

Brown Sugar

INTRO

VERSE 1

Gold Coast slave ship bound for cotton fields
Sold in the market down in New Orleans
Scarred old slaver knows he's doing all right
Hear him whip the women just around midnight

CHORUS

Ah, Brown Sugar, how come you taste so good
Ah, Brown Sugar, just like a young girl should

VERSE 2

Drums beatin' cold, English blood runs hot
Lady of the house wonderin' when it's gonna stop
House boy knows that he's doing all right
You should have heard him just around midnight

CHORUS

Ah, Brown Sugar, how come you taste so good now?
Ah, Brown Sugar, just like a young girl should

SOLO

SAX

CHORUS

Ah, Brown Sugar, how come you taste so good now?
Ah, Brown Sugar, just like a young girl should

VERSE 3

I bet your mama was a tent show Queen,
And all her boyfriends were sweet sixteen
I'm no school boy but I know what I like
You should have heard me just around midnight

CHORUS

Ah, Brown Sugar, how come you taste so good
Ah, Brown Sugar, just like a young girl should
Ah, Brown Sugar, how come you taste so good
Ah, Brown Sugar, just like a young girl should

OUTRO X2

I said, yeah, yeah, yeah, woo!!
How come you, how come you taste so good
Yeah, yeah, yeah, woo!!
Just like a, just like a black girl should

Brown Sugar

guitar

band in

intro | G_{sus} G | C_(sus) | G_{sus} G | C_(sus) | x 2
| Eb | C_(sus) | Ab Bb | C_(sus) | x 2

verse1 Gold Coast slave ship bound for cotton fields
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| C | C | F | F | C | C
| Bb | C |

Chorus Ah, Brown Sugar, how come you taste so good | G | / | C_(sus) | / | x 2
Ah, Brown Sugar, just like a young girl should

| Eb | C_(sus) | Ab Bb | C_(sus) |

intro1

verse 2 Drums beatin' cold, English blood runs hot | C | C | F | F | C | C
Lady of the house wonderin' when it's gonna stop | Bb | C |
House boy knows that he's doing all right
You should have heard him just around midnight

Chorus Ah, Brown Sugar, how come you taste so good now?
Ah, Brown Sugar, just like a young girl should | G | / | C_(sus) | / | x 2

Solo sax | Eb | C_(sus) | Ab Bb | C_(sus) | x 4

Chorus Ah, Brown Sugar, how come you dance so good naw?
Ah, Brown Sugar, just like a young girl should | G | / | C_(sus) | / | x 2

Verse 3 I bet your mama was a tent show Queen,
And all her boyfriends were sweet sixteen | C | C | F | F | C | C
I'm no school boy but I know what I like | Bb | C |
You should have heard me just around midnight

Chorus

Ah, Brown Sugar, how come you taste so good
 Ah, Brown Sugar, just like a young girl should | G | / | C(sus) | / | x 2
 Ah, Brown Sugar, how come you taste so good
 Ah, Brown Sugar, just like a young girl should

Outro

I said, yeah, yeah, yeah, woo!! | G | / | C(sus) | / | x 5
 How come you, how come you taste so good | G | / | C !!! | CA GC |
 Yeah, yeah, yeah, woo!!
 Just like a, just like a black girl should

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re-write

Brown Sugar

SAX/TRUMPET

4X

INTRO

BRIDGE

A

B

BRIDGE(1X)

A

B

BRIDGE SAX SOLO

4X

B

A

B

B

Arr. Antti Wiksten June 2009

Tenor Sax.

BROWN SUGAR

Bobby keys

M.T.B

Musical score for Tenor Saxophone, featuring measures 1 through 49. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers 5, 10, 16, 20, 23, 26, 29, 35, 40, 45, and 49 are indicated at the start of their respective staves. The score includes various musical notations such as rests, notes, slurs, and triplets. Measure numbers 15, 8, 12, 2, 16, and 2 are placed above specific notes or rests. A wavy line is present above the staff for measures 20-23. The piece concludes with a final note in measure 49.

53



57



61

