

Car wash

intro

| 16 bars |

Strings solo

intro2

| D7 | / / / / / / | D7 | / / / / / / |

verse1

Ooh, ooh, you might not ever get rich | D7 | 8x
But let me tell ya, it's better than diggin' a ditch
There ain't no tellin' who you might meet
A movie star or maybe even a Indian Chief

chorus1

(Workin') At the car wash | D7 | 8x
Workin' at the car wash, girl
Come on and sing it with me
(Car wash) Sing it with the feelin' ya'll
(Car wash, girl)

verse 2

Some of the work gets kinda hard | D7 | 8x
This ain't no place to be,
if you planned on bein' a star
Let me tell you it's always cool
And the boss don't mind sometimes,
if ya act the fool

chorus2

At the car wash Whoa, whoa, whoa, whoa | D7 | 8x
Talkin' about the car wash, girl
Come on ya'll and sing it for me
(Car wash) Ooh, ooh, ooh
(Car wash, girl)

bridge1

(Work and work) Well, | D7 | 8x
those cars never seem to stop coming
(Work and work)
Keep those rags and machines humming
(Work and work)
My fingers to the bone (Work)
Can't wait till it's time to go home

bridge2

(Hey, get your car washed today) | G F#m Em | Em | G F#m Em | Em
Fill up and you don't have to pay |G F#m Em | Em | G A |
Come on and give us a play
(Do the wash, right away)

Chorus3

(Car wash) Talkin' 'bout the car wash | D7 | 8x
Car wash, girl Come on ya'll, let's sing it with me
(Car wash) Sing it with feelin', ya'll
(Car wash, girl)

ending

Whoa, whoa, whoa, whoa | D7 | 8x
(Car wash) Never seem to stop comin'
What'd I say?
Keep those rags and machines hummin'
Let me tell you it's always cool
And the boss don't mind sometimes,
if ya act the fool

| final

Car Wash

VERSE 1 OOOH OOH You might not ever get rich
But let me tell you it's better than digging a ditch
There ain't no telling who you might meet
A movie star or maybe even an Indian chief

CHORUS Working at the car wash
Working at the car wash, yeah
Come on and sing it with me, car wash
Sing it with the feeling now, car wash yeah

VERSE 2 Come some of the work get's kind of hard
This ain't no place to be if you planned on being a star
Let me tell you it's always cool
And the boss don't mind sometimes if you act a fool

CHORUS

VERSE 3 (Work and work) Well those cars never seem to stop coming
(Work and work) Keep those waxin' machines humming
(Work and work) My fingers to the bone
(Work and work) Keep up, I can't wait till it's time to go home

BRIDGE Hey, get your car washed today
Be in our band, you don't have to pay
Come on and give us a play

CHORUS Car wash
Talking about the car wash yeah
Car wash yeah
Come on y'all and sing it with me
Car wash
Sing it with feeling
Car wash yeah [Repeat till fade]

Wowowoh

CH/VER Those cars never seem to stop coming
Keeps those rags and machines coming
Let me tell you it's always cool,
And the boss don't mind sometimes if you, act the fool

X 3

Key D.

Car Wash (F调旋律)

4 Bars 常声 | 4 Bars 鼓 | 4 Bars 开灯 | 4 Bars 0000 | 4 Bars 0000 5353 | 4 Bars 6000 | 4 Bars 0000 5353 | 4 Bars piano Bars | 2 Bars

strings 6.5̇ 5̇ 6̇ | 05̇ 6̇5̇ 5̇6̇ | 03̇ 3̇ 2̇ | 6̇5̇6̇ - 3̇4̇6̇ | 6.5̇ 5̇6̇ | 05̇ 6̇5̇ 5̇6̇ | 03̇ 3̇ 2̇ |

D, | | | | |

(A) D, | | | | |

strings (piano) 00023 5353 | 6000 | 00023 5353 | 6̇ |

D, | | | | |

(B) 6̇ - - 6̇6̇ | 5̇ 6̇4̇ 3̇ - | 6̇ - - | 6̇ - - | 6̇ - - 6̇6̇ | 5̇ 6̇4̇ 3̇0 | 0003̇4̇6̇4̇ | 6̇0006̇ |

D, | | | | |

(C) | D, | " | D, | " || D, | " | D, | " |

(D) $\begin{matrix} \text{G} & \text{F}\sharp & \text{E}\flat \\ \text{G} & \text{F}\sharp & \text{E}\flat \end{matrix}$ | | | | |

$\begin{matrix} \text{G} & \text{F}\sharp & \text{E}\flat \\ \text{G} & \text{F}\sharp & \text{E}\flat \end{matrix}$ | | | | |

A

(E) 6̇ - - 6̇6̇ | 5̇ 6̇4̇ 3̇ - | 6̇ - - | 6̇ - - | 6̇ - - 6̇6̇ | 5̇ 6̇4̇ 3̇0 | 0003̇4̇6̇4̇ | 6̇0006̇ |

D, | | | | |

6̇0006̇ |

D, G

baritono

CARS WASH M.T.B

♩ = 114

4 x

4 16

1. 2.

24 8

36 8

3 X

48

51

55

59

tromp

CARS WASH M.T.B

♩ = 114

The musical score is written for a trombone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 114. The score consists of seven staves of music, with measure numbers 24, 36, 48, 51, 55, and 59 indicated at the beginning of their respective staves. The first staff (measures 1-23) includes a 4-measure rest, a 16-measure rest, and a 4-measure section marked '4 X' with first and second endings. The second staff (measures 24-35) begins with an 8-measure rest. The third staff (measures 36-47) includes an 8-measure rest at the end. The fourth staff (measures 48-50) is marked '3 X'. The fifth staff (measures 51-54) and sixth staff (measures 55-58) continue the melodic and rhythmic patterns. The seventh staff (measures 59-62) contains whole rests.