSE 1 She knows she's got everything
That a woman needs to get a man (Yeah Yeah)
How can she lose with the stuff she use
36-24-36, what a winning hand!

CHORUS She's a brick - house
She's mighty mighty and just lettin' it all hang out
She's a brick - house
That lady's stacked and that's a fact
Ain't holding nothing back
She's a brick - house
She's the one, the only one built like an Amazon

VERSE 2 The clothes she wears, her sexy ways
Make a old man wish for younger days
She knows she's built and knows how to please
Sure enough to knock a strong man to his knees

CHORUS 'Cause she's a brick - house
She's mighty mighty, just lettin' it all hang out
She's a brick - house
That` lady's stacked and that's a fact
Ain't holding nothing back

BRIDGE Shake it down, shake it down now X8

SOLO GUITAR

CHORUS (Ahh) She's a brick - house
She's mighty mighty and just lettin' it all hang out
She's a brick - house
She's the one, the only one built like an Amazon

BRIDGE Shake it down, shake it down now X3
Shake it down, shake it down down down
Shake it down, shake it down now X3

OUTRO I want brick!

Brick House

INTRO [8 Bars] Drum Roll, + Bass, +Guitar & Horns

CHORUS She's a brick - house | Am7 D7 | Am7 D7 | (X6)
She's mighty mighty and just lettin' it all hang out
She's a brick - house
That lady's stacked and that's a fact
Ain't holding nothing back
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VERSE 1 She knows she's got everything | Am6 | Am6 | (X4)
That a woman needs to get a man (Yeah Yeah)
How can she lose with the stuff she use
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CHORUS She's a brick - house | Am7 D7 | Am7 D7 | (X6)
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She's a brick - house
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BRIDGE Shake it down, shake it down now X8 | G/A | (X8)

SOLO GUITAR

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She's a brick - house
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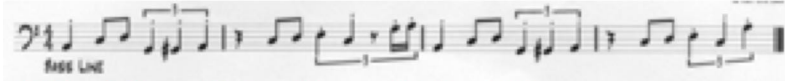
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$$\text{A} \begin{matrix} \text{rows} \\ \text{columns} \end{matrix} \begin{matrix} | & | & | & | & | & | & | \\ \hline \text{A}_1 & 0 & \dots & \text{A}_{n-1} & 0 & \text{A}_n & 0 \end{matrix}$$

$$\text{B} \begin{matrix} \text{rows} \\ \text{columns} \end{matrix} \begin{matrix} | & | & | & | & | & | \\ \hline \text{A}_1 & 0 & \text{A}_2 & 0 & \text{A}_3 & 0 & \text{A}_4 & 0 \end{matrix} \quad \begin{matrix} \overline{} \\ \overline{} \end{matrix}$$

$$\begin{matrix} \overline{} & \overline{} \\ \hline \text{A}_1 & 0 & \text{A}_2 & 0 & \text{A}_3 & 0 & \text{A}_4 & 0 \end{matrix}$$

$$\text{C} \begin{matrix} \text{rows} \\ \text{columns} \end{matrix} \begin{matrix} | & | & | & | & | \\ \hline \text{A}_1 & 0 & \dots & \text{A}_n & 0 \end{matrix} \quad \begin{matrix} \overline{} \\ \overline{} \end{matrix}$$

$$\text{D} \begin{matrix} \text{rows} \\ \text{columns} \end{matrix} \begin{matrix} | & | & | & | & | \\ \hline \text{A}_1 & 0 & \dots & \text{A}_n & 0 \end{matrix} \quad \begin{matrix} \overline{} \\ \overline{} \end{matrix}$$

$$\text{E} \begin{matrix} \text{rows} \\ \text{columns} \end{matrix} \begin{matrix} | & | & | & | & | & | & | & | \\ \hline \text{A}_1 & 0 & \dots & \text{A}_n & 0 & \dots & \text{A}_n & 0 \end{matrix}$$

