

Call Me Maybe

INTRO

VERSE 1 I threw a wish in the well, Don't ask me I'll never tell
I looked at you as it fell, And now you're in my way
I trade my soul for a wish, Pennies and dimes for a kiss
I wasn't looking for this, But now you're in my way

PRE Your stare was holding
Ripped jeans, Skin was showing
Hot night, Wind was blowing
Where you think you're going baby?

CHORUS Hey I just met you, And this is crazy
But here's my number, So call me maybe
It's hard to look right at you baby,
But here's my number
So call me maybe
Hey I just met you, And this is crazy
But here's my number, So call me maybe
And all the other boys, Try to chase me
But here's my number
So call me maybe

VERSE 2 You took your time with the call, I took no time with the fall
You gave me nothing at all, But still you're in my way
I beg and borrow and steal, At first sight and it's real
I didn't know I would feel it, But it's in my way

PRE Your stare was holding

CHORUS Hey I just met you....

BRIDGE Before you came into my life, I missed you so bad
I missed you so bad, I missed you so so bad
Before you came into my life, I missed you so bad
And you should know that, I missed you so so bad, bad, bad, bad....

SOLO [Mute - first four bars of chorus]

CHORUS It's hard to look right at you baby,

OUTRO Before you came into my life, I missed you so bad
I missed you so bad, I missed you so so bad
Before you came into my life, I missed you so bad
And you should know that
So call me, maybe

Call me maybe

intro

mute guitar

| G | % |

kick drum in

verse1

I threw a wish in the well
Don't ask me I'll never tell
I looked at you as it fell
And now you're in my way
I trade my soul for a wish
Pennies and dimes for a kiss
I wasn't looking for this
But now you're in my way

| C9 | G Dsus | E- C | G Dsus | x2

Pre chorus

Your stare was holding Ripped jeans
Skin was showing Hot night
Wind was blowing
Where you think you're going baby?

bass in

| C9 | G Dsus | E- C | G Dsus | x2

chorus

Hey I just met you And this is crazy
But here's my number So call me maybe
It's hard to look right at you baby
But here's my number So call me maybe
Hey I just met you And this is crazy
But here's my number So call me maybe
And all the other boys Try to chase me
But here's my number So call me maybe

Strings in

| C9 | G Dsus | E- C | G Dsus | x2

| C9 | G Dsus | E- C | G Dsus | x2

intro1

| G | % |

verse2

You took your time with the call I took no time with the fall
You gave me nothing at all But still you're in my way
I beg and borrow and steal At first sight and it's real
I didn't know I would feel it But it's in my way

same as verse

Pre chorus

Your stare was holding Ripped jeans Skin was showing
Hot night Wind was blowing
Where you think you're going baby?

Chorus

Hey I just met you And this is crazy
But here's my number So call me maybe
It's hard to look right at you baby
But here's my number So call me maybe
Hey I just met you And this is crazy
But here's my number So call me maybe
And all the other boys Try to chase me
But here's my number So call me maybe

same as chorus

brige1

Before you came into my life
I missed you so bad I missed you so bad
I missed you so so bad
Before you came into my life I missed you so bad
And you should know that I missed you so so bad, bad, bad,

intro2

strings

| C9 | G Dsus | E- C | G Dsus |

It's hard to look right at you baby
But here's my number So call me maybe

| C9 | G Dsus | E- C | G Dsus |

Chorus

Hey I just met you And this is crazy
But here's my number So call me maybe
And all the other boys Try to chase me
But here's my number So call me maybe

outro

Before you came into my life
I missed you so bad I missed you so bad
I missed you so so bad
Before you came into my life
I missed you so bad
And you should know that
So call me, maybe

||: C9 | G Dsus | E- C | G Dsus :|| G |

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INTRO

VERSE 2 You took your time with the call, I took no time with the fall
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....

CHORUS Hey I just met you....

....

BRIDGE Before you came into my life, I missed you so bad
I missed you so bad, I missed you so so bad
Before you came into my life, I missed you so bad
And you should know that, I missed you so so bad, bad, bad, bad....

SOLO [Mute - first four bars of chorus]

CHORUS It's hard to look right at you baby,

....

OUTRO Before you came into my life, I missed you so bad
I missed you so bad, I missed you so so bad
Before you came into my life, I missed you so bad
And you should know that
So call me, maybe

BARITONE SAX.

CALL ME MAYBE

M.T.B

2 8 4

1 2 3 4

GUIT VERSE 1 4 TIMES

2 8 4

19 20 21 22

GUIT VERSE 2 4 TIMES

37 38 39 40

WITH GUIT

41 42 43 44

JUST STRINGS

45 46 47 48

4 TIMES

49 50

TENOR SAX.

CALL ME MAYBE

M.T.B

2 8 4

4

GUIT 4 TIMES

Detailed description: This block contains the first three measures of the piece. The first measure is a whole rest. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. Above the staff, the numbers '2', '8', and '4' are placed over the first, second, and third measures respectively. The staff continues with a melodic line starting on a whole note, followed by eighth and quarter notes, and ending with a repeat sign.

2 8 4

4

19 GUIT VERSE 2 4 TIMES

Detailed description: This block contains measures 19-21. The first measure is a whole rest. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. Above the staff, the numbers '2', '8', and '4' are placed over the first, second, and third measures respectively. The staff continues with a melodic line starting on a whole note, followed by eighth and quarter notes, and ending with a repeat sign.

37 WITH GUIT

Detailed description: This block contains measures 37-40. The first measure is a whole rest. The staff continues with a melodic line starting on a whole note, followed by eighth and quarter notes, and ending with a repeat sign.

41 JUST STRINGS

Detailed description: This block contains measures 41-44. The first measure is a whole rest. The staff continues with a melodic line starting on a whole note, followed by eighth and quarter notes, and ending with a repeat sign.

45 4 TIMES

Detailed description: This block contains measures 45-48. The first measure is a whole rest. The staff continues with a melodic line starting on a whole note, followed by eighth and quarter notes, and ending with a repeat sign.

49

Detailed description: This block contains measures 49-50. Both measures contain whole rests.

TRUMPET IN B \flat 1

CALL ME MAYBE

M.T.B

2 8 4

GUIT VERSE 1 4 TIMES

2 8 4

19 GUIT VERSE 2 4 TIMES

37 WITH GUIT

41 JUST STRINGS

45 4 TIMES

49

TRUMPET IN B \flat 2

CALL ME MAYBE

M.T.B

4 TIMES

2 8 4

GUIT VERSE 1

4 TIMES

2 8 4

GUIT VERSE 2

WITH GUIT

37

JUST STRINGS

41

4 TIMES

45

49