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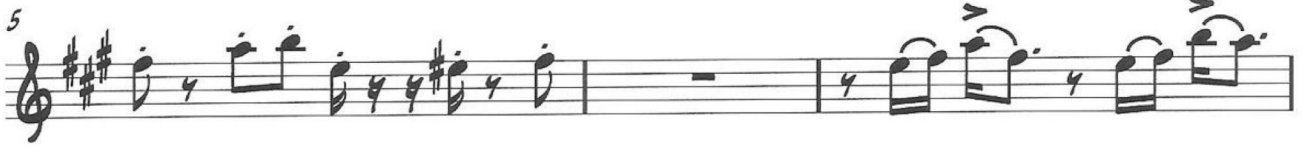
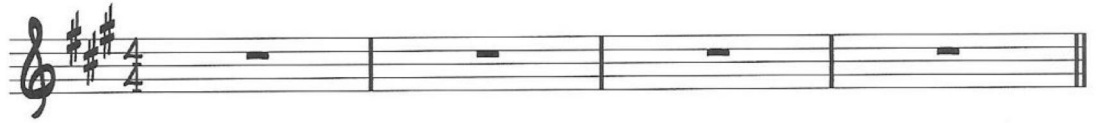
$$\begin{matrix} \text{rows} \\ \text{columns} \end{matrix} \begin{matrix} | & | & | \\ \hline \text{A}_1 & 0 & \dots & \text{A}_n \end{matrix}$$

BRICK HOUSE

THE COMMODORES

TRANSCRIBED BY
LUIZ F. VITAL
ON JULY 15TH, 2009

BARITONE SAXOPHONE



38

42

46

50

55

59

63

67

71

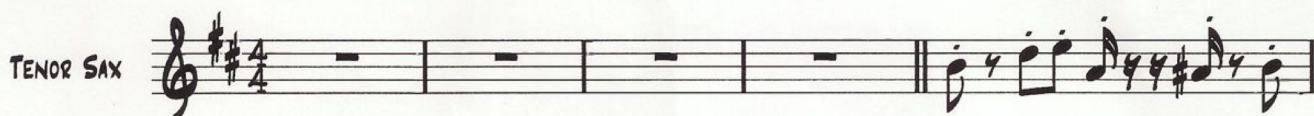
74

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LUIZ F. VITAL
ON JULY 15TH, 2009

TENOR SAX



6



9



13



17



22



26



30



34



39

Musical staff 39: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note G4, followed by two measures of rests, and then a series of eighth and sixteenth notes with accents.

43

Musical staff 43: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and accents.

47

Musical staff 47: Treble clef, key signature of two sharps. Continuation of the melodic line, ending with a double bar line.

51

Musical staff 51: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and accents.

56

Musical staff 56: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and accents.

60

Musical staff 60: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and accents.

64

Musical staff 64: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and accents.

68

Musical staff 68: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and accents.

72

Musical staff 72: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and accents.

74

Musical staff 74: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and accents, ending with a double bar line.

7

BRICK HOUSE

THE COMMODORES

TRANScribed BY
LUC F. VITA
ON JULY 15TH, 2009

INTRO - D&B

TRUMPET



6



9



13



17

VERSE



22

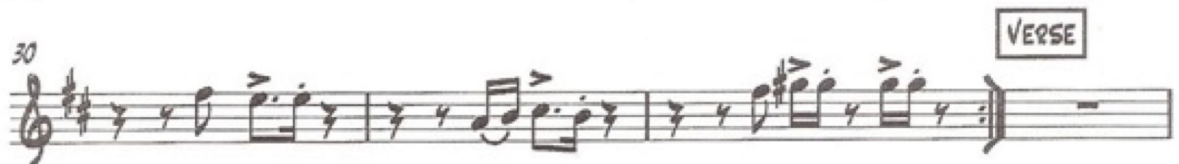


26



30

VERSE



34



39

Musical staff 39: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes with accents.

43

Musical staff 43: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents.

BRIDGE

47

Musical staff 47: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents, ending with a double bar line.

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Musical staff 51: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents, ending with a double bar line.

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Musical staff 72: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents, ending with a double bar line.

74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents, ending with a double bar line.